

„Creative Alliances: Internationalisation and Self-organisation of Project Spaces“

Exchange meeting and workshop

organized by Kreativ-Transfer and the [IGBK](#)

(Internationale Gesellschaft der Bildenden Künste)



With contributions from: Lisa Schorm ([Network of Independent Berlin Project Spaces and Initiatives](#)), Valentina Riccardi (Director, Culture Department, [Asia-Europe Foundation](#) (ASEF)), Jaemin Shin (Project space [The Willow](#)), Kiyong Peik (Modu Art Space), Doris Poon ([Videotage](#))

When	Wednesday, 07 May 2025 10.00 – 13.00 CET
Where	online
Language	English spoken language , questions and comments in German are welcome
Target group	The event is aimed at operators of project spaces and producer galleries and anyone interested in cultural self-organisation and international cooperation.
Registration	Until 02 May 2025 and exclusively via the online form . As always, participation is free of charge, but the number of participants is limited. Places are allocated on a first come, first served basis.

In an increasingly networked world, the question of how project spaces and independent initiatives can collaborate and organise themselves on an international and national level is becoming more and more important. The exchange provides an opportunity to present and discuss innovative approaches and practices that go beyond state funding.

But what does this look like in practice? What experiences and models already exist?

In the programme we will look at different levels of cooperation:

Opportunities for joint action and forms of self-organization

Using the example of the network of independent project spaces and initiatives in Berlin, we will explore how collective structures can be created, what successes have already been achieved and what challenges currently exist. We will also take a look at the current state of development of a nationwide network of project spaces: What are the goals and how can interested parties get involved?

Transnational networks and platforms between Europe and Asia

The [Asia-Europe Foundation](#) (ASEF) supports cultural relations between Asia and Europe by connecting artists, cultural practitioners, arts organisations, public institutions, networks and museums.

Valentina Riccardi (Director, Culture Department, Asia-Europe Foundation (ASEF)) presents the main initiatives and experiences of the institution in recent years.

Working methods of project spaces with a focus on East Asia

Innovative insights into these issues will be provided from Seoul and Hong Kong: How is the idea of the non-commercial discussed and practiced in different contexts? What are the challenges and opportunities for local project spaces, and how do initiatives organise themselves in this field of tension? What is the role of networks, politics and collective action, and how can international cooperation be made sustainable?

We want to explore these and other questions together in order to learn from each other and find new ways of working together.

We are looking forward to your participation and to a lively dialogue with you.

Programme

As of 23.04.2025

10.00 – 10.30	Welcome & Intro
10.30 – 10.55	Impulse & Q&A: Possibilities for joint action and forms of self-organisation Lisa Schorm (<u>Network of Independent Berlin Project Spaces and Initiatives</u>)
10.55 – 11.20	Impulse & Q&A: Transnational networks and platforms between Europe and Asia Valentina Riccardi (Director, Culture Department, <u>Asia-Europe- Foundation (ASEF)</u>)
11.20 – 11.25	Break
11.25 – 11.50	Impulse & Q&A: Working methods of project spaces with a focus on East Asia Seoul: Jaemin Shin (Project space <u>The Willow</u>) and Kiyoungh Peik (Modu Art Space)
11.50 – 12.15	Hong Kong: Doris Poon (<u>Videotage</u>)
12.15 – 12.45	Sharing experiences & brainstorming
12.45 – 13.00	Wrap-up and outlook Kreativ-Transfer

A qualification format of the Dachverband Tanz Deutschland within the framework of the funding programme **Kreativ-Transfer**. Your free participation is made possible by the Federal Government Commissioner for Culture and the Media (BKM).

The responsible body for the Kreativ-Transfer programme is the Dachverband Tanz Deutschland e.V. (DTD, German Dance Association). In implementing the programme, the DTD cooperates with Bundesverband Freie Darstellende Künste (BFDK, German Association of Independent Performing Arts), Bundesverband Zeitgenössischer Zirkus e.V. (BUZZ, Federal Association of Contemporary Circus), Bundesverband Deutscher Galerien und Kunsthändler e.V. (BVDG, transl. Federal Association of German Galleries and Art Traders), Internationale Gesellschaft der Bildenden Künste e.V. (IGBK, transl. International Association of Visual Arts), game – Verband der deutschen Games-Branche e.V. (German Games Industry Association) and transmissions GmbH.

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