



INVITATION LETTER

13th GENERAL ASSEMBLY OF IAA/AIAP EUROPE & Get Together 2017 – Ireland's National Day for Visual Artists

with optional visit to Belfast Northern Ireland

September 14th, 15th, and 16th 2017 Dublin, Ireland & Belfast Northern Ireland

Venues:

- General Assembly: Visual Artists Ireland Offices,
 Windmill View House, 4 Oliver Bond Street, Dublin 8
- Get Together 2017: The Irish Museum of Modern Art, Royal Hospital Kilmainham, Military Road, Kilmainham, Dublin 8

- Belfast Tour: Multiple

Office of IAA Europe Berlin, June 22, 2017

To the National Committees of IAA/AIAP Europe, Dear colleagues,

we are pleased to welcome you at the 13th General Assembly of IAA/AIAP Europe and the Get Together 2017 - Ireland's National Day for Visual Artists which will be held September 14-16 in Dublin, Ireland, with an optional visit to Belfast Northern Ireland. The General Assembly is organized in cooperation with Visual Artists Ireland. The Get Together is hosted by Visual Artists Ireland.

<u>Official Registration:</u> Please register as soon as possible. Each delegate and possibly observer from your National Committee who will be participating should register individually through the online system http://visualartists.ie/iaa-general-assembly-dublin-2017/

Deadline for official registration for all events is August 14, 2017. The registration process also includes the optional events taking place during your visit.

<u>Visas:</u> For those who require visas please note that Visual Artists Ireland will provide a letter of invitation to facilitate your application. Please check https://www.dfa.ie/travel/visas/visas-for-ireland/ to see if you require a VISA for the

Republic of Ireland. If you are traveling to Belfast, Northern Ireland, this is the separate VISA system and requires a UK visa. You can check on this at https://www.gov.uk/check-uk-visa

Please note that if you are travelling to the Republic of Ireland, and you intend to also visit Northern Ireland and return to the Republic, you must obtain a **multiple-entry** Irish visa and a UK visa.

To arrange for an invitation please email bernadette@visualartists.ie with the following details: Name, Organisation, Title, Address of your organization, and if you are extending your visit beyond the dates of the event. Unfortunately, Visual Artists Ireland will not be able to be a financial guarantor for your visit, so we strongly suggest that you double check all details before making the VISA application so that you can have all of the information that you require in place.

<u>Accommodation:</u> As hotel rooms are at a premium in Dublin we have been unable to prebook rooms. We suggest that you book a room urgently. With some sites such as booking.com you can make a booking that can be later cancelled if you find that you are unable to come. Below you will find a recommendation of hotels, a respective link to booking.com and transport details. Please note that the National Committees need to cover the costs for travel, accommodations and some meals of the delegates by themselves.

<u>Schedule:</u> Please find a brief schedule overview attached. The detailed schedule including the agenda of the General Assembly and the final program of the Get Together as well as more information about the trip to Belfast and evening activities will be sent to you later.

<u>Submission of National Report:</u> We kindly ask the NCs to send the national report in brief written form until August 14, 2017. We will send them to all NC's before the GA.

<u>Deadline: August 14, 2017</u> Please keep in mind that there is one common deadline for:

- Official Registration
- Participation in the trip to Belfast (see details below in schedule overview)
- Submission of National Report

After this date the booking system will be closed automatically. Late applications are not possible.

We are really looking forward to seeing you in Berlin.

With best regards,

Werner Schaub

President IAA Europe

Attachments:

• Declaration of Representation

Werner Sche-5

- Schedule Overview
- Schedule National Artists Day (Subject to Change)
- Hotel recommendations and Transportation Information

DECLARATION OF REPRESENTATION

Referring to the Statutes 1995 (Article IV Members of the Association no. 11) "A National Committee unable to have its own delegates at a General Assembly or regional conference may designate a delegate from another country to vote for it but no delegation may use more than two votes".

The National Committee of the IAA Europe of
unable to have its own delegates at the 13 th General Assembly IAA Europe which will take place in Dublin on September 14 th designates Mr. / Mrs.
National Committee of
to vote at the 13 th General Assembly IAA Europe.
The President / Representative of the National Committee of
DIACE DATE
PLACE, DATE SIGNATURE

SCHEDULE OVERVIEW

Wednesday, 13 th September 2017	Arrival of Delegates
Afternoon (time tbc amongst ExComm)	Meeting of Executive Committee of IAA Europe – VAI Offices (3 rd Floor)
	Arthur's Pub is a local place that offers Bar Food etc for after the meeting.
Thursday, 14 th September 2017	
9:30am – 5pm	13 th General Assembly of IAA/AIAP Europe - VAI Offices (3 rd Floor)
	Refreshments will be provided during the day with a light lunch.
	Evening entertainment and food is self-organised.
Friday, 15 th	
September 2017	
9:00am – 4:30pm	Get Together 2017 Ireland's National Day for Visual Artists – Theme: The Freedom to Work - The Irish Museum of Modern Art
	Refreshments will be provided during the day with a light lunch. Evening entertainment and food is self-organised.
Saturday 16 th	Trip to Polfact to visit Poaco Walls and tour of the Troubles in Polfact
Saturday, 16 th September 2017	Trip to Belfast to visit Peace Walls and tour of the Troubles in Belfast. Payment Required to cover travel and food costs.

General Assembly IAA

The agenda of the 13th General Assembly of IAA Europe will be sent to you later close to the date.

Get Together 2017

All NC representatives are invited to attend Visual Artists Ireland's Get Together 2017 – Ireland's National Day for Visual Artists. The theme for 2017 is The Freedom to Work. NC Representatives will be invited as guests and provided with free entry, food and beverages on the day (normally 50 Euro for non-VAI members).

You are welcome to participate in the day which will have discussions, presentations, artists discussing their practice and their needs, as well as information from providers and support organisations who work with the visual arts. VAI staff will be available throughout the day to help with any Get Together specific queries that you may have.

Visit to Belfast, Northern Ireland

Our trip to Northern Ireland will depend on the number of people who wish to make the journey. If sufficient number show interest and book then we will arrange for a coach to go from Dublin to Belfast and back. If we don't have sufficient number for a coach we will go by train. Both methods take approximately two hours.

For budgeting, the price of a coach and the train are approximately the same. An average ticket will be around 60 Euro return.

We will confirm details of this after we have received bookings. Once this is confirmed we will contact you with final details and costs and ask for payment within 5 days to confirm your place on this trip.

Food will be self-organised in Belfast where there are a number of good value places in the city centre.

CURRENCY

The Republic of Ireland uses Euro. Northern Ireland, as part of the United Kingdom, uses Sterling which you can get at ATMs throughout the city if you need them. Debit and Credit Cards (VISA and Mastercard) are accepted in most locations.

SAFETY & RESPONSIBILITY

Both Dublin and Belfast are big cities but can be considered relatively safe. As with any other travel you are personally responsible for ensuring that you keep your belongings safe and secure. If you do have issues the Emergency Services number in Ireland is 999 This covers Police and Ambulances. You are responsible to ensure that you have all of your documentation in place should you need to access these.

SCHEDULE NATIONAL ARTISTS DAY – SUBJECT TO CHANGE

Theme 1: Culture in Every Community: I'm already there so how do I fit? What do strategies need to deliver? Do the arts always need to be useful and measurable? What is the balance with supporting process and directing innovation? What does all of this mean to me as a working artist? Will my personal journey be taken into consideration? Theme 1: Challenges of artistic freedom Recognition and protection of artistic freedom is germane not only to the being and creative practice of artists themselves but also to the rights of all cultural professionals." Ole Reitov & Marie Korpe - Denmark Theme 1: Challenges of artistic freedom Recognition and protection of artistic freedom Recognition	9am	Registration	
Do the arts always need to be useful and measurable? What is the balance with supporting process and directing innovation? What does all of this mean to me as a working artist? Will my personal journey be taken into consideration? 11am	10am	Theme 1: Culture in Every Community: I'm already there so how do I fit?	
What is the balance with supporting process and directing innovation? What does all of this mean to me as a working artist? Will my personal journey be taken into consideration? 11am	What do strate	gies need to deliver?	
What does all of this mean to me as a working artist? Will my personal journey be taken into consideration? 11am Keynote 1: Challenges of artistic freedom "Recognition and protection of artistic freedom is germane not only to the being and creative practice of artists themselves but also to the rights of all cultural professionals." • Ole Reitov & Marie Korpe - Denmark 12pm Artists Speak • Four Irish Artists will speak about their work and their motivations 1pm Lunch 2pm Theme 2: On-going needs – Open floor discussion There is an assumption that a point in time comes when artists become self-sufficient. Is this true? How do needs change as a career develops? 3 pm Artists Speak	Do the arts alw	ays need to be useful and measurable?	
consideration? 11am Keynote 1: Challenges of artistic freedom "Recognition and protection of artistic freedom is germane not only to the being and creative practice of artists themselves but also to the rights of all cultural professionals." • Ole Reitov & Marie Korpe - Denmark 12pm Artists Speak • Four Irish Artists will speak about their work and their motivations 1pm Lunch 2pm Theme 2: On-going needs — Open floor discussion There is an assumption that a point in time comes when artists become self-sufficient. Is this true? How do needs change as a career develops? 3 pm Artists Speak	What is the bal	ance with supporting process and directing innovation?	
11am	What does all c	of this mean to me as a working artist? Will my personal journey be taken into	
"Recognition and protection of artistic freedom is germane not only to the being and creative practice of artists themselves but also to the rights of all cultural professionals." Ole Reitov & Marie Korpe - Denmark 12pm	consideration?		
practice of artists themselves but also to the rights of all cultural professionals." Ole Reitov & Marie Korpe - Denmark 12pm	11am	Keynote 1: Challenges of artistic freedom	
Ole Reitov & Marie Korpe - Denmark 12pm	_		
12pm Artists Speak	•	·	
 Four Irish Artists will speak about their work and their motivations 1pm Lunch 2pm Theme 2: On-going needs – Open floor discussion There is an assumption that a point in time comes when artists become self-sufficient. Is this true? How do needs change as a career develops? 3 pm Artists Speak 	Ole Reitov & Marie Korpe - Denmark		
 Four Irish Artists will speak about their work and their motivations 1pm Lunch 2pm Theme 2: On-going needs – Open floor discussion There is an assumption that a point in time comes when artists become self-sufficient. Is this true? How do needs change as a career develops? 3 pm Artists Speak 			
 Four Irish Artists will speak about their work and their motivations 1pm Lunch 2pm Theme 2: On-going needs – Open floor discussion There is an assumption that a point in time comes when artists become self-sufficient. Is this true? How do needs change as a career develops? 3 pm Artists Speak 			
1pm Lunch 2pm Theme 2: On-going needs – Open floor discussion There is an assumption that a point in time comes when artists become self-sufficient. Is this true? How do needs change as a career develops? 3 pm Artists Speak	· ·		
2pm Theme 2: On-going needs – Open floor discussion There is an assumption that a point in time comes when artists become self-sufficient. Is this true? How do needs change as a career develops? 3 pm Artists Speak	• Four Iris	sh Artists will speak about their work and their motivations	
2pm Theme 2: On-going needs – Open floor discussion There is an assumption that a point in time comes when artists become self-sufficient. Is this true? How do needs change as a career develops? 3 pm Artists Speak	4		
There is an assumption that a point in time comes when artists become self-sufficient. Is this true? How do needs change as a career develops? 3 pm Artists Speak	1pm	Lunch	
There is an assumption that a point in time comes when artists become self-sufficient. Is this true? How do needs change as a career develops? 3 pm Artists Speak			
true? How do needs change as a career develops? 3 pm Artists Speak	•		
3 pm Artists Speak	· · · · · · · · · · · · · · · · · · ·		
· · · · · · · · · · · · · · · · · · ·	true? How do n	needs change as a career develops?	
· · · · · · · · · · · · · · · · · · ·			
Four Irish Artists will speak about their work and their motivations	3 pm	Artists Speak	
	• Four Iris	sh Artists will speak about their work and their motivations	
4:30pm End of Day Reception (Music? Food?)	4:30pm End of	Day Reception (Music? Food?)	

OTHER EVENTS DURING THE DAY

Provocation - All Day Screening (Lecture Room) (Confirmed)
The Third Man, Erik Bünger

Visual Artists Café – Resource Organisations to be announced; Demonstrations to be announced)

HOTEL RECOMMENDATIONS AND PUBLIC TRANSPORT

ACCOMMODATION

As hotel rooms are at a premium in Dublin we have been unable to pre-book rooms. We suggest that you book a room urgently. With some sites such as booking.com you can make a booking that can be later cancelled if you find that you are unable to come, see link below as a suggestion. A selection of Hotels in our immediate area:

3 Star

- The Central Hotel
- Temple Bar Inn
- Fleet Street Hotel
- Drury Court Hotel
- Jury's Inn Christchurch
- Handel's Hotel, Temple Bar

4 Star

- The Morgan Hotel, Temple Bar
- Radisson Blu Royal Hotel
- The Dean, Dublin
- The Morrison

Those noted in Bold are nearest to all venues.

When searching for accommodation, please look to the Dublin 2 / Dublin 8 areas close to The Guinness Storehouse, Christchurch, Dublin Castle or alternatively, close to The Royal Hospital Kilmainham, IMMA (use the GoogleMaps link named under the Map below).

Booking.com link (eventually sort by "lowest price first"):

https://www.booking.com/searchresults.en-gb.html?aid=304142&label=gen173nr-1FCAEoggJCAlhYSDNiBW5vcmVmaGmIAQGYAS64AQfIAQ_YAQHoAQH4AQuSAgF5qAID&sid=d9757ca335c715280d350104bab374bf&checkin_month=9&checkin_monthday=13&checkin_year=2017&checkout_month=9&checkout_monthday=17&checkout_year=2017&city=-

1502554&class interval=1&dtdisc=0&group_adults=1&group_children=0&inac=0&index_p_ostcard=0&label_click=undef&no_rooms=1&postcard=0&room1=A&sb_price_type=total&sb_travel_purpose=business&src_elem=sb&ss=Dublin&ss_all=0&ssb=empty&sshis=0&ssne=Dublin&ssne_untouched=Dublin&order=price

MAP

We recommend that you stay within the following area which are walkable and also have public transport that can bring you to the different venues. To walk from the city centre to our office takes approximately 10 minutes, and to walk from our office to The Irish Museum of Modern Art takes approximately 20 minutes. The 123, 40, 13 buses serve the route. Alternatively you can cross the river and take the LUAS tram to IMMA, getting out either at Heuston Station or James Hospital.



https://www.google.ie/maps/place/Visual+Artists+Ireland/@53.3438572,-6.2833597,15z/data=!4m5!3m4!1s0x48670c2567bf0c07:0x83bac7f2c4e29116!8m2!3d53.34 38572!4d-6.280141?hl=en

To get from the Airport to the City Centre there are a number of options.

- A Taxi rank is just outside of Departures
- AirCoach provide a service into the city centre stopping at multiple places http://www.aircoach.ie/
- Public Transport takes you directly into the city centre https://www.dublinbus.ie/Your-Journey1/Timetables/All-Timetables/74711/

We suggest checking with your hotel as to which is the best option for your location.

What's on in Dublin during your visit.

We hope that you will also take time to visit and enjoy the famous hospitality of Dublin. We will send you a list of what's on with a gallery map closer to the date. In the meantime to give you some other ideas about our city, our website http://visualartists.ie has information on events and exhibitions, and http://www.visitdublin.com/see-do will give some ideas of places to go. One suggestion is to avoid restaurants and bars in the Temple Bar area. These are mainly tourist traps and don't best represent our city.

The local populations of Dublin and Belfast have a reputation for friendliness and laughter. So, welcome to both sides of Ireland, a land famous for its welcomes.