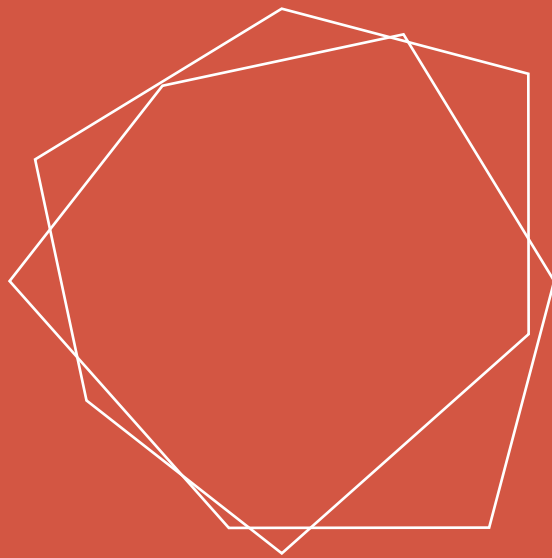


ON
THE
MOVE

Cultural Mobility Funding Guide
for the international mobility of
artists and cultural professionals

Focus on Germany



edition 2026

On the Move is the international information network dedicated to artistic and cultural mobility, gathering 93 members from 33 countries. Since 2002, On the Move has been working to provide regular, up-to-date and free information on mobility opportunities, conditions and funding, and to advocate for the value of cross-border cultural mobility. Co-funded by the European Union and the French Ministry of Culture, On the Move is implementing an ambitious multiannual programme to build the capacities of local, regional, national, European and international stakeholders for the sustainable development of our cultural ecosystems.

In addition to its open call listings, On the Move regularly creates, updates, and publishes Cultural Mobility Funding Guides. These guides are meant to be a resource for artists and other arts workers looking to finance their cross-border travel to and/or from a specific country, world region, or continent. They also serve as mappings of existing opportunities that can be a useful reference document for policymakers and funders at the local, national, European and international levels.

<https://on-the-move.org>

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Suggestions for reading this guide: We recommend that you download the guide and open it using Acrobat Reader. You can then click on the web links and consult the funding schemes and resources. Alternatively, you can also copy and paste the web links of the schemes/resources that interest you in your browser's URL field. As this guide is long, we advise you not to print it, especially since all resources are web-based.

touring artists is Germany's Mobility Information Point (MIP), informing and advising on administrative issues that are relevant for cross-border artistic activities. It is a joint project of the International Theatre Institute (ITI) Germany, the Internationale Gesellschaft der Bildenden Künste (IGBK, International Association of Art) and of the Dachverband Tanz Deutschland (German Dance Association), supported by the Federal Commissioner for Culture and the Media.

<https://www.touring-artists.info/>

<https://on-the-move.org/mobility-information-points>

The **German Centre of the International Theatre Institute (ITI)** promotes mutual understanding of the world's theatre cultures. It promotes the freedom of artistic expression and the preservation and development of the cultural diversity of theatrical forms of expression and production. In cooperation with the other ITI centres and artistic partners, its range of tasks extends to information work, consulting and organisation.

<https://www.iti-germany.de/en/home>

The **Internationale Gesellschaft der Bildenden Künste (IGBK)** is an umbrella organisation for visual artists at the international and national level. It has been the guiding idea of IGBK since its beginning to foster worldwide collaboration amongst visual artists in all directions.

<https://www.igbk.de/en/>

The **German Dance Association (in German: Dachverband Tanz Deutschland, abbreviation DTD)**, founded in 2004 as Ständige Konferenz Tanz, has been working as a nationwide platform for artistic dance in Germany since 2006. Founded out of the awareness of the active founding members that dance must speak with one voice in the political landscape of the Federal Republic of Germany, the Federal Association of Dance today acts as a federation of the outstanding associations and institutions for artistic dance in Germany - overarching aesthetic differences, different modes of production and specific professional fields in dance.

<https://www.dachverband-tanz.de/en/home>

Introduction

The main objective of this Cultural Mobility Funding Guide is to provide an overview of the funding bodies and programmes that support the international mobility of artists and cultural professionals travelling from/to **Germany**.

This guide is a collaborative effort primarily compiled by the team from the organisations behind the German Mobility Information Point 'touring artists,' the International Theatre Institute (ITI) Germany, the *Internationale Gesellschaft der Bildenden Künste* (IGBK, International Association of Art) and the *Dachverband Tanz Deutschland* (German Dance Association), supported by the Federal Government Commissioner for Culture and the Media. To complement this guide, 'touring artists' offers additional resources, including an online funding database, a free helpdesk service, and an online information portal (see 'Continuing the journey' below). The research for this guide is based on the previous Mobility Funding Guides compiled by Ars Baltica, as well as continuous research to develop the online funding database. The research took place from November 2025 until June 2026.

This Cultural Mobility Funding Guide should also provide inspiration for those responsible for public policies and mobility funds at local, regional, national and European levels, as well as private donors and mobility stakeholders at large. Reinforcing awareness of the remaining obstacles that stand in the way of equal access to international opportunities, it can suggest areas that should be financed more fairly and efficiently to ensure more sustainable support for cross-border cultural collaboration.

How to navigate this guide?

This guide lists local, national and international resources, both public and private. Only regular opportunities accessible online are listed. Funds which only provide information offline, which do not invite applications through open calls, or which are ad hoc or temporary are not included. There are various reasons a user of this guide might seek mobility funding, including the following:

- They have been selected for a project in a foreign country (collaboration project, artistic residency, participation in a festival, etc.) but have not been provided with funding for their mobility costs.
- They have developed a project with an international component and wish to invite foreign artists and cultural professionals to one or more places/countries for co-production, touring, market development, etc.
- They are interested in working experiences (including training) in a foreign country and are seeking a way to cover their travel costs.

Considering these different aims, the entries in this guide present the costs that are covered by each scheme, including cross-border travel, visas, per diems, remuneration of collaborators, accommodation, production costs, and other types of support (e.g. translation). Like On the Move's other Cultural Mobility Funding Guides, this publication includes the following:

- Opportunities provided by a diverse range of funders: international organisations, regional bodies, national and regional institutions, local authorities, private foundations, etc.
- Schemes supporting a variety of mobility formats, including peer meetings, workshops, residencies, travel grants, training programmes, and networking opportunities, to support everything from collaboration to cultural production, professional development, and the evolution of sector-wide practices.
- Only opportunities for which cross-border travel costs are at least partially funded. The guide also lists local, regional and international programmes that include international mobility as a component of their support to artists and cultural organisations in Germany.
- Opportunities from all arts disciplines: performing arts (theatre, dance, opera, circus, street arts); visual arts (painting, sculpture, photography, installation, applied arts); new media arts and web-based arts; music; literature (writing, translation); heritage (tangible heritage, movable heritage, intangible heritage, archives); interdisciplinary arts; audiovisual (including film); research; cultural management.

This guide collects:

- Mobility funding opportunities open to nationals, residents, and organisations in Germany to travel to a country outside of Germany, described as Outgoing Mobility ().
- Mobility funding opportunities open to nationals from countries other than Germany, and opportunities for Germany-based organisations to invite artists from outside Germany, described as Incoming Mobility ().

This Cultural Mobility Funding Guide also tries to highlight those schemes that respond to growing, transversal sectoral and societal concerns – particularly programmes that make extra funding available for overland travel (where possible), for the needs of disabled artists or caregivers, or for digital or hybrid formats of cross-border collaboration.

Germany's specificities

Mobility funding in Germany from public sources is based on a complex web of competencies, shaped by Germany's unique federal/regional structure. Unlike other large European countries (such as France) that have a centralised funding system and a strong Ministry of Culture, Germany delegates most public funding for culture to its 16 federal states (*Bundesländer*) and local areas/municipalities (*Kommunen*). This is based on the Article 30 of the German Basic Law (*Grundgesetz*), which gives the federal states 'cultural sovereignty.' Each federal state, therefore, has its own cultural policy and set of funding programmes.

An artist's primary registered address consequently defines the eligibility for stipends or other personal funding at the level of the federal states. For more information, see this introduction on [Germany's cultural policy](#) and resources on the [touring artists' website](#).

At the national level, Germany doesn't have a Ministry of Culture but a national Commissioner for Culture and the Media (*Beauftragter der Bundesregierung für Kultur und Medien, BKM*). The BKM is responsible for promoting flagship projects and cultural institutions as well as productions with international appeal. This is achieved in part through direct funding for cultural institutions (especially in the capital Berlin), festivals and its own funding programmes. In part, this funding is also provided by the so-called Federal Cultural Funds (*Bundeskulturfonds*). Nevertheless, this guide shows that most mobility funding programmes are funded at the level of the federal states, such as artist-in-residency programmes for international artists and outgoing export programmes for residents of the respective federal state.

At the national/international level, two German organisations particularly fund cross-border mobility: the Goethe-Institut and the Institute for Foreign Relations (*Institut für Auslandsbeziehungen, ifa*). It is important to highlight the double structure of the Goethe-Institut: its central office, located in Munich, mostly administers outgoing mobility funding programmes that are accessible for residents of Germany (in most cases, except for trips to other German-speaking countries), as well as programmes for Germany-based organisers inviting artists from abroad (in many cases, only from certain developing countries or transition countries). In addition to the central office, the regional Goethe-Instituts around the world (of which there are around 150) have their own budgets and often publish open calls for residencies or grants. These are intended for either Germany-based artists travelling to the country or region where the Goethe-Institut is located, or artists residing in that country or region who are travelling to Germany. These open calls aren't always listed on the [main website of the Goethe-Institut](#), but only on the websites of the local institutes.

The mapping process and its limits

This Cultural Mobility Funding Guide draws on the 2014 and 2017 editions of national guides focused on Germany prepared in partnership with On the Move member Arts Baltica.

This guide aims to compile all relevant resources into a single document, drawing on extensive online research as well as previously completed publications. However, it is not exhaustive, and the information provided does not confer any rights to applicants when applying to any of the organisations or funders mentioned.

Although every effort has been made to ensure the guide is as comprehensive and accurate as possible, individual entries may be outdated, inaccurate, or incomplete. Therefore, refer to the websites of the listed funds for the latest updates. If you find any errors while reading this document, please send your comments, suggestions, and corrections to info@on-the-move.org.

Continuing the journey

If you have any questions regarding mobility funding schemes in other countries, we suggest consulting the other Cultural Mobility Funding Guides published on the [On the Move website](#).

For regular and one-off calls for projects, collaborations, and other opportunities to fund international cultural exchange, we invite you to subscribe to [On the Move's monthly newsletter](#), also available in German thanks to the support of IGBK.

Tips for outgoing mobility (from Germany to other countries)

- Since competition for national mobility funding programmes is high, it is recommended to check funding programmes at the level of the federal states and municipalities as well.
- In some cases, the offices for culture of municipalities (often called *Kulturämter*) can also fund international projects and trips for artists living in their area. This isn't always explicitly mentioned on the office's website, nor is there always a dedicated open call. Nevertheless, it is recommended that you contact your local cultural office to ask if you can apply for travel or project funding for cross-border activities. Sometimes, it is expected that the results of the trip will be presented at a local event.
- Contact the German Consulate/Embassy abroad and the regional Goethe-Institut in the destination country. Contact persons at the Goethe-Institut for the cultural programmes can be found under the subheading "Staff" in the section "About us" on the website of the respective institute. The Goethe-Instituts often pursue their own curatorial goals and therefore have no budget for unsolicited applications, but sometimes there are opportunities for local support or networking. If you have another nationality, you can also ask the cultural institute or the foreign representation of your nationality.
- Many cities and municipalities have partnership programmes (*Städtepartnerschaften*). These programmes can also be useful for international projects. In larger cities, there are specific people responsible for partnership programmes.
- For visual artists looking for project funding, such as for exhibitions abroad, it is sometimes possible to gain sponsorship from transport companies. In the music sector, equipment or instrument manufacturers can also be approached for sponsorship of tours.
- Projects abroad may also be able to be co-financed through a crowdfunding campaign.

Tips for incoming mobility (to Germany from abroad)

- Check if your country of residence or country of nationality offers export funding for projects such as exhibitions or tours abroad. In general, it is more likely that European countries or 'Global North' countries offer export funding. If there is no dedicated programme, you can also contact your country's Embassy in Germany. Embassies sometimes offer to cover travel costs to events taking place in Germany.
- In many cases, there are no dedicated funding programmes for short-term and self-organised mobility. If you are invited to Germany, contact your partner organisation as soon as possible to find out if they can apply for project funding for the event/project. In most cases, travel costs for artists travelling from abroad can be included in the project funding budget.
- The federal states and municipalities offer many other funding programmes. In line with the editorial policy of this cultural mobility funding guide, only residency programmes specifically targeting international artists are listed here. To find more residency programmes, consult the resources listed below.
- In some cases, mobility programmes that include a stipend or scholarship payment do not provide designated funding for travel and accommodation costs. Instead, it is assumed that the travelling artist or cultural professional will use the stipend or scholarship to cover these costs.

The touring artists mobility funding database

The touring artists website includes an online mobility funding database with customisable search criteria, which is updated regularly. The online database and this guide complement each other: not all funding programmes in this guide may be included in the online database, and vice versa, so it is recommended to consult both resources.

www.touring-artists.info/en/foerderdatenbank/funding-database-ta

The touring artists help desk service

For individual advice, touring artists offers a free help desk service, focusing on the administrative aspects of cross-border activities to/from Germany. Consultations are possible via email, video call, or on the phone. Individual requests concerning mobility funding are usually answered via email only.

www.touring-artists.info/en/touring-artists/advice/our-helpdesk-service

Further resources

For further research, check out the following resources:

- [Guide and databases for Artist-in-Residency Programmes in Germany and abroad](#)
- [IGBK Residencies Mapping Germany](#) (Visual Arts)
- [List of further databases and collections](#)
- [Kreativ Kultur Berlin Funding Database](#) (All sectors)

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1/Bilateral and multilateral funding sources

Organisations active at European /international levels

German-French-Swiss Upper Rhine Conference (*Deutsch-Französisch-Schweizerische Oberrheinkonferenz / Conference Franco-Germano-Suisse du Rhine Supérieur*)

- * Cross-Border Fund for Culture

Franco-German Citizens' Fund (*Deutsch-Französischer Bürgerfonds / Fonds Citoyen Franco-Allemand*)

- * Project Funding

Arts Council England, the Arts Council of Northern Ireland, British Council, Creative Scotland, Fonds Soziokultur, Goethe-Institut London, Wales Arts International/Arts Council of Wales

- * Cultural Bridge

Institut français Germany - Bureau du Théâtre et de la Danse / Goethe-Institut

- * Fonds Transfabrik (*Fonds franco-allemand pour le spectacle vivant / Deutsch-französischer Fonds für darstellende Künste*)

Goethe-Institut, Institut français - le Bureau des arts visuels

- * Fonds PERSPEKTIVE

Czech-German Future Fund (*Deutsch-Tschechischer Zukunftsfonds / Česko-německý fond budoucnosti*)

- * Project Funding

Foundation for Polish-German Cooperation (*Stiftung für deutsch-polnische Zusammenarbeit / Fundacja Współpracy Polsko-Niemieckiej*)

- * Project Funding

Literary Colloquium Berlin (*Literarisches Colloquium Berlin*) / Foundation for Polish-German Cooperation (*Stiftung für deutsch-polnische Zusammenarbeit*) / Book Institute Poland (*Polnisches Buchinstitut*)

- * Albrecht Lempp Scholarship

Villa Decius (*Willa Decjusza*) Institute for Culture / Foundation for Polish-German Cooperation

- * Scholarships for Scriptwriters and Playwrights

Goethe-Institut Montréal, Conseil des arts et des lettres du Québec and Circuit-Est centre chorégraphique

- * Choreography Residency in Montréal/Potsdam

Goethe-Institut Montréal, the Conseil des arts et des lettres du Québec and Le Vivier – Carrefour des musiques nouvelles

- * Residency for New Music in Montréal/Dresden

La SACEM – Société des Auteurs, Créateurs et Éditeurs de Musique, l'Institut Français d'Allemagne, CNM, l'Institut Français / Swiss Cultural Foundation Pro Helvetia / Goethe-Institut, Musikfonds e.V. / Luxemburg Kultur | lx – Arts Council / Fondation Francis et Mica Salabert

- * Impuls neue Musik

2/National Cultural Institutes and Embassies

ARKO (Arts Council Korea), Artis (Israel), Conseil des arts et des lettres du Québec, Contemporary at Blue Star (Texas, US), Creative New Zealand, The Swedish Arts Grants Committee, Icelandic Art Centre, Kultur | lx – Arts Council Luxembourg, National Arts Council Singapore, OCA – Office for Contemporary Art Norway

- * Residency in Berlin, Bethanien (Visual Arts)

Institut français - Bureau du théâtre et de la danse

- * Guest Performance Funding

Institut français - le Bureau des arts visuels

- * Jeunes Commissaires – Les Vitrines
- * Project Funding
- * Jeunes Commissaires – Travel and Research Stipends

The Swedish Arts Grants Committee (*Konstnärsnämnden*)

- * Residency in Berlin (Music)
- * Dance Residency in Berlin – Uferstudios

Principality of Liechtenstein – Office for Culture

- * Art Studio Berlin

Emil Öhmann Foundation

- * Travel Grant for a Stay at the Finland-Institute in Berlin

Ishibashi Foundation/The Japan Foundation

- * Fellowship for Research on Japanese Art

Institut Ramon Llull Literarisches Colloquium Berlin

- * Writing residencies for Catalan-speaking writers in Berlin (*Schreibaufenthalte für katalanischsprachige Schriftsteller:innen in Berlin*)

3/European Union Programmes

Creative Europe

- * Culture Moves Europe

Interreg

Euregio Maas-Rhein/Meuse-Rhin/Maas-Rijn

- * Small Project Fund (*Kleinprojektfonds*)

Interreg Saxony – Czechia (*Sachsen – Tschechien / Česko – Sasko*)

- * Project Funding

Euroregion Neisse-Nisa-Nysa

- * Small Project Fund Interreg Poland-Saxony (2021-2027)

Euroregion Elbe Labe

- * Small Project Fund

Interreg Germany – Denmark

- * Citizens' Project Fund
(*Bürgerprojektefonds / Borgerprojektfond*)

Interreg VI Programme Germany – the Netherlands

- * Interreg Small Project Fund

Context specific resources

Creative Europe Desk (CED) KULTUR

Europe Supports Culture

Erasmus+

Erasmus for Young Entrepreneurs

Creatives Unite

4/Public sources of funding

Organisations active at national level

Federal Government Commissioner for Culture and the Media
(*Beauftragter der Bundesregierung für Kultur und Medien*)

- * Funding for German-Polish Art and Culture Projects

Cultural Foundation of the German Federal States
(*Kulturstiftung der Länder*)

- * Scholarship at the German Academy Rome Villa Massimo and at the German Academy Rome Casa Baldi (Olevano Romano), Italy

German Study Centre in Venice/Federal Government Commissioner for Culture and the Media (*Deutsches Studienzentrum in Venedig e. V. / Beauftragter der Bundesregierung für Kultur und Medien*)

- * Scholarship at the German Study Centre in Venice, Italy
- * Scholarship at the Cité Internationale des Arts in Paris, France

Federal Cultural Foundation (*Kulturstiftung des Bundes*)

- * General Project Funding

Federal Cultural Foundation / Berlin International Film Festival

- * World Cinema Fund (WCF)

German Academic Exchange Service (*Deutscher Akademischer Austauschdienst, DAAD*)

- * DAAD Scholarships and Research Grants
- * Stipends for Performing Arts Students

German Translation Fund (*Deutscher Übersetzerfonds*)

- * TOLEDO Mobility Stipend
- * TOLEDO ViceVersa
- * Radial Stipends

Kultur Ensemble Palermo/Goethe-Institut Palermo

- * Harun Farocki Residency in Berlin
- * La Bottega Residencies in Palermo

Goethe-Institut Istanbul, Allianz Foundation

- * Tarabya Cultural Academy Residencies/Co-production Residencies

Goethe-Institut / Max Mueller Bhavan Bangalore

- * bangaloREsidency
- * bangaloREsidency-Expanded

Goethe-Institut

- * Translators-In-Residence Programme
- * International Coproduction Fund (*Internationaler Koproduktionsfonds, IKF*)
- * Travel Grant: Professional Musicians and Ensembles' Projects Abroad
- * Travel Grant – International Music Projects in Germany
- * Shadowing Programme for Young Theatre Professionals from Abroad
- * Travel Grant – Guest Performances in Germany (Theatre/Dance)
- * Travel Grant – Projects Abroad for Choirs, Amateurs and Newcomer Ensembles
- * Travel Grant – Music-Teaching Projects Abroad
- * Travel Grant – Support for Newcomer Talents (Theatre/Dance)
- * Artistic Research Abroad (Dance/Theatre)
- * Travel Grants for Curatorial Research
- * Visual Arts Project Fund

ifa Institut for international cultural relations (*Institut für Auslandsbeziehungen*)

- * CrossCulture Programme (CCP)
- * CCP Synergy
- * Exhibition Funding
- * Artists' Contacts (*Künstlerkontakte*)
- * Deployment Programme for Organisations of German Minorities (*Entsendeprogramm*)

Initiative Musik

- * International Export Funding for Music Companies
- * International Live and Showcase Funding

National Performance Network (NPN) – Joint Adventures – Walter Heun

- * International Guest Performance Fund for Dance
- * Coproduction Fund for Dance

Villa Aurora / Thomas Mann House e. V.

- * Artists' Grants
- * Thomas Mann Fellowship

Federal Foreign Office (*Auswärtiges Amt*)

- * Expanding Cooperation with Civil Society in the Eastern Partnership Countries and Russia (*ÖPR-Programm*)

Organisation active at local level (e.g. local government / city)

Baden-Württemberg

Baden-Württemberg Ministry of Science, Research and Arts (*Baden-Württemberg Ministerium für Wissenschaft, Forschung und Kunst*)

- * Grants Abroad (*Auslandsstipendien*)

Baden-Württemberg Art Foundation (*Kunststiftung Baden-Württemberg*)

- * Artist Residency Award for Barcelona (*Austauschprogramm Barcelona*)

City of Baden-Baden (*Stadt Baden-Baden*)

- * Baldreit Scholarship (*Baldreit-Stipendium*)

City of Esslingen (*Stadt Esslingen*)

- * Esslinger Bahnwärter Scholarship (*Stipendium Esslinger Bahnwärter*)

City of Freiburg (*Stadt Freiburg*)

- * International and Cross-border Projects (*Internationale und grenzüberschreitende Projekte*)

City of Pforzheim (*Stadt Pforzheim*), Pforzheim University of Applied Sciences, Design Center Baden-Württemberg (*Hochschule Pforzheim, Design-Center Baden-Württemberg*)

- * Designers in Residence

City of Tübingen (*Stadt Tübingen*)

- * Project Grant Town Twinning (*Projektzuschuss Städtepartnerschaft*)

Pop-Büro Stuttgart Region (*Pop-Büro Region Stuttgart*)

- * Mikropop! - Micro-funding (*Mikropop! - Mikroförderung*)

Atelier Mondial

- * Atelier Mondial Grant Programme (*Atelier Mondial Stipendien*)

Kunstverein Global Forest

- * Residency

Jazz Association Baden-Württemberg (*Jazzverband Baden-Württemberg*)

- * Export Funding (*Exportförderung*)

Akademie Schloss Solitude

- * Solitude Fellowship (*Solitude-Stipendium*)
- * Special Fellowships (*Sonderstipendien*)

ZKM Center for Art and Media Karlsruhe (*ZKM Zentrum für Kunst und Medien Karlsruhe*)

- * Hertzlab

Bavaria (*Bayern*)

Bavarian State Ministry of Education and Culture (*Bayerisches Staatsministerium für Unterricht und Kultus*)

- * International Exchange of Ideas (*Internationaler Ideenaustausch*)

District of Upper Bavaria (*Bezirk Oberbayern*)

- * European Art Fellowship (*Europäisches Kunststipendium*)

District of Upper Palatinate (*Bezirk Oberpfalz*)

- * Cultural Cooperation Between Upper Palatinate and the Czech Republic (*Kulturelle Zusammenarbeit zwischen der Oberpfalz und Tschechien*)

City of Munich (*Stadt München*)

- * Scholarship Intercultural / International (*Stipendium Interkulturelles / Internationales*)
- * Promotion of International Cultural Projects (*Förderung internationaler Kulturprojekte*)
- * Artist-in-Residence Programme (*Artist-in-Residence-Programm*)

Bavarian Association for Contemporary Dance (*Bayerischer Landesverband für zeitgenössischen Tanz*)

- * Distribution and Impact Funding (*Reichweiten- und Wirkungsförderung*)

DomagkAteliers gGmbH

- * Guest Studios (*Gastateliers*)

Adalbert Stifter Association (*Adalbert Stifter Verein*), Moravian Regional Library, Regional Museum Český Krumlov/ Krumau and Adalbert Stifter's Birthhouse (*Mährische Landesbibliothek, Regionalmuseum Český Krumlov/Krumau, Adalbert-Stifter-Geburtshaus*)

- * Stifter Scholarship (*Stifter-Stipendium*)

Berlin

Senat Department for Culture and Social Cohesion Berlin, Department of Culture (*Senatsverwaltung für Kultur und Gesellschaftlichen Zusammenhalt Berlin*)

- * Cultural Exchange Grants: Istanbul, Paris, New York, Tokyo (*Kulturaustauschstipendien: Istanbul, Paris, New York, Tokyo*)
- * Global Exchange Grants – for all disciplines (*Kulturaustauschstipendien Global – alle Sparten*)

Akademie der Künste Berlin – Junge Akademie

- * Curatorial Fellowship (*Kuratorisches Stipendium*)

Berlin Music Commission / Musicboard Berlin

- * Music Ambassador

German Academic Exchange Service (*Deutscher Akademischer Austauschdienst*)

- * DAAD Artists-in-Berlin Program (*Berliner Künstlerprogramm des DAAD*)

Berliner Festspiele

- * International Forum of the Theatertreffen (*Internationales Forum des Theatertreffens*)

Künstlerhaus Bethanien

- * International Studio Programme (*Internationales Atelierprogramm*)

Medienboard BerlinBrandenburg

- * BERLIN Artist-in-Residency
- * Festival Support (*Festivalpräsentation*)

Musicboard Berlin

- * Support Tour Funding (*Supporttourförderung*)
- * Residency Programme VILA SUL (*Residenzprogramm VILA SUL*)
- * Residency Programme Le Plan (*Residenzprogramm Le Plan*)
- * Residency Programme Villa Aurora (*Residenzprogramm Villa Aurora*)
- * Co-Creation Residency: Accra / Berlin
- * Co-Creation Residency: Detroit / Berlin
- * Co-Creation Residency: Kampala / Berlin

Literarisches Colloquium Berlin

- * Residency for German-speaking writers (*Aufenthaltsstipendium für junge deutschsprachige Autor:innen*)

Literarisches Colloquium Berlin, Deutscher Übersetzerfonds, Poesiefestival Berlin

- * JUNIVERS Meeting of International Poetry Translators (*JUNIVERS Treffen internationaler Lyrikübersetzer:innen*)

S. Fischer Stiftung, Literarisches Colloquium Berlin

- * >Schritte<-Stipendien

MOIN Film Fund Hamburg Schleswig-Holstein, Medienboard Berlin Brandenburg, Istanbul Film Festival - Meetings on the Bridge

- * German-Turkish Co-Production Development Fund

Brandenburg

Cultural Foundation Schloss Wiepersdorf (*Kulturstiftung Schloss Wiepersdorf*)

- * Individual and Collaborative Fellowships (*Einzel- und Kooperationsstipendien*)

COCONAT

- * The Rabbit. Indie Games Residency

MOIN Film Fund Hamburg Schleswig-Holstein, Medienboard Berlin Brandenburg, Istanbul Film Festival - Meetings on the Bridge

- * German-Turkish Co-Production Development Fund

Bremen

Bremen State Parliament (*Bremische Bürgerschaft*), Bremer Heimstiftung

- * Art Grant of the City of Bremen (*Bremer Kunststipendium*)

Künstler:innenhaus Bremen, Berufsverband Bildender Künstler*innen Bremen, GEDOK Bremen and Städtische Galerie Bremen

- * Visiting Curators

Filmbüro Bremen

- * Bremen Award for Video Art (*Videokunst Förderpreis Bremen*)

Hamburg

Authority for Culture and Media Hamburg (*Behörde für Kultur und Medien Hamburg*)

- * Artist-in-Residence Programmes (*Residenzstipendien*)
- * Intercultural Exchange - Project Funding (*Interkultureller Kulturaustausch - Projektförderung*)

K3 Centre for Choreography (*K3 Zentrum für Choreographie*)

- * Residency (*Residenz*)
- * International Exchange (*Internationaler Austausch*)

Umbrella Organisation for Professional Independent Performing Artists Hamburg (*Dachverband freie darstellende Künste Hamburg*)

- * Restaging and Guest Performance Funding Programme (*Diffusionsförderung*)

Hamburg Music

- * Hamburg Music International Export Programme (*Hamburg Music Export Programm*)

RockCity Hamburg

- * MusicXport
- * Live Fonds

MOIN Film Fund Hamburg Schleswig-Holstein (*MOIN Filmförderung Hamburg Schleswig-Holstein*)

- * Port of Production

MOIN Film Fund Hamburg Schleswig-Holstein, Medienboard Berlin Brandenburg, Istanbul Film Festival - Meetings on the Bridge

- * German-Turkish Co-Production Development Fund

Hesse (*Hessen*)

Hessian Ministry of Science and Research, Art and Culture (*Hessisches Ministerium für Wissenschaft und Forschung, Kultur und Kultur*)

- * International Culture Programme (*Internationale Kulturförderung*)

Hessian Ministry of Science and Research, Art and Culture, City of Wiesbaden, Hessischer Literaturrat (*Hessisches Ministerium für Wissenschaft und Forschung, Kultur und Kultur, Stadt Wiesbaden, Hessischer Literaturrat*)

- * Hesse Literature Scholarship (*Hessisches Literaturstipendium*)

Hessische Kulturstiftung

- * Travel Grants and Residencies (*Reise- und Residenzstipendien*)

basis Frankfurt e. V.

- * International Exchange Programme for Artists (*HAP Austauschprogramm iepa*)
- * air_Frankfurt

Max Planck Institute for Empirical Aesthetics

- * **INHABITAT Artist-in-Residence**

Bellevue-Saal Art Association (*Kunstverein Bellevue-Saal*)

- * **Working Scholarship (*Arbeitsstipendium*)**

Main-Kinzig District (*Main-Kinzig-Kreis*)

- * **Participation in international and national cultural festivals (*Teilnahme an internationalen und nationalen Kulturfestivals*)**

City of Wiesbaden (*Stadt Wiesbaden*)

- * **Cultural Exchange with Partner Cities (*Kulturaustausch mit Partnerstädten*)**

Lower Saxony (*Niedersachsen*)

Lower Saxony Savings Bank Foundation and State of Lower Saxony (*Niedersächsische Sparkassenstiftung und Land Niedersachsen*)

- * **Sprengel Prize**

popNDS

- * **Tour Support (*Tourförderung*)**

Haus für Medienkunst Oldenburg

- * **Stiftung Niedersachsen Media Art Grants**

Hochschule für Bildende Künste Braunschweig

- * **Braunschweig Projects**
- * **Braunschweig Projects Fellowship for Curators**

City of Hanover (*Stadt Hannover*)

- * **International and transcultural culture (*Internationale und transkulturelle Kultur*)**

City of Otterndorf (*Stadt Otterndorf*)

- * **Various Stipends**

Künstlerhof Schreyahn

- * **Residency**

Literaturbüro Lüneburg

- * **Heinrich-Heine-Stipendium**

Mecklenburg-Western Pomerania (*Mecklenburg-Vorpommern*)

Kranich Museum & Hotel

- * **Artist in Residence Programme**

Künstlerhaus Lukas

- * **Various Stipends**

Schloss Plüschow

- * **Working Scholarship**
- * **Travel Scholarship**

T30 e.V. Demmin, Gemeinde Borrentin

- * **Residency mein.block**

Kunstverein Rostock

- * **RostockStipendium**

North Rhine-Westphalia (*Nordrhein-Westfalen*)

North Rhine-Westphalia Art Foundation (*Kunststiftung NRW*)

- * **Artist-in-Residence Programme Istanbul**
- * **Various stipends**

Künstler*dorf Schöppingen

- * **Residency programme**

Weltkunstzimmer

- * **Weltkunstzimmer Residency**

Rhineland-Palatinate (*Rheinland-Pfalz*)

Kulturland Rheinland-Pfalz

- * **Vézelay-Stipendium**

Künstlerbahnhof Ebernburg

- * **Künstlerbahnhof Ebernburg – Artist Residency**

Schloss Balmoral

- * **Various stipends**

Künstlerhaus Edenkoben

- * **Working stipends and residencies**

POP RLP

- * **Tour Funding**

Saarland

The Käte Hamburger Centre for Cultural Practices of Reparation

- * **Cure Fellowship and Artist in Residence**

Saxony (*Sachsen*)

Cultural Foundation of the Free State of Saxony (*Kulturstiftung des Freistaates Sachsen*)

- * **Residency grants (*Residenzstipendien*)**

Hellerau

- * **Residency Programme**

City of Dresden (*Landeshauptstadt Dresden*)

- * **Travel Stipend**
- * **Dresden City Writer (*Dresdener Stadtschreiber/in*)**

Neues Schauspiel Leipzig

- * **LAB29 Mikro-Residenzprogramm**

Saxony-Anhalt (*Sachsen-Anhalt*)

Saxony-Anhalt Art Foundation (*Kunststiftung Sachsen-Anhalt*)

- * **Art Affairs – das Messeprogramm**
- * **International Working Grants (*Internationale Arbeitsstipendien*)**

Schleswig-Holstein

Ministry of General and Vocational Education, Science, Research and Culture of Schleswig-Holstein (*Ministerium für Allgemeine und Berufliche Bildung, Wissenschaft, Forschung und Kultur Schleswig-Holstein*)

- * **International Cultural Projects (*Internationale Kulturprojekte*)**

Schleswig-Holstein Cultural Foundation (*Kulturstiftung Schleswig-Holstein*)

- * **Working and Travel Stipend**

GEDOK

- * **GEDOK Stipend**

Keramikkünstlerhaus

- * Ceramic Artist Exchange

Künstler:innenhaus Lauenburg

- * International Artists in Residence

otte 1 künstlerhaus eckernförde

- * Artist Residency

MOIN Film Fund Hamburg Schleswig-Holstein (*MOIN Filmförderung Hamburg Schleswig-Holstein*)

- * Port of Production

MOIN Film Fund Hamburg Schleswig-Holstein, Medienboard Berlin Brandenburg, Istanbul Film Festival - Meetings on the Bridge

- * German-Turkish Co-Production Development Fund

Thuringia (*Thüringen*)

Thuringia Cultural Foundation (*Kulturstiftung Thüringen*)

- * Library Scholarship for Authors

Kulturkollektiv Goetheschule

- * Artist in Residence in der Glasbläserstadt Lauscha

ACC Galerie Weimar, City of Weimar

- * International Studio Programme

5/Funding for Artists and Cultural Professionals at Risk

Goethe-Institut & ifa (*Institut für Auslandsbeziehungen*)

- * Martin Roth-Initiative (MRI): Funding in Germany / Funding in the regions of origin

Hamburg Ministry of Culture and Media (*Behörde für Kultur und Medien Hamburg*)

- * INTRO

Berlin Senate Department for Culture and Social Cohesion (*Berliner Senatsverwaltung für Kultur und gesellschaftlichen Zusammenhalt*)

- * Weltoffenes Berlin Fellowship

Heinrich Böll Stiftung

- * Heinrich-Böll-Haus Langenbroich

Context specific resources

On the Move's Funding Guide for At-risk and Displaced Artists and Culture Professionals

6/Private sources of funding

Private entities (including foundations) active at national level

Ernst von Siemens Music Foundation (*Ernst von Siemens Musikstiftung*)

- * Project Funding

Foundation for the Promotion of Japanese-German Scientific and Cultural Relations (*JaDe-Stiftung*)

- * Project Funding

Wacken Foundation

- * Grant Programme

Fritz Thyssen Foundation

- * Support for Academic Conferences and Travel Costs

Mercator Foundation

- * Mercator Fellowship

Miller-Zillmer Stiftung

- * Project Funding

1/ Bilateral and multilateral funding sources

Organisations active at European /international levels

German-French-Swiss Upper Rhine Conference (*Deutsch-Französisch-Schweizerische Oberrheinkonferenz / Conference Franco-Germano-Suisse du Rhine Supérieur*)

* Cross-Border Fund for Culture

The Upper Rhine Conference's cross-border cultural fund strengthens networking and cooperation between cultural actors in the Upper Rhine region. It supports networking and industry meetings as well as cultural events that are realised with cooperation partners from neighbouring countries and appeal to a cross-border audience. Projects by professional cultural practitioners and cultural institutions from at least two of the participating sub-regions in Germany, France and Switzerland that have a connection to the Upper Rhine are eligible for funding.

Language(s) of the scheme French, German

Type(s) of mobility

→ Project grant

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of France, Germany, Switzerland (Upper Rhine region), regardless of their nationality.

→ **Target beneficiaries** Non-profit organisations/legal entities

Destination(s)

OM **IM** France, Germany, Switzerland

Cost covered

- Production costs

Last viewed 02/02/2026

<https://www.oberrheinkonferenz.org/de/kultur/projekte.html>

Franco-German Citizens' Fund (*Deutsch-Französischer Bürgerfonds / Fonds Citoyen Franco-Allemand*)

* Project Funding

The Franco-German Citizens' Fund supports voluntary citizens' initiatives, associations and town twinning schemes, enabling committed citizens to develop joint Franco-German projects and implement them across generations. Encounters and exchange projects that serve to initiate, deepen or renew German-French relations are promoted to strengthen the European unification process and attract new target groups for exchanges between the two countries.

Language(s) of the scheme French, German

Type(s) of mobility

→ Project grant

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of France and Germany, regardless of their nationality

→ **Target beneficiaries**

- Legal entities, including non-profit associations, (city) twinning associations, local authorities, scientific institutes, education and training centres, non-profit limited liability companies, non-profit limited liability partnerships, and foundations
- Citizens' initiatives and informal groups

Destination(s)

OM **IM** France, Germany

Cost covered

- Production costs

Last viewed 02/02/2026

<https://www.buergerfonds.eu/>

Arts Council England, the Arts Council of Northern Ireland, British Council, Creative Scotland, Fonds Soziokultur, Goethe-Institut London, Wales Arts International/Arts Council of Wales

* Cultural Bridge

Cultural Bridge supports arts and cultural organisations across the UK and Germany to develop partnerships that explore social arts practice. By enabling new and existing connections, Cultural Bridge supports a growing network of organisations committed to sharing expertise and skills, exchanging ideas and collaborating on artistic practices and projects that explore themes and issues faced by communities across both countries.

Language(s) of the scheme English, German

Type(s) of mobility

- Tier 1: Practice exchange & development of new partnerships, up to £10,000 per partnership (Supporting the development of brand-new partnerships between arts and cultural organisations in the UK and Germany).
- Tier 2: Co-development and project delivery for established partnerships, up to £30,000 per partnership (Supporting further development of partnerships, where organisations already have experience of working together).

Discipline(s) / artform(s)

- Social arts practice (*Soziokultur*)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Open to all residents of Germany and the United Kingdom, regardless of their nationality
- **Target beneficiaries** Organisations with expertise in social arts practice working with communities

Destination(s)

OM **IM** Germany, the United Kingdom

Cost covered

- Project funding
- Contribution to personal access costs

Last viewed 21/01/2026

<https://www.cultural-bridge.info/funding/>

Institut français Germany - Bureau du Théâtre et de la Danse / Goethe-Institut

* **Fonds Transfabrik** (*Fonds franco-allemand pour le spectacle vivant / Deutsch-französischer Fonds für darstellende Künste*)

The Franco-German Transfabrik Fund for the Performing Arts promotes performing arts projects and collaborations between France and Germany as a co-production partner. The project must involve a world premiere in France and/or Germany.

Language(s) of the scheme French, German

Type(s) of mobility

→ Co-production grant

Discipline(s) / artform(s)

→ Performing arts (contemporary dance, contemporary theatre, contemporary circus, performance, object theatre, puppet theatre and street theatre)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of France and Germany, regardless of their nationality

→ **Target beneficiaries**

- Artists/companies
- Organisations (theatres, venues, production and residency spaces)

Destination(s)

 Germany

 France

Cost covered

- Co-production costs

Specific mentions Transfabrik supports artistically ambitious and aesthetically innovative projects that represent the broad diversity of contemporary artistic and cultural creation. Approaches that promote accessibility, barrier-free access and disability awareness receive special consideration.

Last viewed 02/02/2026

<https://www.fondstransfabrik.com/ausschreibung>

Goethe-Institut, Institut français - le Bureau des arts visuels

* **Fonds PERSPEKTIVE**

PERSPEKTIVE is a German-French fund for contemporary art and architecture, initiated in 2014 by the Visual Arts Department of the Institut français Germany and the French Embassy in Germany, based on the desire to intensify artistic cooperation between the two countries. It is funded jointly by the Institut français, the French Ministry of Culture and the Goethe-Institut.

Language(s) of the scheme French, German

Type(s) of mobility

→ Project funding

Discipline(s) / artform(s)

→ Visual arts
→ Architecture

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of France and Germany, regardless of their nationality

→ **Target beneficiaries**

- Organisations (Visual arts cooperation projects)
- Architects (Competition)

Destination(s)

 Germany

 France

Other priorities The fund consists of two different calls for proposals: 1) A call for proposals for German and French project leaders in the field of contemporary art for cooperation projects, 2) An ideas' competition for architecture aimed at architects, urban planners, landscape architects, designers and artists based in France or Germany.

Cost covered

- Production costs

Last viewed 02/02/2026

<https://bav-ifa.de/de/programme/fonds-perspektive>

Czech-German Future Fund (*Deutsch-Tschechischer Zukunftsfonds / Česko-německý fond budoucnosti*)

* Project Funding

The fund promotes prestigious cultural events that showcase outstanding cultural projects in Czechia and Germany, as well as activities that serve to revitalise the cultural landscape in peripheral areas. Activities should focus on enabling participants to get to know people in the neighbouring country better and present their culture, a reflection on German-Czech topics, joint artistic work and the involvement of both sides (ideally, the results of the project should be disseminated in both countries).

Language(s) of the scheme Czech, German

Type(s) of mobility

→ Project or production grants

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Czechia and Germany, regardless of their nationality

→ **Target beneficiaries**

- Artists
- Organisations

Destination(s)

  Czechia, Germany

Cost covered

- Production costs

Last viewed 29/01/2025

<https://www.zukunftsfonds.cz/projektforderung/kultur/>

Foundation for Polish-German Cooperation (*Stiftung für deutsch-polnische Zusammenarbeit / Fundacja Współpracy Polsko-Niemieckiej*)

* Project Funding

The Foundation for Polish-German Cooperation provides funds for Polish-German projects that are carried out by institutions from Poland or Germany with a partner from the other country. In the field of culture, the foundation supports projects that influence understanding of the culture of the neighbouring country and contribute to improving the quality of cultural events and promoting society's participation in culture.

Language(s) of the scheme German, Polish

Type(s) of mobility

→ Project funding

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Germany and Poland, regardless of their nationality

→ **Target beneficiaries** Institutions

Destination(s)

 Germany

 Poland

Cost covered

- Project costs

Last viewed 04/02/2026

<https://sdpz.org/zuschussantraege/was-wird-gefoerdert/>

Literary Colloquium Berlin (*Literarisches Colloquium Berlin*) / Foundation for Polish-German Cooperation (*Stiftung für deutsch-polnische Zusammenarbeit*) / Book Institute Poland (*Polnisches Buchinstitut*)

* Albrecht Lempp Scholarship

A programme for German and Polish writers, as well as German and Polish translators of literature from the other country, offering a one-month working stay abroad.

Language(s) of the scheme Polish, German

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Literature (literature, translation)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to German and Polish nationals, regardless of their place of residence

→ **Target beneficiaries** Artists

Destination(s)

 Berlin, Germany

 Poland

Cost covered

- Cross-border travels
- Scholarship
- Accommodation
- Working space

Last viewed 19/02/2026

<https://lcb.de/foerderung/albrecht-lempp-stipendium/>

Villa Decius (*Willa Decjusza*) Institute for Culture / Foundation for Polish-German Cooperation

* Scholarships for Scriptwriters and Playwrights

This residency programme is aimed at authors of theatre and radio plays, as well as film and television scripts, from Poland and Germany. During the residency, artists work on their own projects and have the opportunity to network with representatives of the creative industries in Krakow, Poland, to find support for the realisation of their scripts. The project also involves translating fragments of foreign-language dramatic texts into Polish to encourage collaboration between German and Polish artists.

Language(s) of the scheme German, Polish

Type(s) of mobility

→ Residency

Discipline(s) / artform(s)

→ Theatre

→ Film and television

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Germany and Poland, regardless of their nationality

→ **Target beneficiaries** Scriptwriters and playwrights

Destination(s)

 Kraków, Poland

Cost covered

- Scholarship

Last viewed 02/02/2026

<https://willadecjusza.pl/en/forum-for-dialogue-of-cultures-scholarships-for-scriptwriters-and-playwrights>

Goethe-Institut Montréal, Conseil des arts et des lettres du Québec and Circuit-Est centre chorégraphique

* Choreography Residency in Montréal/Potsdam

The aim of this residency is to enable a choreographer or dancer based in Germany to spend two months in Montreal, accompanied by an artistic partner of their choice who is also based in Germany. This professional partner may specialise in one of the following areas: circus arts, new media, cinema and video, interdisciplinary arts, visual arts, chanson, dance, literature, storytelling, crafts, music, or architectural and theatrical research. This collaboration in Montreal will enable the artists to strengthen their artistic relationship and explore new avenues of creative partnership in contemporary dance. In return, two artists from Québec will be welcomed at the Fabrik Potsdam in Germany, supported by the Conseil des arts et des lettres du Québec.

Language(s) of the scheme English, French, German

Type(s) of mobility

→ Residency

Discipline(s) / artform(s)

→ Contemporary Dance

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Germany (Outgoing Mobility) and Québec (Incoming Mobility), regardless of their nationality

→ **Target beneficiaries** Artists

Destination(s)

IM Potsdam, Germany

OM Montréal, Canada

Cost covered

- Cross-border travels
- Accommodation
- Stipend to cover living costs

Last viewed 02/02/2026

<https://www.goethe.de/ins/ca/en/kul/kuf/rdc/prt/tnz.html>

Goethe-Institut Montréal, the Conseil des arts et des lettres du Québec and Le Vivier – Carrefour des musiques nouvelles

* Residency for New Music in Montréal/Dresden

This residency will provide valuable professional development opportunities for the composer. The new environment and the opportunity to meet local artists will foster creativity and the development of artistic practice, as well as facilitating an international career. As part of this exchange, a Québécois composer will spend two months in residence at HELLERAU – European Centre for the Arts Dresden.

Language(s) of the scheme English, French, German

Type(s) of mobility

→ Residency

Discipline(s) / artform(s)

→ Contemporary music

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Germany (Outgoing Mobility) and Québec (Incoming Mobility), regardless of their nationality

→ **Target beneficiaries** Artists

Destination(s)

IM Dresden, Germany

OM Montréal, Canada

Other priorities The Montreal residency aims to facilitate networking and long-term exchanges between Québécois and German composers, thereby contributing to the development of their artistic practices. The residency also aims to promote the dissemination of the selected composers' works in Quebec and Germany.

Cost covered

- Cross-border travels
- Accommodation
- Stipend to cover living costs

Last viewed 02/02/2026

<https://www.goethe.de/ins/ca/en/kul/kuf/rdc/art/arm.html>

La SACEM – Société des Auteurs, Créateurs et Éditeurs de Musique, l'Institut Français d'Allemagne, CNM, l'Institut Français / Swiss Cultural Foundation Pro Helvetia / Goethe-Institut, Musikfonds e.V. / Luxemburg Kultur | lx – Arts Council / Fondation Francis et Mica Salabert

* *Impuls neue Musik*

The projects supported by *Impuls neue Musik* must feature contemporary works by German, French, Swiss or Luxembourgish composers and/or composer-performers and/or sound artists. Contemporary music in all its diversity is supported. Unusual formats and innovative projects that artistically explore different musical styles and aesthetics while reflecting on the geographical and historical context and specific production conditions are also supported. *Impuls neue Musik* also promotes the development of such cross-border projects in the spirit of artistic research. The projects must be developed and implemented in Germany, France, Switzerland or Luxembourg, with the idea of exchange between the German-speaking and French-speaking cultural areas being at the heart of the project. Projects that are developed and/or presented in at least two of the four countries are particularly eligible for funding. The focus of the funding is on the intensity and quality of the artistic exchange; in terms of a project's external impact, particular interest is attached to the artistic strategies that contribute to a socially relevant discourse.

Language(s) of the scheme French, German

Type(s) of mobility

- Project grant for publicly accessible events, including concerts and musical theatre productions, series and festivals, residencies, academy projects, educational and participatory projects, and sound art projects

Discipline(s) / artform(s)

- Contemporary music

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Open to all residents of France, Germany, Luxembourg, and Switzerland, regardless of their nationality
- **Target beneficiaries**
 - Artists
 - Organisations (venues, festivals, research institutions and academies, cultural associations and institutions)

Destination(s)

- IM** Germany
- OM** France, Luxembourg, Switzerland

Cost covered

- Production costs, including travel and accommodation costs, fees, etc.

Specific mentions:

- ·Impuls neue Musik is committed to using its funding in an environmentally conscious and resource-efficient manner. The project organiser should take this objective into account when planning, implementing and following up on the project within the framework of applicable legislation (where possible, no isolated one-off events; climate protection through voluntary CO2 offsetting; use of environmentally friendly transport; use of sustainable materials, etc.). Air travel should be avoided, particularly for journeys of less than 1,000 km.

Last viewed 02/02/2026

<https://www.impulsneuemusik.com/foerderung/foerderkriterien/>

2/ National Cultural Institutes and Embassies

ARKO (Arts Council Korea), Artis (Israel), Conseil des arts et des lettres du Québec, Contemporary at Blue Star (Texas, US), Creative New Zealand, The Swedish Arts Grants Committee, Icelandic Art Centre, Kultur | lx – Arts Council Luxembourg, National Arts Council Singapore, OCA – Office for Contemporary Art Norway

* Residency in Berlin, Bethanien (Visual Arts)

Künstlerhaus Bethanien offers residency places in close cooperation with long-term partner institutions around the world. These organisations support artists from their respective regions through recurring open calls or curated nomination processes.

Language(s) of the scheme English, various national languages depending on the country in focus

Type(s) of mobility

→ Residency

Discipline(s) / artform(s)

→ Visual arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to the residents of the respective country/region of the partner organisation, regardless of the nationality

→ **Target beneficiaries** Artists

Destination(s)

 Berlin, Germany

Cost covered

- Residency grant to cover travel and living expenses (depending on the respective partnership agreement and national application procedure)

Last viewed 06/03/2026

<https://bethanien.de/en/application/>

Institut français - Bureau du théâtre et de la danse

* Guest Performance Funding

Promoting guest performances by French companies increases the visibility of artists and touring in Germany. Funding for guest performances thus contributes to the dynamism and diversity of contemporary artistic creation. Additionally, it enables artists at the beginning of their careers to develop an international profile. Funding is awarded to German institutions and venues that invite French artists to perform as part of their season or for programme highlights.

Language(s) of the scheme German, French

Type(s) of mobility

→ Touring incentives

Discipline(s) / artform(s)

→ Performing arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Artists must be resident of France (regardless of their nationality), applying institutions and venues must be registered in Germany

→ **Target beneficiaries** Artists

Destination(s)

 Germany

Other priorities Preference will be given to projects that have a structuring effect on Franco-German exchange, for example by inviting more than one guest performances from France as part of a festival or season (individual performances by artists will not be given preference), inviting artists from France who have not yet been seen very often in Germany (premieres of plays or German premieres by artists are particularly favoured).

Cost covered

- Production costs

Last viewed 02/02/2026

<https://www.institutfrancais.de/de/deutschland/kultur/theater-tanz#/>

Institut français - le Bureau des arts visuels

* Jeunes Commissaires – Les Vitrines

The exhibition space 'Les Vitrines', initiated in 2021 by the Visual Arts Department of the Institut français Germany and the Institut français de Berlin, is dedicated to the emerging French art scene. A young curator is commissioned to design and implement the annual exhibition series.

Language(s) of the scheme French

Type(s) of mobility

→ Curatorial grant

Discipline(s) / artform(s)

→ Visual arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** The applicant must be French or reside in France.

→ **Target beneficiaries** Curators

Destination(s)

IM Berlin, Germany

Other priorities Applicants must have experience in designing and organising exhibitions and be available to attend key moments in the exhibition cycle, such as set-up and the opening. Training in the arts and an in-depth knowledge of the international scene would be an advantage.

Cost covered

- Production costs

Last viewed 02/02/2026

<https://bav-ifa.de/fr/programmes/jeunes-commissaires/les-vitrines>

* Project Funding

The Office for Visual Arts supports German institutions that exhibit and promote the work of French visual artists, or artists living in France. It also supports German galleries staging their first exhibition of French artists. Monographic exhibition projects by emerging artists organised by recognised national or international institutions are prioritised. Only exhibitions by active artists are eligible for funding.

Language(s) of the scheme German

Type(s) of mobility

→ Project funding

Discipline(s) / artform(s)

→ Visual arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Germany, regardless of their nationality

→ **Target beneficiaries** Institutions and galleries in Germany

Destination(s)

IM Germany

Cost covered

- Production costs

Last viewed 02/02/2026

<https://bav-ifa.de/de/programme/unterstuetzung-bei-der-verbreitung>

* Jeunes Commissaires - Travel and Research Stipends

The Office for Visual Arts offers travel and research grants for trips to Germany. These grants are intended for French exhibition organisers, or individuals working in France, who are involved in contemporary art projects. The grants are intended for independent or employed curators, art critics, art historians, and artists involved in curatorial work, even occasionally, who are under 36 years of age.

Language(s) of the scheme German

Type(s) of mobility

→ Travel grant

Discipline(s) / artform(s)

→ Visual arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** The applicant must be French or reside in France.

→ **Target beneficiaries**

- Artists
- Cultural workers

Destination(s)

 Germany

Cost covered

- Stipend to cover travel and/or accommodation costs, costs for exhibition visits and documentation, daily allowances, as well as fees/copyrights to write a curatorial text.

Last viewed 02/02/2026

<https://bav-ifa.de/fr/programmes/jeunes-commissaires/bourses-de-recherche>

The Swedish Arts Grants Committee (*Konstnärsnämnden*)

* Residency in Berlin (Music)

In Berlin, the international music programme runs a residency programme for electronic pop music artists, focusing on house and techno. This residency provides an opportunity for artistic immersion and networking within the genre.

Language(s) of the scheme English, Swedish

Type(s) of mobility

→ Residency

Discipline(s) / artform(s)

→ Music (house and techno)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Sweden, regardless of their nationality

→ **Target beneficiaries** Artists

Destination(s)

 Berlin, Germany

Cost covered

- Cross-border travels
- Residency grant

Last viewed 02/02/2026

<https://www.konstnarsnamnden.se/en/scholarships-and-grants/residency-in-berlin-germany/>

* Dance Residency in Berlin – Uferstudios

The Swedish Arts Grants Committee's International Programme for Dance offers a four-week residency in Berlin in collaboration with Uferstudios. This residency is open to dance professionals who want to deepen their artistic practice and grow their global network. The artist-in-residence will get access to a dance studio full-time. Uferstudios aims to meet the needs of the selected artist-in-residence and create a flexible residency through curated meetings and the potential to perform for the public.

Language(s) of the scheme English, Swedish

Type(s) of mobility

→ Residency

Discipline(s) / artform(s)

→ Dance

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Sweden, regardless of their nationality

→ **Target beneficiaries** Artists

Destination(s)

 Berlin, Germany

Cost covered

- Residency grant to cover travel and living expenses as well as some material costs during the residency

Last viewed 02/02/2026

<https://www.konstnarsnamnden.se/en/scholarships-and-grants/dance-residency-in-berlin-germany-uferstudios/>

Principality of Liechtenstein – Office for Culture

* Art Studio Berlin

Since autumn 2006, Liechtenstein has had a studio in Berlin. Since then, local artists and cultural figures have had the opportunity to live and work for several months in Berlin, one of the current centres of contemporary art, especially in the German-speaking world.

Language(s) of the scheme German

Type(s) of mobility

→ Residency

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Liechtenstein, regardless of their nationality (with at least five years of residence in Liechtenstein)

→ **Target beneficiaries** Artists

Destination(s)

 Berlin, Germany

Cost covered

- Monthly stipend

Last viewed 02/02/2026

<https://www.llv.li/de/landesverwaltung/amt-fuer-kultur/kulturschaffen/kuenstleratelier-berlin>

Emil Öhmann Foundation

* Travel Grant for a Stay at the Finland-Institute in Berlin

Once a year, the Emil Öhmann Foundation awards a travel grant for a maximum stay of three months at the Finland-Institut in Berlin. The grant is aimed at academics from Finland who engage with the German language or with cultures in German-speaking Europe.

Language(s) of the scheme Finnish

Type(s) of mobility

→ Travel grant

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Finland, regardless of their nationality

→ **Target beneficiaries** Academics

Destination(s)

 Berlin, Germany

Cost covered

- Cross-border travels

- Accommodation

- Office space at the Finnland-Institut

Last viewed 02/02/2026

<https://acadsci.fi/apurahat-ja-palkinnot/haettavat-apurahat/ohmannin-saatio-2/>

Ishibashi Foundation/The Japan Foundation

* Fellowship for Research on Japanese Art

This programme aims to support the development of professionals specialising in the study of Japanese visual arts by providing an opportunity for curators and researchers from abroad to conduct research in Japan, thereby promoting the study of the field and the introduction of Japanese art overseas.

Language(s) of the scheme English, Japanese

Type(s) of mobility

→ Fellowship

Discipline(s) / artform(s)

→ Visual arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to everyone worldwide

→ **Target beneficiaries** Researchers

Destination(s)

 Japan

Cost covered

- Travel costs
- Stipend and other allowances

Last viewed 06/03/2026

<https://co.jpf.go.jp/service/foerderprogramme-der-jf/>

Institut Ramon Llull Literarisches Colloquium Berlin

* Writing residencies for Catalan-speaking writers in Berlin (*Schreibaufenthalte für katalanischsprachige Schriftsteller:innen in Berlin*)

This scheme is a writer's residency for Catalan-speaking writers at the Literarisches Colloquium Berlin.

Language(s) of the scheme Catalan, English, German

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Literature (literature, translation)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to Catalan speakers worldwide

→ **Target beneficiaries** Artists

Destination(s)

 Berlin, Germany

Other priorities Authors must have published at least one original literary work in Catalan as sole author: fiction, poetry, plays, non-fiction or children's and young adult literature.

Cost covered

- Scholarship
- Accommodation
- Working space

Last viewed 19/02/2026

<https://lcb.de/foerderung/residencia-per-a-escriptors-i-escriptores-en-llengua-catalana>

3/ European Union Programmes

Creative Europe

* Culture Moves Europe

Culture Moves Europe is a mobility scheme that supports individual mobility and residency projects across Creative Europe countries, territories and regions. It gives grants for artists and culture professionals to travel and carry out a project in another Creative Europe country. With a budget of €25 million, it aims to support around 7,000 artists, cultural professionals and host organisations from 2025 to 2028.

Language(s) of the scheme English

Type(s) of mobility

- Individual mobility (7–40 days; groups up to 5 people / 7–21 days)
- Residencies (up to 5 residents, 21–90 days)

Discipline(s) / artform(s)

- Performing arts
- Visual arts
- Music
- Literature
- Cultural heritage
- Architecture
- Design

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Legal residents of one of the Creative Europe countries, regardless of their nationality
- **Target beneficiaries** Individual artists, culture professionals, and organisations with international project plans

Destination(s)

OM **IM** All Creative Europe countries

Other priorities

- ·Rolling calls (typically Autumn–Spring for individuals; hosts have separate calls)
- ·Emphasis on artistic creation, learning, research, and professional networking
- ·No presentation of previously created work

Cost covered

- Cross-border travels
- Per diems
- Host support (residency strand)

Specific mentions

- Green support for sustainable travel options
- Diversity / Accessibility: Extra support available for artists and culture professionals with disabilities, caregiving responsibilities, visa fees, etc

Last viewed 16/02/2026

<https://culture.ec.europa.eu/culture-moves-europe>

Interreg

Interreg is a European Union programme that promotes cross-border cooperation by supporting countries, regions and communities through various funding programmes. These programmes encourage cooperation between cross-border, transnational, interregional and outermost regions. Cultural organisations can participate in projects, provided the project focuses on subjects within the thematic objectives.

Euregio Maas-Rhein/Meuse-Rhin/Maas-Rijn

* Small Project Fund (*Kleinprojectfonds*)

The Small Project Fund supports small, community-based cross-border projects. These projects aim to raise awareness of cross-border cooperation, enhance the experience of living in a border region, and improve residents' quality of life.

Language(s) of the scheme Dutch, French, German

Type(s) of mobility

→ Project grant

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all organisations based in the Euregio Maas-Rhein in Belgium, Germany, and the Netherlands

→ **Target beneficiaries** Non-profit organisations/legal entities

Destination(s)

OM IM Belgium, Germany, the Netherlands

Cost covered

- Production costs

Last viewed 02/02/2026

<https://euregio-mr.info/de/foerderung/small-project-fund/>

Interreg Saxony – Czechia (*Sachsen – Tschechien / Česko – Sasko*)

* Project Funding

The fund supports the revitalisation of cultural heritage, including craftsmanship, customs and traditions, as well as the research and documentation of such heritage. It also supports the renovation of cultural sites that have a shared identity or cultural and/or historical significance from a tourism perspective. The fund promotes cross-border cooperation between museums and cultural institutions, and the networking of such institutions. It also supports the promotion of contemporary art and culture.

Language(s) of the scheme Czech, German

Type(s) of mobility

→ Project grant

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all organisations based in the cross-border region Saxony-Czechia

→ **Target beneficiaries** Non-profit organisations/legal entities

Destination(s)

OM IM Czechia, Germany

Cost covered

- Production costs

Last viewed 02/02/2026

<https://www.sn-cz2027.eu/de/programm/was-fordern-wir/prioritat-3-bildung-lebenslanges-lernen-kultur-und-tourismus>

Euroregion Neisse-Nisa-Nysa

* Small Project Fund Interreg Poland-Saxony (2021-2027)

The fund supports small-scale projects in various areas, including culture. The measures include those that contribute to strengthening and intensifying cross-border cooperation, such as the organisation and implementation of seminars, conferences, meetings, exchanges of experience, performances, and cultural events.

Language(s) of the scheme German, Polish

Type(s) of mobility

→ Project grant

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all organisations based in the cross-border region Neisse-Nisa-Nysa (Germany/Poland)

→ **Target beneficiaries** Non-profit organisations/legal entities

Destination(s)

OM IM Poland, Germany

Cost covered

- Production costs

Last viewed 26/02/2026

<https://www.sn-cz2027.eu/de/programm/was-fordern-wir/prioritat-3-bildung-lebenslanges-lernen-kultur-und-tourismus>

Euroregion Elbe Labe

* Small Project Fund

The fund primarily serves to promote encounters between people from Saxony and the Czech Republic (so-called 'people-to-people' projects). The aim is to strengthen mutual understanding, break down prejudices, and intensify cross-border cooperation. Specific objectives include facilitating encounters between citizens on both sides of the border, fostering linguistic and intercultural skills, enhancing mutual understanding through the development of trust and the dismantling of mental barriers, while broadening awareness of the neighbouring country.

Language(s) of the scheme Czech, German

Type(s) of mobility

→ Project grant

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all organisations based in the cross-border region Elbe Labe (Czechia/Germany)

→ **Target beneficiaries** Non-profit organisations/legal entities

Destination(s)

OM IM Czechia, Germany

Cost covered

- Production costs

Last viewed 26/02/2026

<https://www.elbelabe.eu/foerderung/kpf/allgemeines/>

Interreg Germany – Denmark

* Citizens' Project Fund (*Bürgerprojektfonds / Borgerprojektfond*)

The fund supports community-based projects and German-Danish encounters in the border region. It aims to strengthen cross-border trust and improve understanding of the neighbouring country's culture, language and society. Through participating in German-Danish activities, citizens should recognise the attractions of living and working in a border region.

Language(s) of the scheme Danish, German

Type(s) of mobility

→ Project grant

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all organisations based in the cross-border region Southern Denmark, the Region of Zealand and northern Schleswig-Holstein

→ **Target beneficiaries** Non-profit organisations / legal entities

Destination(s)

OM IM Denmark, Germany

Cost covered

- Production costs

Last viewed 02/02/2026

<https://www.interreg-de-dk.eu/wir-foerdern/buergerprojektfonds/>

Interreg VI Programme Germany – the Netherlands

* Interreg Small Project Fund

The Small Projects Fund supports various projects, including people-to-people initiatives that promote cooperation between citizens in areas such as culture.

Language(s) of the scheme Dutch, German

Type(s) of mobility

→ Project grant

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to residents, organisations, and authorities in Germany and the Netherlands, regardless of their nationality

→ **Target beneficiaries** Local authorities, local authority associations, companies, other legal entities under public and private law, and individuals responsible for initiating or implementing projects are eligible for funding. Only projects involving cooperation between German and Dutch partners are eligible for funding.

Destination(s)

OM IM Germany, the Netherlands

Cost covered

- Production costs

Last viewed 02/02/2026

<https://www.euregio.eu/de/foerderungen/bis-25000-euro/>

Context specific resources

Creative Europe Desk (CED) KULTUR

As the official national contact point for EU cultural funding, they guide applicants through the process of applying for funding from the Creative Europe CULTURE programme. The CED offers a range of complimentary services, including an initial evaluation of project proposals to determine their eligibility for funding, personalised feedback on initial project outlines, in-depth consultations on content and submission formalities, guidance on the EU application portal, application reviews prior to submission, and help in identifying alternative funding sources.

→ <https://kultur.creative-europe-desk.de/>

→ Language German

→ Last viewed 15/06/2026

Europe Supports Culture

The Europe Supports Culture website is a joint project of the Creative Europe Desks CULTURE in Austria and Germany. As Creative Europe Desks, both contact points advise creative artists and cultural institutions in their respective countries on funding opportunities through the EU's Creative Europe programme. Services offered by the Desks include providing advice and information, and organising events related to the EU's cultural funding programme.

→ <https://www.europa-foerdert-kultur.eu/en/>

→ Language(s) English, German

→ Last viewed 15/06/2026

Erasmus+

Erasmus+ is another support programme that can cover arts and culture-related projects. It is the EU's programme for supporting education, training, youth and sport across Europe. The 2021-2027 programme focuses strongly on social inclusion, the green and digital transitions, and encouraging young people to participate in democratic life. Organisations (including cultural organisations) can apply for cooperation projects targeting organisational and individual development.

→ <https://erasmus-plus.ec.europa.eu/erasmus-programme-guide>

→ Language(s) All EU official languages

→ Last viewed 15/06/2026

Erasmus for Young Entrepreneurs

This programme helps provide aspiring European entrepreneurs with the skills necessary to start and / or successfully run a small business in Europe. New entrepreneurs gather and exchange knowledge and business ideas with an experienced entrepreneur, with whom they stay and collaborate for a period of 1 to 6 months. The arts and cultural sector is eligible.

→ <https://www.erasmus-entrepreneurs.eu/>

→ Language(s) All EU official languages

→ Last viewed 15/06/2026

Creatives Unite

Creatives Unite has developed the Europe-wide tool So you need money! It enables individuals and organisations working in the cultural sector to look for funding opportunities for specific purposes in their respective countries of residence.

→ <https://creativesunite.eu/synm/>

→ Language English

→ Last viewed 15/06/2026

4/ Public sources of funding

Organisations active at national level

Federal Government Commissioner for Culture and the Media (*Beauftragter der Bundesregierung für Kultur und Medien*)

* Funding for German-Polish Art and Culture Projects

Project funding applications are possible for artistic or cultural projects with a German-Polish or Polish context. This includes projects that provide a forum for Polish culture and history in Germany; integrate Polish-speaking citizens into the German cultural scene; contribute to preserving and cultivating the Polish language, culture, and traditions in Germany; promote German-Polish understanding; enable the Polish-speaking population to present their culture to the public; and engage with young people. Projects should also be perceived by the public on a supra-regional level.

Language(s) of the scheme German

Type(s) of mobility

→ Project or production grants

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Germany, regardless of their nationality

→ **Target beneficiaries** Organisations: non-profit legal entities, municipalities, and non-profit associations connected to churches

Destination(s)

IM Germany

Cost covered

- Production costs

Last viewed 13/01/2026

<https://kulturstaatsminister.de/service/antraege-und-formulare>

Cultural Foundation of the German Federal States (*Kulturstiftung der Länder*)

* Scholarship at the German Academy Rome Villa Massimo and at the German Academy Rome Casa Baldi (Olevano Romano), Italy

Villa Massimo is one of the most important institutions for promoting leading German artists and artists living in Germany. Since the academy was founded in 1913, the scholarship for Villa Massimo has been known as the 'Rome Prize'. The Rome Prize gives renowned artists the opportunity to devote themselves entirely to their work while being immersed in the cultural life of Rome and Italy. Up to nine artist scholarships are awarded each year. Casa Baldi in Olevano Romano is located about 55 km east of Rome. A scholarship stay offers artists the opportunity to work undisturbed and freely. Up to eight artist scholarships are awarded each year.

Language(s) of the scheme German

Type(s) of mobility

- Residency
- Scholarship

Discipline(s) / artform(s)

- Visual arts
- Media art
- Conceptual art
- Performance art
- Architecture (including landscape art and urban design)
- Literature (German-language prose, poetry, graphic novels, children and youth literature)
- Music (composition and contemporary/electronic music)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Open to all residents of Germany, regardless of their nationality
- **Target beneficiaries** Artists

Destination(s)

 Rome/Olevano Romano, Italy

Cost covered

- Scholarship including travel, transport and material costs
- Accommodation

Last viewed 13/01/2026

www.kulturstiftung.de/auslandsstipendien-von-bund-und-laendern-teilnahmebedingungen/

German Study Centre in Venice/Federal Government Commissioner for Culture and the Media (*Deutsches Studienzentrum in Venedig e. V./Beauftragter der Bundesregierung für Kultur und Medien*)

* Scholarship at the German Study Centre in Venice, Italy

Up to eight artist grants are awarded each year.

Language(s) of the scheme German

Type(s) of mobility

- Residency
- Scholarship

Discipline(s) / artform(s)

- Visual arts
- Conceptual art
- Performance art
- Architecture (including landscape art and urban design)
- Literature (German-language prose, poetry, graphic novels, children and youth literature)
- Music (composition, contemporary/electronic music)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Open to all residents of Germany, regardless of their nationality
- **Target beneficiaries** Artists

Destination(s)

 Venice, Italy

Other priorities The German Study Centre in Venice has a unique profile thanks to its interdisciplinary approach, which encompasses all humanities disciplines related to Venice's past and present, and the exchange of science and art through encounters between grant recipients in the historic premises on the Grand Canal.

Cost covered

- Accommodation
- Scholarship including travel, transport and material costs

Last viewed 13/01/2026

www.kulturstiftung.de/auslandsstipendien-von-bund-und-laendern-teilnahmebedingungen/

* Scholarship at the Cité Internationale des Arts in Paris, France

The Federal Republic of Germany has acquired three residency rights at the Cité Internationale des Arts. The scholarship stay in Paris allows artists to further their artistic development. Up to six artist scholarships are awarded each year.

Language(s) of the scheme German

Type(s) of mobility

- Residency
- Scholarship

Discipline(s) / artform(s)

- Visual arts (artists with at least three exhibitions or presentations in institutions with a national reach)
- Architecture (at least three relevant and completed projects)
- Music (at least three compositions that have already been performed in institutions with a national reach)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Open to all residents of Germany, regardless of their nationality
- **Target beneficiaries** Artists

Destination(s)

 Paris, France

Cost covered

- Scholarship including travel, transport and material costs
- Accommodation

Last viewed 21/01/2026

<https://www.kulturstiftung.de/auslandsstipendien-von-bund-und-laendern-teilnahmebedingungen/>

Federal Cultural Foundation (*Kulturstiftung des Bundes*)

* General Project Funding

General Project Funding accepts applications from creative artists twice a year to finance projects in all artistic fields: visual and performing arts, literature, music, dance, film, photography, architecture and New Media. Up to ten million euros is allocated each year to support large, innovative projects in an international context. Project coordinators must ensure visibility of their projects in Germany. Media produced with project funding from the Federal Cultural Foundation must also include a German-language version.

Language(s) of the scheme German

Type(s) of mobility

→ Project funding

Discipline(s) / artform(s)

→ Visual arts, photography, New Media

→ Performing arts, dance

→ Literature

→ Music

→ Film

→ Architecture

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to everyone worldwide

→ **Target beneficiaries** Institutions (foundation, association, public or private corporate enterprise or private company) with headquarters in Germany or abroad.

Destination(s)

IM Germany

OM Worldwide

Cost covered

- Project costs (General Project Funding will only consider projects that require at least 50,000 euros and have at least 20 per cent of their entire costs secured through personal capital and/or third-party financing.)

Specific mentions The Federal Cultural Foundation considers a project to have an 'international context' if any of the following criteria apply:

- it is carried out in cooperation with at least one partner whose headquarters are located outside the Federal Republic of Germany
- it is essential for at least one of the constituent events to be staged outside the Federal Republic of Germany
- it requires significant involvement from artists in different countries
- international cooperation is necessary for its preparation and research
- it brings together a large number of participants or constituent projects
- it requires the involvement of internationally renowned institutions If none of these criteria are met, the Executive Board may still consider a project to have an 'international context' if its thematic orientation is deemed to be of such outstanding significance that it transcends national borders.

Last viewed 03/02/2026

https://www.kulturstiftung-des-bundes.de/en/themes_focuses/general_project_funding.html

Federal Cultural Foundation / Berlin International Film Festival

* World Cinema Fund (WCF)

Founded in 2004, the World Cinema Fund was initiated by the German Federal Cultural Foundation and the Berlin International Film Festival. It quickly established itself as one of the leading institutions in the field of international film funding for artistic and innovative productions.

Language(s) of the scheme English

Type(s) of mobility

- Production
- Post-production
- Distribution

Discipline(s) / artform(s)

- Film

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Residents of Latin America, the Caribbean and the Pacific region, Africa, the Middle East, Central and Southeast Asia, the Caucasus, as well as Bangladesh, Nepal, Mongolia and Sri Lanka, regardless of their nationality
- **Target beneficiaries** Companies

Destination(s)

- IM** Germany
- OM** Worldwide

Cost covered

- Production and distribution costs

Last viewed 21/01/2026

https://www.kulturstiftung-des-bundes.de/en/programmes_projects/image_and_space/detail/world_cinema_fund.html

German Academic Exchange Service (*Deutscher Akademischer Austauschdienst, DAAD*)

* DAAD Scholarships and Research Grants

DAAD scholarships are primarily aimed at graduates, doctoral students and postdoctoral researchers, and are awarded for study and research visits to universities and non-university research institutions in Germany. Some programmes also fund internships. The DAAD awards research grants to PhD students from almost all countries. Grants for full doctoral programmes in Germany are primarily offered to applicants from developing and emerging countries. Scholarships for a Master's degree in Germany are particularly aimed at people from developed countries.

Language(s) of the scheme German

Type(s) of mobility

→ Scholarships for further / postgraduate training courses

Discipline(s) / artform(s)

→ Performing arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Germany, regardless of their nationality (Outgoing Mobility), Open to everyone worldwide (Incoming Mobility)

→ **Target beneficiaries** Students

Destination(s)

IM Germany

OM Worldwide

Other priorities Some scholarship programmes specifically target students from developing and emerging countries, such as the 'Study Scholarships for STEM Disciplines' and 'Development-Related Postgraduate Courses (EPOS)' programmes. Students and doctoral candidates who are at risk of being denied educational or other rights in their country of origin may be eligible for a scholarship from the 'Hilde Domin Programme'. Candidates cannot apply directly for the scholarship programme, but must be nominated by an institution or organisation that is a legal entity domiciled in Germany. Suitable candidates will then be contacted by the DAAD and invited to apply via the DAAD application portal. There are also "In-Country" or "In-Region" programmes, which offer DAAD funding to students, young scientists, and researchers for a graduate or doctoral programme, or a postdoctoral period, in their home country or region.

Cost covered

- Scholarships including a flat-rate travel allowance

Last viewed 04/02/2026

<https://www.daad.de/en/studying-in-germany/scholarships/daad-scholarships/>

* Stipends for Performing Arts Students

This programme offers the opportunity to further education in the field of performing arts (dance/acting/directing/musical theatre) as part of a longer study abroad programme or to obtain a degree.

Language(s) of the scheme German

Type(s) of mobility

→ Training

Discipline(s) / artform(s)

→ Performing arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Germany, regardless of their nationality

→ **Target beneficiaries**

- Performing arts students (dance/choreography/acting/directing/musical theatre) enrolled at a state art, music or film college, academy or technical college or a state-recognised higher education institution
- Graduates of a state art, music or film college, academy or university of applied sciences or a state-recognised higher education institution.

Destination(s)

 Worldwide

Cost covered

- Cross-border travels
- Travel costs within the destination country for project-related trips
- Insurance costs
- Tuition subsidy
- Language course
- Family benefits for accompanying family members

Last viewed 21/01/2026

<https://www2.daad.de/ausland/studieren/stipendium/de/70-stipendien-finden-und-bewerben/?status=&target=&subjectGrps=&intention=&daad=&q=tanz&page=1&detail=57504332>

German Translation Fund (*Deutscher Übersetzerfonds*)

* TOLEDO Mobility Stipend

Mobility grants are intended for research, discussions with authors or refreshing language and cultural knowledge – in connection with a specific translation project. They can be tailored to individual needs or combined with a working stay at one of the European translation centres affiliated with RE-CIT. These centres offer a focused working atmosphere and opportunities for exchange with colleagues from all over the world. The scholarships are awarded for stays of two to four weeks and are endowed with 400 euros per week plus a lump sum for travel and accommodation costs.

Language(s) of the scheme German

Type(s) of mobility

→ Travel/research grant

Discipline(s) / artform(s)

→ Translation

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Germany, regardless of their nationality (Outgoing Mobility) / Open to everyone worldwide (Incoming Mobility)

→ **Target beneficiaries** Translators

Destination(s)

  Worldwide

Cost covered

- Cross-border travels
- Accommodation

Last viewed 29/01/2026

<https://www.toledo-programm.de/ausschreibungen/7789/mobilitaetsfonds/>

* TOLEDO ViceVersa

ViceVersa is a programme for the international training of literary translators. It enables the realisation of bilingual translation workshops with participants of a specific language pair. The workshops create an ideal space for discussion of the subtleties of literary translation. Participants receive qualified feedback on their own work and establish working relationships with colleagues from the countries of the language they translate from.

Language(s) of the scheme German

Type(s) of mobility

→ Training

Discipline(s) / artform(s)

→ Translation

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Germany, regardless of their nationality (Outgoing Mobility) / Open to everyone worldwide (Incoming Mobility)

→ **Target beneficiaries** Translators

Destination(s)

IM Germany

OM Worldwide

Cost covered

- Cross-border travels
- Accommodation
- Training costs

Last viewed 30/01/2026

<https://www.toledo-programm.de/projekte/5/viceversa/>

* Radial Stipends

Radial grants support translators living in Germany who translate German-language literature into other target languages, in the form of work, travel, initiative, sabbatical and further training grants.

Language(s) of the scheme German

Type(s) of mobility

→ Travel grant

→ Research

Discipline(s) / artform(s)

→ Literature (translation)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Germany, regardless of their nationality

→ **Target beneficiaries** Translators

Destination(s)

OM Worldwide

Cost covered

- Cross-border travels
- Accommodation
- Stipend

Last viewed 30/01/2026

<https://www.uebersetzerfonds.de/#354/was-ist-ein-radial-stipendium->

Kultur Ensemble Palermo/Goethe-Institut Palermo

* Harun Farocki Residency in Berlin

Three-month residency for professionals working in the fields of film and film criticism who live in Sicily, run by the Arsenal Filminstitut in close cooperation with the Harun Farocki Institute. The Arsenal Filminstitut operates a cinema, an archive, a film distribution company and the independent sections Forum and Forum Expanded of the Berlin International Film Festival (Berlinale).

Language(s) of the scheme English, German, Italian

Type(s) of mobility

→ Residency

Discipline(s) / artform(s)

→ Film

→ Film criticism

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Sicily, Italy, regardless of their nationality

→ **Target beneficiaries** Artists and professionals

Destination(s)

 Berlin, Germany

Cost covered

- Cross-border travels
- Accommodation
- Production costs

Last viewed 30/01/2026

<https://www.goethe.de/ins/it/de/sta/pal/kue.html>

* La Bottega Residencies in Palermo

Three-month residencies for Franco-German duos under the age of 35 in Palermo, Sicily for a project related to Palermo, Sicily or the Mediterranean region.

Language(s) of the scheme English, French, German, Italian

Type(s) of mobility

→ Residency

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to residents of France and Germany, regardless of their nationality

→ **Target beneficiaries** Artists

Destination(s)

 Palermo, Sicily, Italy

Cost covered

- Cross-border travels
- Accommodation
- Production costs
- Access to a studio

Last viewed 30/01/2026

<https://www.goethe.de/ins/it/de/sta/pal/kue.html>

Goethe-Institut Istanbul, Allianz Foundation

* Tarabya Cultural Academy Residencies/Co-production Residencies

The Tarabya Cultural Academy awards annual residencies to artists from different disciplines for four to eight-month stays in Istanbul for exceptionally qualified artists and cultural professionals who have already gained public recognition for their works or publications and who live and work in Germany.

Three Turkish-German co-production residencies in cooperation with the Allianz Foundation are also awarded each year. They support artists and initiatives that develop ideas for social change, open new solutions to the pressing challenges of our time and work for social justice, open societies and the preservation of a planet worth living on.

Language(s) of the scheme English, German

Type(s) of mobility

→ Residency

Discipline(s) / artform(s)

- Architecture/visual arts/design
- Film
- Performing arts
- Music
- Literature
- Journalism/Cultural theory

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Open to all residents of Germany, regardless of their nationality
- **Target beneficiaries** Artists

Destination(s)

 Istanbul, Türkiye

Cost covered

- Accommodation
- Communal use of a multi-purpose room
- Flat-rate monthly allowance

Specific mentions It is possible to stay at Tarabya Cultural Academy with family members. Parents or guardians are responsible for ensuring that their children are looked after and for paying kindergarten or school fees.

Last viewed 04/02/2026

<https://kulturakademie-tarabya.de/en/stipendium/#Tarabya%20Residency>

Goethe-Institut / Max Mueller Bhavan Bangalore

* bangaloREsidency

The bangaloREsidency programme has been conceived as a long-term collaboration between the Goethe-Institut / Max Mueller Bhavan Bangalore and various innovative and discerning contemporary art/cultural spaces and partners in Karnataka and Kerala (primarily in Bangalore), with a view to offering Germany-based artists a space conducive to creative output and the opportunity to interact with Indian artists/experts.

Language(s) of the scheme English, German

Type(s) of mobility

→ Residency

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Open to all residents of Germany, regardless of their nationality
- **Target beneficiaries** Artists

Destination(s)

 Bangalore, India

Cost covered

- Cross-border travels
- Accommodation
- Per diems
- Production budget

Last viewed 02/02/2026

<https://www.goethe.de/ins/in/en/sta/ban/ueb/bar.html>

* bangaloREsidency-Expanded

The bangaloREsidency-Expanded facilitates residencies in Germany for Indian artists living and working in Karnataka, Kerala or Goa. Selected artists would typically spend 6-12 weeks at a partner organisation in Germany.

Language(s) of the scheme English, German

Type(s) of mobility

→ Residency

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Indian nationals residing in India (Karnataka, Kerala or Goa)

→ **Target beneficiaries** Artists

Destination(s)

 Germany

Cost covered

- Cross-border travels
- Accommodation
- Per diems
- Production budget

Last viewed 02/02/2026

<https://www.goethe.de/ins/in/en/sta/ban/ueb/rex/app.html>

Goethe-Institut

* Translators-In-Residence Programme

In association with the Alfred Toepfer Stiftung F.V.S. (Alfred Toepfer Foundation) and the Kulturstiftung des Freistaates Sachsen (Cultural Foundation of the Free State of Saxony), the European Translators-in-Residence programme offers residential fellowships for professional translators specialising in the translation of German literature.

Language(s) of the scheme German

Type(s) of mobility

→ Residency

Discipline(s) / artform(s)

→ Literature/translation

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to everyone worldwide outside of Germany

→ **Target beneficiaries** Translators

Destination(s)

 Project partners in various cities in Germany

Cost covered

- Cross-border travels
- Scholarship

Last viewed 30/01/2026

<https://www.goethe.de/en/kul/foe/reu.html>

* International Coproduction Fund (*Internationaler Koproduktionsfonds, IKF*)

Through the IKF, the Goethe Institute supports the creation of new productions and the development of existing productions in music, theatre, dance and performance that are of a high artistic standard and have public impact. Collaborative artistic development of the project is a prerequisite. The application must clearly demonstrate a genuine mutual interest in a collaborative dialogue-oriented production. The work should be presented abroad in a professional setting, and if possible, also in Germany. Interdisciplinary, hybrid projects or projects involving the appropriate use of digital media are also eligible.

Language(s) of the scheme English, German

Type(s) of mobility

→ Co-production grant

Discipline(s) / artform(s)

→ Music

→ Theatre, dance, and performance

→ Cross-disciplinary practices

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to everyone worldwide outside of Austria, Germany, and Switzerland

→ **Target beneficiaries**

- Artists
- Legal entities (institutions, associations, organised groups, etc.)

Destination(s)

IM Germany

Other priorities The funding requires collaboration between at least two parties. Applicants or first coproducers are always the artists or ensembles based outside Germany.

Cost covered

- Co-production costs

Last viewed 30/01/2026

<https://www.goethe.de/en/kul/foe/int.html>

* Travel Grant: Professional Musicians and Ensembles' Projects Abroad

Travel grants to support professional and high-calibre projects abroad in almost every musical genre for at least three events (concerts, workshops, panels, etc.).

Language(s) of the scheme English, German

Type(s) of mobility

→ Travel grant

Discipline(s) / artform(s)

→ Music

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Germany, regardless of their nationality

→ **Target beneficiaries** Artists

Destination(s)

OM Worldwide

Other priorities The grant is not for newcomer performing artists, music education projects, trips for commercial or tourist purposes, organised social gatherings, benefit events (i.e. fundraisers), school or university projects, development aid projects, or travel to conventions, symposiums or competitions.

Cost covered

- Cross-border travels

Last viewed 30/01/2026

<https://www.goethe.de/en/kul/foe/pro.html>

* Travel Grant – International Music Projects in Germany

The aim of this programme is to support music projects involving artists and ensembles from developing and transition countries, including at least three events. Projects must involve professional ensembles and performing artists, as well as amateur and newcomer ensembles. Funding is subject to an invitation and application from a cooperation partner in Germany.

Language(s) of the scheme English, German

Type(s) of mobility

→ Travel grant

Discipline(s) / artform(s)

→ Music

Eligibility of beneficiaries

→ [Nationality.ies / Place.s of residence](#) Artists from [developing and transition countries](#)

→ [Target beneficiaries](#) Artists

Destination(s)

 Germany

Other priorities Benefit projects (fundraisers), short and weekend trips, tourist travel, folklore events and projects with party-political, religious or ideological content are not eligible for funding.

Cost covered

- Cross-border travels

Last viewed 30/01/2026

<https://www.goethe.de/en/kul/foe/ine.html>

* Shadowing Programme for Young Theatre Professionals from Abroad

The shadowing programme offers international artists within the field of Performing Arts an internship for a stay in Germany at a theatre or production house.

Language(s) of the scheme English, German

Type(s) of mobility

→ Job shadowing

Discipline(s) / artform(s)

→ Directors, dramaturgs, stage designers in the fields of drama, performance, children's and youth theatre, puppet theatre and music theatre

→ Choreography

→ Light design, video and technique

Eligibility of beneficiaries

→ [Nationality.ies / Place.s of residence](#) Open to everyone worldwide with a preference to applicants from transition countries in Central, Southern and Eastern Europe, Asia, Africa and Latin America

→ [Target beneficiaries](#) Artists

Destination(s)

 Germany

Other priorities Up to 40 years of age

Cost covered

- Cross-border travels

- Allowance for accommodation

Last viewed 30/01/2026

<https://www.goethe.de/en/kul/foe/hos.html>

* Travel Grant – Guest Performances in Germany (Theatre/Dance)

The Goethe-Institut's Theatre and Dance Department provides support for guest performances by theatrical and dance ensembles from cooperation countries receiving German development assistance.

Language(s) of the scheme English, German

Type(s) of mobility

→ Travel grant

Discipline(s) / artform(s)

→ Performing arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to applicants from German development assistance countries.

The **list of eligible countries** from the Federal Ministry for Economic Cooperation and Development (BMZ) is binding.

→ **Target beneficiaries** Artists

Destination(s)

IM Germany

Cost covered

- Cross-border travels
- Transport costs

Last viewed 30/01/2026

<https://www.goethe.de/en/kul/foe/gas.html>

* Travel Grant – Projects Abroad for Choirs, Amateurs and Newcomer Ensembles

This music scheme is for music projects abroad involving musical styles and arrangements of any kind for at least three events (concerts, workshops, panels, etc.).

Language(s) of the scheme English, German

Type(s) of mobility

→ Travel grant

Discipline(s) / artform(s)

→ Music

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Germany, regardless of their nationality

→ **Target beneficiaries** Artists

Destination(s)

OM Worldwide except German-speaking countries

Other priorities Benefit projects (fundraisers), tourist travel, folklore events, trips to German-speaking countries, religious or ideological content are not eligible for funding.

Cost covered

- Cross-border travels

Last viewed 30/01/2026

<https://www.goethe.de/en/kul/foe/aus.html>

* Travel Grant – Music-Teaching Projects Abroad

This support scheme allows participatory and collaborative music projects abroad, designed to improve individual learners' music skills or encourage participation in ensemble music activities. Funding is available for up to five teachers per project. Chamber music or band-based projects are also eligible for funding. Travel grants are available only for those actively participating in the project in an artistic or teaching capacity. Concert performances may be envisaged, but the focus of the project should be on teaching music.

Language(s) of the scheme English, German

Type(s) of mobility

→ Travel grant

Discipline(s) / artform(s)

→ Music

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Germany, regardless of their nationality

→ **Target beneficiaries** Music teachers

Destination(s)

OM Worldwide

Other priorities Benefit projects (fundraisers), projects within the framework of political educational work, travel for tourist purposes or family visits, school/university projects, folklore events, and projects organised by commercial promoters or with party-political, religious or ideological content are not eligible for funding.

Cost covered

- Cross-border travels

Specific mentions For reasons of sustainability, each music project should involve about five days of workshops.

Last viewed 30/01/2026

<https://www.goethe.de/en/kul/foe/mus.html>

* Travel Grant – Support for Newcomer Talents (Theatre/Dance)

Travel grants are open to emerging artists working in Germany who are invited to guest performances in non-German-speaking countries.

Language(s) of the scheme English, German

Type(s) of mobility

→ Travel grant

Discipline(s) / artform(s)

→ Theatre and dance

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Germany, regardless of their nationality

→ **Target beneficiaries** Artists

Destination(s)

OM Worldwide (non-German speaking countries)

Cost covered

- Cross-border travels

- Transportation costs

Last viewed 02/02/2026

<https://www.goethe.de/en/kul/foe/nac.html>

* Artistic Research Abroad (Dance/Theatre)

The scheme is open to Germany-based performing artists in dance and theatre who are planning international projects aimed exclusively at individual artists or individual representatives of an ensemble/collective. In exceptional cases, two persons per project may be considered concerning travel expenses.

Language(s) of the scheme English, German

Type(s) of mobility

→ Research grant

Discipline(s) / artform(s)

→ Dance and theatre

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Germany, regardless of their nationality

→ **Target beneficiaries** Artists

Destination(s)

 Worldwide

Other priorities Study visits, trips of a touristic nature, guest performance trips, attendance at festivals, advanced training courses, commercial training seminars, and the implementation of training courses, are excluded from funding. Persons who are invited by a residence/organiser are generally excluded from the research stay funding.

Cost covered

- Cross-border travels
- Weekly allowance (maximum two weeks)

Last viewed 02/02/2026

<https://www.goethe.de/en/kul/foe/rec.html>

* Travel Grants for Curatorial Research

The scheme is designed to enable curators based in Germany to deepen their knowledge of international contemporary art and to network with the German and foreign art scenes, and to do research abroad, leading to an exhibition or other event in Germany.

Language(s) of the scheme English, German

Type(s) of mobility

→ Travel Grant

Discipline(s) / artform(s)

→ Visual arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Germany, regardless of their nationality

→ **Target beneficiaries** Curators

Destination(s)

 Worldwide

Other priorities The grant cannot be used to cover academic research trips, shortfalls in funding for travelling expenses for a residency, curating already planned exhibition projects abroad, or guest lectures.

Cost covered

- Cross-border travels
- Accommodation

Last viewed 02/02/2026

<https://www.goethe.de/en/kul/foe/reh.html>

* Visual Arts Project Fund

The Visual Arts Project Fund supports the establishment of international networks between cultural professionals from Germany and across the globe. It funds projects that foster artistic and curatorial cooperation across national and continental borders. The programme provides opportunities to develop cross-border modes of discourse and research in complex and supra-regional projects and to experiment with collaborative formats, processes and structures.

Language(s) of the scheme English, German

Type(s) of mobility

→ Project grant

Discipline(s) / artform(s)

→ Visual arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Germany, regardless of their nationality (Outgoing Mobility), Open to everyone worldwide (Incoming Mobility)

→ **Target beneficiaries**

- Professional cultural workers, curators, artists, art mediators, art and cultural theorists from Germany and at least one additional country, working on a joint project.
- To be eligible, the project application must be submitted by a minimum of two equal partners. One of the partners' professional and personal life must be centred in Germany, while the other partners must be living and working in at least one other country.

Destination(s)

IM Germany

OM Worldwide

Cost covered

- Project costs

Last viewed 02/02/2026

<https://www.goethe.de/en/kul/foe/prj.html>

ifa Institut for international cultural relations (*Institut für Auslandsbeziehungen*)

* CrossCulture Programme (CCP)

The CrossCulture Programme (CCP) funds 55 to 60 professionals and volunteers from over 40 countries with its CCP Fellowships. Fellows spend two to three months working with host organisations in Germany or CCP partner countries to broaden their expertise, build valuable networks and further develop their transcultural skills. In return, the host organisations benefit from the expertise, regional knowledge and networks of the CCP Fellows. Participants can participate in transcultural workshops, networking events and professional meetings organised by the CCP. The experience gained abroad will be integrated into the work of the Fellows' home organisations upon their return.

Language(s) of the scheme English

Type(s) of mobility

→ Fellowship

Discipline(s) / artform(s)

- Policy and society
- Media and culture
- Human rights and peace
- Sustainable development and climate justice

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Algeria, Armenia, Azerbaijan, Bangladesh, Belarus, Bhutan, Bolivia, Brazil, Colombia, Cuba, Egypt, Georgia, Germany, Guatemala, India, Indonesia, Iran, Iraq, Jordan, Kazakhstan, Kyrgyzstan, Lebanon, Libya, Malaysia, Mauritania, Mexico, Mongolia, Morocco, Nepal, Pakistan, Palestinian Territories, Philippines, Republic of Moldova, Russia, Sri Lanka, Tajikistan, Thailand, Tunisia, Ukraine, Uzbekistan, Vietnam.

→ **Target beneficiaries**

- Artists
- Cultural workers

Destination(s)

 Germany

Other priorities Minimum age is 23 years at the time of application; Work experience: At least two years of proven professional experience or volunteer work in a civil society organisation in the home country; Students are not eligible to participate in the programme

Cost covered

- Round-trip airfare
- Collaboration with a host organisation from the CCP network
- Mentoring for the duration of the Fellowship
- Professional development opportunities (online or on-site) in the Fellows' field of work
- 3-4-day Transcultural Workshop
- Networking with other CCP Fellowship holders
- Inclusion in the CCP alumni network

Last viewed 02/02/2026

<https://www.ifa.de/en/funding/ccp-fellowships/>

* CCP Synergy

CCP Synergy promotes tandem cooperations between civil society organisations from Germany and one of the 50 CCP partner countries, which would like to carry out a joint initiative and network sustainably. A cooperation can include brief stays by employees from the cooperating organisations, online collaborations, and hybrid forms of collaboration. The purpose of such a collaboration could be, for example, the planning and implementation of joint events, fact-finding missions, research or artistic undertakings or the preparation of different kinds of publications. The programme encourages an exchange between civil society actors across national borders.

Language(s) of the scheme German, English

Type(s) of mobility

→ Cooperation grant

Discipline(s) / artform(s)

- Policy and society
- Media and culture
- Human rights and peace
- Sustainable development and climate justice

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Afghanistan, Algeria, Armenia, Azerbaijan, Bahrain, Bangladesh, Belarus, Bhutan, Bolivia, Brasil, Chile, Colombia, Cuba, Egypt, Georgia, Germany, Guatemala, Haiti, India, Indonesia, Iran, Iraq, Jordan, Kazakhstan, Kuwait, Kyrgyzstan, Lebanon, Libya, Malaysia, Morocco, Mauritania, Mexico, Mongolia, Nepal, Oman, Pakistan, Palestine Territories, Philippines, Republic of Moldova, Qatar, Russia, Saudi-Arabia, Sri Lanka, Sudan, Tajikistan, Thailand, Tunisia, Ukraine, United Arab Emirates, Uzbekistan, Vietnam, Yemen.

→ **Target beneficiaries** Organisations

Destination(s)

IM Germany

OM Afghanistan, Algeria, Armenia, Azerbaijan, Bahrain, Bangladesh, Belarus, Bhutan, Bolivia, Brasil, Chile, Colombia, Cuba, Egypt, Georgia, Germany, Guatemala, Haiti, India, Indonesia, Iran, Iraq, Jordan, Kazakhstan, Kuwait, Kyrgyzstan, Lebanon, Libya, Malaysia, Morocco, Mauritania, Mexico, Mongolia, Nepal, Oman, Pakistan, Palestine Territories, Philippines, Republic of Moldova, Qatar, Russia, Saudi-Arabia, Sri Lanka, Sudan, Tajikistan, Thailand, Tunisia, Ukraine, United Arab Emirates, Uzbekistan, Vietnam, Yemen.

Other priorities Since the programme is designed for organisations, individuals cannot apply for CCP Synergy.

Cost covered

- Travel costs
- Accommodation
- Per diems
- Health insurance
- Expenditure allowance as needed
- Other costs related to the collaboration, such as visas, etc.

Last viewed 02/02/2026

<https://www.ifa.de/en/funding/ccp-synergy/>

* Exhibition Funding

This funding scheme aims to make art from Germany visible beyond national borders, to strengthen international exchange and to introduce socially relevant topics into the global dialogue, in the context of individual and group exhibitions outside Germany staged in non-commercial museums, galleries and art institutions, Biennales and other curated international exhibition formats that support intercultural exchange and the visibility of art from Germany. The applicant requires an invitation from a non-commercial institution outside Germany for a specific exhibition project (excluding the sale of artworks). The exhibiting institution mustn't charge any fees or request any other financial participation by invited artists, and, in addition, should provide services of its own free of charge. The project must be of a high artistic standard and address current socially relevant issues.

Language(s) of the scheme English, German

Type(s) of mobility

→ Travel grant

Discipline(s) / artform(s)

→ Contemporary visual art

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Germany (for at least five years), regardless of their nationality

→ **Target beneficiaries** Artists

Destination(s)

 Worldwide

Cost covered

- Cross-border travels
- Transport costs
- Rental of technical equipment for exhibition presentation

Last viewed 02/02/2026

<https://www.ifa.de/en/funding/exhibition-funding/>

* Artists' Contacts (*Künstlerkontakte*)

Through this programme, ifa strengthens the cooperation of artistic and cultural workers from Germany, the Global South and countries in transition (Development Assistance Committee - DAC). It enables financial support to be provided for working visits and travel within the framework of projects in the field of contemporary visual arts, architecture, photography, media art and contemporary design. Through travel grants, it enables funding to be provided for exhibitions in Germany, artist-in-residence programmes, workshops, preparatory and research trips and participation in international events (symposia, conferences, lectures). The programme allows artists and cultural workers to build international networks and to promote intercultural artistic discourse between Germany and the Global South.

Language(s) of the scheme English, German

Type(s) of mobility

→ Travel grant for exhibitions, performances, artist-in-residence programmes, workshops, preparatory and research trips, and international events such as symposia, conferences and lectures.

Discipline(s) / artform(s)

→ Contemporary visual art
→ Architecture
→ Photography
→ Media art
→ Contemporary design

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Germany, regardless of their nationality (Outgoing Mobility) / Applicants from **DAC countries** (Incoming Mobility)
→ **Target beneficiaries**

- Artists, architects, designers
- Cultural workers (Curators, art mediators, art theorists)
- Organisations

Destination(s)

IM Germany

OM **DAC countries**

Cost covered

- Travel costs
- Accommodation
- Visa costs
- Overseas health insurance (for incoming mobility to Germany only)
- Per diems

Last viewed 02/02/2026

<https://www.ifa.de/en/funding/artists-contacts/>

* Deployment Programme for Organisations of German Minorities (*Entsendeprogramm*)

ifa's Deployment Programme offers organisations of German minorities support in tasks and the opportunity to gain new experiences. Work stays in Central, Eastern and Southeastern Europe and/or in Central Asia last between one and five years. ifa cultural managers and editors work on selected projects at selected organisations and support them with their know-how. The Deployment Programme aims at conveying a modern and vibrant image of Germany and strengthening local organisations in their efforts to close the cultural gaps between minority and majority.

Language(s) of the scheme German

Type(s) of mobility

→ Deployment

Discipline(s) / artform(s)

→ Youth and cultural work

→ Cultural management

→ Journalism

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Germany, regardless of their nationality

→ **Target beneficiaries**

- Cultural workers
- Host organisations

Destination(s)

OM Central, Eastern and Southeastern Europe and Central Asia

Cost covered

- Salary of employees
- Rent subsidy
- One-off relocation allowance
- Funding for preparatory meetings in Germany, local staff meetings and business trips
- Funds for projects that are planned and implemented together with their organisations.

Last viewed 02/02/2026

<https://www.ifa.de/en/funding/deployment-programme/>

Initiative Musik

* International Export Funding for Music Companies

The programme aims to strengthen the international competitiveness of music companies based in Germany in the long term by implementing self-initiated measures and participating in international industry events, enabling them to explore new markets and establish sustainable contacts and networks. Priority is given to events in target countries where the company and/or artists are not yet represented, or are underrepresented, but already have a proven following or contacts through agents, management or social media.

Language(s) of the scheme German

Type(s) of mobility

→ Market development grant (travel and participation in international industry events and showcase festivals for market research, networking or business development, the organisation of creative production and cooperation formats, promotional appearances and songwriting camps abroad, communication and PR measures in the target country, use of external service providers)

Discipline(s) / artform(s)

→ Music

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Germany, regardless of their nationality
→ **Target beneficiaries** Companies

Destination(s)

 Worldwide

Cost covered

- Cross-border travels
- Artist fees
- Visa costs
- Production costs (rental costs, insurance, technical equipment, fees for external agencies/service providers for PR, booking, advertising and marketing, translation, accreditation costs)

Last viewed 02/02/2026

<https://www.initiative-musik.de/exportfoerderung/programmbeschreibung-internationale-exportfoerderung-fuer-musikunternehmen/>

* International Live and Showcase Funding

The programme supports live performances abroad by performing artists and bands in the field of popular music and jazz by enabling up-and-coming musicians from Germany to accept short-term invitations for international performance opportunities that offer an exceptional chance to enter the market and further establish themselves. This funding programme therefore focuses particularly on participation in international showcase festivals and live performances aimed at a professional audience abroad. It also supports tours that contribute to the sustainable establishment of new international target markets.

Language(s) of the scheme German

Type(s) of mobility

→ Travel grant

Discipline(s) / artform(s)

→ Music

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Germany, regardless of their nationality
→ **Target beneficiaries** Artists

Destination(s)

 Worldwide

Cost covered

- Cross-border travels

Last viewed 02/02/2026

<https://www.initiative-musik.de/exportfoerderung/programmbeschreibung-internationale-live-und-showcasefoerderung/>

National Performance Network (NPN) – Joint Adventures – Walter Heun

* International Guest Performance Fund for Dance

Dance companies/artists that reside in / are based in Germany and whose dance production is invited to perform in a foreign country are eligible to apply. The production invited by the foreign programmer must have been realised in Germany.

Language(s) of the scheme English, German

Type(s) of mobility

→ Production grant

Discipline(s) / artform(s)

→ Dance

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Germany, regardless of their nationality

→ **Target beneficiaries** Artists

Destination(s)

OM Worldwide

Other priorities The guest performance must not have started or been completed. The programmer abroad must ensure the performance is organised and delivered professionally from a technical perspective. The fee paid by the international programmer to the company/artist must not be less than the minimum fee set by the National Performance Network.

Cost covered

- Cross-border travels
- Transportation costs
- Production fees
- Per diems
- Accommodation

Last viewed 02/02/2026

<https://www.jointadventures.net/en/nationales-performance-netz/international-quest-performances>

* Coproduction Fund for Dance

The NPN Coproduction Fund for Dance supports the creation of new dance productions that extend beyond solos or small formats. It requires that at least one coproduction partner from one German federal state cooperate with another co-producer from another German federal state or a foreign country. At least one of the two must be a performance venue, production venue, festival, etc. The applicant is the producer who is realising the production. Artists can also apply if they contribute financial means of production (e.g., other public funds, sponsorship) and take on the role of a producer.

Language(s) of the scheme English, German

Type(s) of mobility

→ Co-production grant

Discipline(s) / artform(s)

→ Dance

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Germany, regardless of their nationality

→ **Target beneficiaries**

- Artists
- Production companies

Destination(s)

IM Germany

OM Worldwide

Cost covered

- A maximum of 50% of the production costs

Other priorities Regardless of the company or artist's origin, the production must have been mostly realised in Germany, and the applicant must reside in Germany. Rehearsals and residencies outside of Germany are possible.

Last viewed 02/02/2026

<https://www.jointadventures.net/en/nationales-performance-netz/dance-coproductions>

Villa Aurora / Thomas Mann House e. V.

* Artists' Grants

Every year, Villa Aurora & Thomas Mann House e. V. awards up to twenty grants to artists working in the visual arts, composition, film, and literature for a three-month stay at Villa Aurora in Los Angeles. The grant aims to support work on an artistic project.

Language(s) of the scheme English, German

Type(s) of mobility

→ Residency

Discipline(s) / artform(s)

→ Composition

→ Film

→ Literature

→ In the field of visual arts, applications are only possible by invitation; unsolicited applications in this area will not be considered.

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Germany, regardless of their nationality

→ **Target beneficiaries** Artists

Destination(s)

 Los Angeles (USA)

Cost covered

- Cross-border travels
- Monthly stipend
- Accommodation

Specific mentions Child allowance for accompanying children

Last viewed 02/02/2026

<https://www.vatmh.org/en/va-artists-grants.html>

* Thomas Mann Fellowship

The Fellowship targets thought leaders, intellectuals, scientists from all disciplines, innovators, creatives, and outstanding personalities who contribute to societal debates and developments. Fellowships are awarded for a minimum of three and a maximum of ten months. Fellows receive support in realising their projects and related research, networking with partners and institutions in the United States, and organising presentations (e.g., lectures, workshops, and readings).

Language(s) of the scheme English, German

Type(s) of mobility

→ Residency

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Candidates must live in Germany or must show that Germany has been their main place of residence within the last ten years. German citizenship is not required. German citizens living abroad can also apply.

→ **Target beneficiaries** Thought leaders

Destination(s)

 Los Angeles (USA)

Cost covered

- Cross-border travels
- Monthly stipend
- Accommodation
- Child allowance for accompanying children
- Project cost allowance

Last viewed 02/02/2026

<https://www.vatmh.org/en/va-artists-grants.html>

Federal Foreign Office (*Auswärtiges Amt*)

* Expanding Cooperation with Civil Society in the Eastern Partnership Countries and Russia (*ÖPR-Programm*)

Since 2014, the German government has been supporting the establishment and expansion of civil society structures in Armenia, Azerbaijan, Belarus, Georgia, Moldova, Ukraine and Russia, as well as networking with German civil society. The programme can support the entire spectrum of cultural and educational project work: media, science, education and vocational training, culture, language and youth work. The aim is to allow committed civil society actors to strengthen social cohesion and build civil society structures in the region to consolidate the European idea and promote the foundations of a free, democratic and pluralistic constitutional order.

Language(s) of the scheme German

Type(s) of mobility

→ Project funding

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Residents of Germany and the programme countries, regardless of their nationality

→ **Target beneficiaries** German organisations working in tandem with civil society partners in the programme countries

Destination(s)

IM Germany

OM Armenia, Azerbaijan, Belarus, Georgia, Moldova, Ukraine and Russia

Cost covered

- Project costs

Last viewed 06/03/2026

<https://www.auswaertiges-amt.de/de/2659266-2659266>

Organisation active at local level (e.g. local government / city)

Baden-Württemberg

Baden-Württemberg Ministry of Science, Research and Arts (*Baden-Württemberg Ministerium für Wissenschaft, Forschung und Kunst*)

*** Grants Abroad (*Auslandsstipendien*)**

This grant allows six-month residencies at the Cité internationale des arts Paris for visual artists in Baden-Württemberg.

Language(s) of the scheme English, German

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Visual arts (painting, sculpture, photography, installation, applied arts, performance etc.)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Baden-Württemberg, regardless of their nationality.

→ **Target beneficiaries** Artists

Destination(s)

 France

Cost covered

- Cross-border travels
- Scholarship
- Accommodation
- Working space

Last viewed 04/03/2026

<https://mwk.baden-wuerttemberg.de/de/kunst-kultur/kulturfoerderung/stipendien>

Baden-Württemberg Art Foundation (*Kunststiftung Baden-Württemberg*)

Goethe-Institut Barcelona, Württembergischer Kunstverein, Hangar Barcelona

* Artist Residency Award for Barcelona (*Austauschprogramm Barcelona*)

This eight-week artist-in-residence programme is implemented between Baden-Württemberg and Catalonia.

Language(s) of the scheme English, German

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Visual arts (painting, sculpture, photography, installation, applied arts, performance etc.)

→ New media arts, web-based arts

→ Music / Sound

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Catalonia (Incoming Mobility) or Baden-Württemberg (Outgoing Mobility).

→ **Target beneficiaries** Artists

Destination(s)

IM Baden-Württemberg, Germany

OM Catalonia, Spain

Cost covered

- Cross-border travels
- Per diem
- Accommodation
- Production costs
- Working space

Last viewed 21/01/2026

www.kunststiftung.de/hangar-barcelona.html

City of Baden-Baden (*Stadt Baden-Baden*)

* Baldreit Scholarship (*Baldreit-Stipendium*)

This six-month programme allows a residency for international artists in Baden-Baden.

Language(s) of the scheme German

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Visual arts (painting, sculpture, photography, installation, applied arts etc.)

→ Music / Sound

→ Literature (literature, translation)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to everyone worldwide.

→ **Target beneficiaries** Artists

Destination(s)

IM Baden-Baden, Germany

Cost covered

- Scholarship including travel and transport costs
- Accommodation

Last viewed 16/01/2026

www.baden-baden.de/stadtportrait/kultur/preise-und-stipendien/

City of Esslingen (*Stadt Esslingen*)

* Esslinger Bahnwärter Scholarship (*Stipendium Esslinger Bahnwärter*)

This six-month residency in Esslingen is open to for visual artists and German speaking authors.

Language(s) of the scheme German, English

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Visual arts (painting, sculpture, photography, installation, applied arts etc.)

→ Literature (literature, translation)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to everyone worldwide.

→ **Target beneficiaries** Artists; literature: German speaking authors are eligible to apply.

Destination(s)

IM Esslingen, Germany

Cost covered

- Scholarship including travel and transport costs
- Accommodation

Last viewed 16/01/2026

www.esslingen.de/start/es_themen/esslinger-bahnwaerter.html

City of Freiburg (*Stadt Freiburg*)

* International and Cross-border Projects (*Internationale und grenzüberschreitende Projekte*)

The Cultural Office of the city of Freiburg promotes art and cultural projects in various areas of funding. International projects are eligible for subsidies.

Language(s) of the scheme German

Type(s) of mobility

→ Travel grants (valid for different purposes)

→ Project subsidies

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Applicant must be registered in Baden-Württemberg, travelling persons can be from anywhere.

→ **Target beneficiaries**

- Artists
- Art / cultural workers (curators, producers, programmers, but also technicians, translators etc.)

Destination(s)

IM Freiburg, Germany

OM worldwide

Cost covered

- Project funding, including travel and accommodation costs, fees, etc.

Last viewed 16/01/2026

www.freiburg.de/pb/1432817.html

City of Pforzheim (*Stadt Pforzheim*), Pforzheim University of Applied Sciences, Design Center Baden-Württemberg (*Hochschule Pforzheim, Design-Center Baden-Württemberg*)

* Designers in Residence

The EMMA - Kreativzentrum Pforzheim invites three international young designers for a three-month work phase in Pforzheim.

Language(s) of the scheme English, German

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Design (jewellery, fashion, accessories, industrial, communication design and other design disciplines)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to everybody worldwide.

→ **Target beneficiaries** Artists

Destination(s)

IM Pforzheim, Germany

Cost covered

- Cross-border travels
- Scholarship
- Accommodation
- Working space
- Production costs

Last viewed 16/01/2026

www.emma-pf.de/en/designers-in-residence/scholarship

City of Tübingen (*Stadt Tübingen*)

* Project Grant Town Twinning (*Projektzuschuss Städtepartnerschaft*)

This is a support scheme for joint projects within the framework of a town twinning scheme.

Language(s) of the scheme German

Type(s) of mobility

→ Project or production grants

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Applicant must be registered in Tübingen, travelling person can be from Tübingen (Outgoing Mobility) or from twin towns of Tübingen (Incoming Mobility).

→ **Target beneficiaries**

- Artists
- Art / cultural workers (curators, producers, programmers, but also technicians, translators etc.)
- Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)

IM Tübingen, Germany

OM twin towns of Tübingen

Cost covered

- Project funding, including travel, accommodation costs, etc.

Last viewed 16/01/2026

www.tuebingen.de/42349.html#/42353

List of Tübingen's twin towns: <https://www.tuebingen.de/partnerstaedte>

Pop-Büro Stuttgart Region (*Pop-Büro Region Stuttgart*)

* Mikropop! - Micro-funding (*Mikropop! - Mikroförderung*)

This is a support scheme for small pop music/culture projects from Stuttgart and the surrounding region, including tours outside the region.

Language(s) of the scheme German

Type(s) of mobility

- Travel grants (valid for different purposes)
- Project or production grants

Discipline(s) / artform(s)

- Music / Sound

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Open to all residents of Stuttgart and Stuttgart region, regardless of their nationality.
- **Target beneficiaries**
 - Artists
 - Art / cultural workers (curators, producers, programmers, but also technicians, translators etc.)

Destination(s)

 Worldwide

Cost covered

- Cross-border travels
- Accommodation
- Production costs

Last viewed 16/01/2026

www.popbuero.de/angebot/mikropop-mikrofoerderung

Atelier Mondial

* Atelier Mondial Grant Programme (*Atelier Mondial Stipendien*)

The programme offers residency grants abroad to artists from the Basel region (both cantons), Solothurn, the region of South Baden (*Südbaden*), and the region of Alsace; destinations may change from year to year.

Language(s) of the scheme English, German

Type(s) of mobility

- Residencies (artists, curators, writers, translators, critics, art workers etc.)
- Travel grants (valid for different purposes)
- Research grants

Discipline(s) / artform(s)

- Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space etc.)
- Visual arts (painting, sculpture, photography, installation, applied arts etc.)
- Literature (literature, translation)
- Cross-disciplinary practises
- Research (focused on a particular discipline, or more, and/or connected with other sectors than arts)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Open to all residents of the Basel region (both cantons), Solothurn, the region of South Baden (*Südbaden*) and the region of Alsace, regardless of their nationality.
- **Target beneficiaries** Artists

Destination(s)

 Different destinations worldwide

Cost covered

- Cross-border travels
- Visas
- Scholarship
- Accommodation

Last viewed 19/01/2026

<https://ateliermondial.com/en/stipendien>

Kunstverein Global Forest

* Residency

This residency offers visual artists the opportunity to spend one to three months in the Black Forest.

Language(s) of the scheme English, German

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Visual arts (painting, sculpture, photography, installation, applied arts etc.)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to everyone worldwide.

→ **Target beneficiaries** Artists

Destination(s)

 St. Georgen, Germany

Cost covered

- Cross-border travels
- Scholarship
- Accommodation
- Working space

Last viewed 04/03/2026

<https://global-forest.com/kuenstlerresidenz>

Jazz Association Baden-Württemberg (*Jazzverband Baden-Württemberg*)

* Export Funding (*Exportförderung*)

This support scheme is for international and national concerts by jazz musicians from Baden-Württemberg; it can cover travel and accommodation costs for tours and individual concerts.

Language(s) of the scheme English, German

Type(s) of mobility

→ Touring incentives

→ Travel grants

Discipline(s) / artform(s)

→ Jazz music

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Baden-Württemberg, regardless of their nationality.

→ **Target beneficiaries**

- Artists
- Organisations (bands, ensembles)

Destination(s)

 Worldwide (see the countries' list on the webpage below)

Cost covered

- Cross-border travels
- Accommodation

Last viewed 21/01/2026

<https://jazzverband-bw.de/foerderungen/exportfoerderung/>

Akademie Schloss Solitude

* Solitude Fellowship (*Solitude-Stipendium*)

The Akademie Schloss Solitude in Stuttgart awards between 50 and 60 six- to nine-month residencies every two years to international artists, researchers, and cultural professionals from all disciplines.

Language(s) of the scheme English

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

- Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space etc.)
- Visual arts (painting, sculpture, photography, installation, applied arts etc.)
- New media arts, web-based arts
- Music / Sound
- Literature (literature, translation)
- Cross-disciplinary practises
- Research (focused on a particular discipline, or more, and/or connected with other sectors than arts)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Open to everyone worldwide.
- **Target beneficiaries**
 - Artists
 - Art / cultural workers
 - Researchers

Destination(s)

 Stuttgart, Germany

Cost covered

- Cross-border travels
- Scholarship
- Accommodation
- Working space
- Production costs
- Health insurance for non-EU residents

Last viewed 22/01/2026

www.akademie-solitude.de/en/fellowship/solitude-fellowship/

* Special Fellowships (*Sonderstipendien*)

The Akademie Schloss Solitude provides a range of special fellowships: Namibia Fellowship (for visual arts, literature/journalism, digital practice), Marie Zimmermann Fellowship (for young dramatists from the German-speaking theatre scene), Web Residencies (for artists, designers, cyborgs, hackers, researchers).

Language(s) of the scheme English

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

- Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space etc.)
- Visual arts (painting, sculpture, photography, installation, applied arts etc.)
- New media arts, web-based arts
- Literature
- Heritage (tangible heritage, intangible heritage, archives)
- Cross-disciplinary practises
- Research (focused on a particular discipline, or more, and/or connected with other sectors than arts)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Namibia Fellowship: Open to residents of Namibia (Incoming Mobility) or Germany (Outgoing Mobility); Marie Zimmermann Fellowship: open to everyone worldwide, but applicants must speak German; Web Residencies: open to everyone worldwide.
- **Target beneficiaries**
 - Artists
 - Art / cultural workers
 - Researchers

Destination(s)

- IM** Stuttgart, Germany
- OM** Namibia

Cost covered

- Cross-border travels
- Scholarship
- Accommodation
- Working space
- Production costs
- Health insurance costs (Namibia Fellowship)

Specific mentions The Web Residencies support artists, designers, cyborgs, hackers, researchers.

Last viewed 22/01/2026

www.akademie-solitude.de/en/fellowship/special-fellowships/

ZKM Center for Art and Media Karlsruhe (*ZKM Zentrum für Kunst und Medien Karlsruhe*)

* Hertzlab

Within the framework of production scholarships and in cooperation with international partner institutions, several residencies are advertised each year on various topics, primarily in the field of acoustics, visual media or software development.

Language(s) of the scheme English

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ New media arts, web-based arts
→ Music / Sound
→ Research

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to everyone worldwide.

→ **Target beneficiaries**

- Artists
- Art / cultural workers
- Researchers

Destination(s)

 Karlsruhe, Germany

Cost covered

- Cross-border travels
- Accommodation
- Working space
- Production costs

Last viewed 22/01/2026

<https://zkm.de/en/hertzlab>

Bavaria (*Bayern*)

Bavarian State Ministry of Education and Culture (*Bayerisches Staatsministerium für Unterricht und Kultus*)

* International Exchange of Ideas (*Internationaler Ideenaustausch*)

This support scheme is for participatory educational projects in Bavaria with an artistic and cultural focus for children, young people and adult amateurs. The participation of international artists in the projects is welcome.

Language(s) of the scheme German

Type(s) of mobility

→ Project or production grants

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Applicant must be registered in Bavaria, travelling persons can be from anywhere.

→ **Target beneficiaries**

- Artists
- Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)

IM Bavaria, Germany

Cost covered

- Project funding, including travel and accommodation costs, etc.

Last viewed 15/01/2026

www.km.bayern.de/ministerium/kooperationen-und-stiftungen/kulturfonds

District of Upper Bavaria (*Bezirk Oberbayern*)

* European Art Fellowship (*Europäisches Kunststipendium*)

This scheme is an exchange programme with partner institutions in Europe: Visual artists from outside Germany are given the opportunity to stay for one to three months at the Schafhof, Bavaria. Upper Bavarian artists take part in equal residencies in the partner countries' organisations.

Language(s) of the scheme English

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Visual arts (painting, sculpture, photography, installation, applied arts etc.)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Upper Bavaria (Outgoing Mobility) or countries of partner institutions (Incoming Mobility).

→ **Target beneficiaries** Artists

Destination(s)

IM Upper Bavaria, Germany

OM countries of partner institutions

Cost covered

- Cross-border travels
- Scholarship
- Accommodation
- Working space

Last viewed 08/01/2026

www.schafhof-kunstforum.de/Artist-in-Residence

District of Upper Palatinate (*Bezirk Oberpfalz*)

* Cultural Cooperation Between Upper Palatinate and the Czech Republic (*Kulturelle Zusammenarbeit zwischen der Oberpfalz und Tschechien*)

This scheme supports the cultural representation of the Upper Palatinate in Czechia and of Czechia in the Upper Palatinate and contributes to mutual cultural exchange.

Language(s) of the scheme German

Type(s) of mobility

- Event participation grants (networks, festivals, meetings etc.)
- “Go and see” or short-term exploration grants

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Applicant must be registered in Upper Palatinate, travelling persons can be from Upper Palatinate (Outgoing Mobility) or the Czech Republic (Incoming Mobility).
- **Target beneficiaries**
 - Artists
 - Art / cultural workers (curators, producers, programmers, but also technicians, translators etc.)
 - Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)

- IM** Upper Palatinate, Germany
- OM** Czech Republic

Cost covered

- Cross-border travels
- Per diem
- Fees
- Accommodation
- Printing costs

Last viewed 08/01/2026

www.bezirk-oberpfalz.de/heimat-kultur-bildung/zuschuesse

City of Munich (*Stadt München*)

* **Scholarship Intercultural / International (*Stipendium Interkulturelles / Internationales*)**

This is a support scheme for cultural workers, curators and artists in Munich to further develop and maintain international and intercultural networks (research trips, working stays, participation in intercultural/international network meetings or international professional exchanges).

Language(s) of the scheme German

Type(s) of mobility

- Event participation grants (networks, festivals, meetings etc.)
- "Go and see" or short-term exploration grants
- Market development grants
- Travel grants (valid for different purposes)
- Research grants
- Capacity building / Professional development programmes

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Open to all residents of Munich and Munich area, regardless of their nationality.
- **Target beneficiaries**
 - Artists
 - Art / cultural workers (curators, producers, programmers, but also technicians, translators etc.)

Destination(s)

 Worldwide

Cost covered

- Cross-border travels
- Scholarship
- Accommodation

Last viewed 16/01/2026

<https://stadt.muenchen.de/service/en-GB/info/abteilung-3/10449118/>

* **Promotion of International Cultural Projects (*Förderung internationaler Kulturprojekte*)**

This funding programme can be used for international projects in all disciplines in Munich as well as for projects involving Munich stakeholders abroad.

Language(s) of the scheme German

Type(s) of mobility

- Project or production grants

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Applicant must be based in Munich, travelling persons must be based in Munich (Outgoing Mobility) or can be from anywhere (Incoming Mobility).
- **Target beneficiaries**
 - Artists
 - Art / cultural workers (curators, producers, programmers, but also technicians, translators etc.)
 - Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)

 Munich, German
 Worldwide

Cost covered

- Project funding, including travel and accommodation costs, etc.

Last viewed 16/01/2026

<https://stadt.muenchen.de/service/en-GB/info/abteilung-3/10448905/>

* **Artist-in-Residence Programme (*Artist-in-Residence-Programm*)**

The three-month residencies' programmes at the Villa Waldberta (Lake Starnberg) and Ebenböckhaus (Munich), Bavaria, are open to international artists.

Language(s) of the scheme German, English

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

- Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space etc.)
- Visual arts (painting, sculpture, photography, installation, applied arts etc.)
- New media arts, web-based arts
- Music / Sound
- Literature (literature, translation)
- Cross-disciplinary practises
- Research (focused on a particular discipline, or more, and/or connected with other sectors than arts)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Open to everyone worldwide.
- **Target beneficiaries**
 - Artists
 - Curators, scientists

Destination(s)

IM Lake Starnberg, Munich, Germany

Cost covered

- Cross-border travels
- Scholarship
- Accommodation

Last viewed 16/01/2026

www.artistinresidence-munich.de

Bavarian Association for Contemporary Dance (*Bayerischer Landesverband für zeitgenössischen Tanz*)

* Distribution and Impact Funding (*Reichweiten- und Wirkungsförderung*)

Within the scheme funding is available for guest performances, distribution and networking, travel and research projects for the artistic or technical development of artists in Bavaria.

Language(s) of the scheme German, English

Type(s) of mobility

- Event participation grants (networks, festivals, meetings etc.)
- "Go and see" or short-term exploration grants
- Market development grants
- Travel grants (valid for different purposes)

Discipline(s) / artform(s)

- Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space etc.)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Open to all residents of Bavaria, regardless of their nationality.
- **Target beneficiaries**
 - Artists
 - Art / cultural workers (curators, producers, programmers, but also technicians, translators etc.)

Destination(s)

 Worldwide

Cost covered

- Project funding, including travel and accommodation costs, etc.

Last viewed 16/01/2026

www.blzt.de/foerderung

DomagkAteliers gGmbH

* Guest Studios (*Gastateliers*)

Guest studios at the DomagkAteliers are open for international artists and curators with the aim to promote international artist exchange.

Language(s) of the scheme German, English

Type(s) of mobility

- Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

- Visual arts (painting, sculpture, photography, installation, applied arts etc.)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Open to everyone worldwide.
- **Target beneficiaries**
 - Artists
 - Curators

Destination(s)

 Munich, Germany

Cost covered

- Scholarship including travel and transport costs
- Accommodation
- Working space

Last viewed 16/01/2026

www.domagkateliers.com/atelierhaus/gastateliers

**Adalbert Stifter Association (*Adalbert Stifter Verein*),
Moravian Regional Library, Regional Museum Český Krumlov/Krumau and
Adalbert Stifter's Birthhouse (*Mährische Landesbibliothek, Regionalmuseum
Český Krumlov/Krumau, Adalbert-Stifter-Geburtshaus*)**

*** Stifter Scholarship (*Stifter-Stipendium*)**

This is a residency programme for Czech and Bavarian authors in Horní Planá, Bohemia.

Language(s) of the scheme German, English, Czech

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Literature (literature, translation)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Applicant must be registered in Bavaria.

→ **Target beneficiaries**

→ Artists

Destination(s)

 Czech Republic

Cost covered

- Cross-border travels
- Per diem
- Scholarship
- Accommodation
- Working space

Last viewed 16/01/2026

<https://stifterverein.de/adalbert-stifter-stipendien>

Berlin

Senat Department for Culture and Social Cohesion Berlin, Department of Culture (*Senatsverwaltung für Kultur und Gesellschaftlichen Zusammenhalt Berlin*)

* Cultural Exchange Grants: Istanbul, Paris, New York, Tokyo (*Kulturaustauschstipendien: Istanbul, Paris, New York, Tokyo*)

The programme covers three- to six-month residencies at partner institutions in Istanbul, Paris, New York, and Tokyo for Berlin based artists.

Language(s) of the scheme German, English

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

- Dance
- Visual arts (painting, sculpture, photography, installation, applied arts etc.)
- Music / Sound
- Literature (literature, translation)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Open to all residents of Berlin, regardless of their nationality.
- **Target beneficiaries**
 - Artists
 - Art / cultural workers (curators, producers, programmers, but also technicians, translators etc.)

Destination(s)

OM Istanbul, Turkey / Paris, France / New York, USA / Tokyo, Japan

Cost covered Depend on the partner institution:

- Cross-border travels
- Scholarship
- Working space
- Accommodation

Last viewed 26/01/2026

www.berlin.de/sen/kultur/en/funding/funding-programmes/international-cultural-exchange/artikel.236165.en.php

* Global Exchange Grants – for all disciplines (*Kulturaustauschstipendien Global – alle Sparten*)

These grants are intended to support artistic collaborations with one or more partners in locations chosen by the artist worldwide.

Language(s) of the scheme German, English

Type(s) of mobility

→ Project or production grants

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Berlin, regardless of their nationality.

→ **Target beneficiaries**

- Artists
- Art / cultural workers (curators, producers, programmers, but also technicians, translators etc.)

Destination(s)

 Worldwide

Cost covered

- Scholarship to cover travel and accommodation costs

Last viewed 26/01/2026

www.berlin.de/sen/kultur/en/funding/funding-programmes/international-cultural-exchange/artikel.236096.en.php

Akademie der Künste Berlin – Junge Akademie

* Curatorial Fellowship (*Kuratorisches Stipendium*)

These 10-month fellowships are for young freelance curators based in Berlin, providing them with the opportunity to spend several weeks as guests in Rome and Olevano Romano.

Language(s) of the scheme English

Type(s) of mobility

→ Project or production grants

Discipline(s) / artform(s)

→ Visual arts (painting, sculpture, photography, installation, applied arts etc.)

→ New media arts, web-based arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Berlin, regardless of their nationality.

→ **Target beneficiaries** Curators

Destination(s)

 Italy

Other priorities The fellowship facilitates collaboration with international artists from the JUNGE AKADEMIE's artist-in-residence programmes. This takes place in the context of exhibitions and events at the Akademie. Working stays in Italy are also included.

Cost covered

- Scholarship including travel and transport costs

Last viewed 23/01/2026

<https://adk.de/en/about-us/prizes-fellowships-foundation/curatorial-fellowship>

Berlin Music Commission / Musicboard Berlin

* Music Ambassador

The programme provides grants for project-related travel expenses and for participation in industry events.

Language(s) of the scheme English, German

Type(s) of mobility

→ Travel grants (valid for different purposes)

Discipline(s) / artform(s)

→ Music

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Berlin, regardless of their nationality.

→ **Target beneficiaries**

- Artists
- Art / cultural workers (curators, producers, programmers, but also technicians, translators etc.)
- Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)

 Worldwide

Cost covered

- Cross-border travels
- Accommodation

Last viewed 23/01/2026

<https://berlin-music-commission.de/projekte/music-ambassador-internationalisierung/>

German Academic Exchange Service (*Deutscher Akademischer Austauschdienst*)

* DAAD Artists-in-Berlin Program (*Berliner Künstlerprogramm des DAAD*)

This is a residency programme for outstanding established international artists and cultural practitioners.

Language(s) of the scheme English, German

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Music / Sound

→ Literature (literature, translation)

→ Film

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** This is open to everyone worldwide and all nationalities are accepted, except German. German nationals living abroad can apply if they have been residents there for at least six years. Artists who primarily reside in Germany are excluded, regardless of their nationality, unless they initially registered in Germany no more than fifteen months before the application deadline.

→ **Target beneficiaries** Artists

Destination(s)

 Berlin, Germany

Cost covered

- Cross-border travels
- Scholarship
- Accommodation
- Health, accident, liability insurance

Specific mentions

- The invitation also applies to family members
- Smaller pets are allowed

Last viewed 23/01/2026

www.berliner-kuenstlerprogramm.de/en/_trashed-2/

Berliner Festspiele

* International Forum of the Theatertreffen (*Internationales Forum des Theatertreffens*)

Artists from around the world are invited to take part in the International Forum of the Theatertreffen in Berlin, a 17-day scholarship programme.

Language(s) of the scheme English

Type(s) of mobility

→ Event participation grants (networks, festivals, meetings etc.)

Discipline(s) / artform(s)

→ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space etc.)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to everyone worldwide.

→ **Target beneficiaries** Artists

Destination(s)

 Berlin, Germany

Cost covered

- Cross-border travels
- Visas
- Per diem
- Accommodation
- Travel and health insurance

Last viewed 23/01/2026

www.berlinerfestspiele.de/en/theatertreffen/das-festival/internationales-forum

Künstlerhaus Bethanien

* International Studio Programme (*Internationales Atelierprogramm*)

The International Studio Programme at Künstlerhaus Bethanien provides international artists with the opportunity to develop and deepen their artistic practice; a key feature is the individualised support provided to each artist.

Language(s) of the scheme English

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Visual arts (painting, sculpture, photography, installation, applied arts etc.)

→ New media arts, web-based arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to everyone worldwide.

→ **Target beneficiaries** Artists

Destination(s)

 Berlin, Germany

Other priorities Residencies are offered in cooperation with partner institutions around the world. These organisations support artists from their respective regions through recurring open calls or curated nomination processes. Direct applications are possible, this requires a partner organisation abroad to support the stay.

Cost covered

- Cross-border travels
- Visas
- Scholarship
- Accommodation
- Working space

Last viewed 23/01/2026

<https://bethanien.de/en/international-studio-program/>

Medienboard BerlinBrandenburg

* **BERLIN Artist-in-Residency**

Different exchange programmes in cooperation with partner organisations provide international filmmakers and filmmakers in Berlin and Brandenburg with the opportunity to gather international experience and make industry contacts.

Language(s) of the scheme English

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Film

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Berlin and Brandenburg (Outgoing Mobility) and of countries where cooperation partners are based (Incoming Mobility, see the weblink below for more information).

→ **Target beneficiaries**

- Artists
- Art / cultural workers

Destination(s)

IM Berlin, Germany

OM France, Greece, Mexico, India, Turkey, Palestine, Lebanon

Cost covered

- Cross-border travels
- Per diem
- Accommodation

Last viewed 27/01/2026

www.medienboard.de/en/film-funding/berlin-artist-in-residency-berlin-air

* **Festival Support (*Festivalpräsentation*)**

The Medienboard supports the presentation of films and high-end series at selected festivals.

Language(s) of the scheme English

Type(s) of mobility

→ Event participation grants (networks, festivals, meetings etc.)

Discipline(s) / artform(s)

- Film

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Berlin and Brandenburg, regardless of their nationality. Only festival presentations of films and series that have received production funding from the Medienboard will be supported.

→ **Target beneficiaries** Organisations (production companies)

Destination(s)

OM Countries of selected festivals worldwide (see webpage)

Cost covered

- Cross-border travels
- Visas
- Remuneration
- Accommodation

Last viewed 27/01/2026

www.medienboard.de/en/funding/film

Musicboard Berlin

* Support Tour Funding (*Supporttourförderung*)

This is a support scheme for up-and-coming Berlin pop musicians to go on a national or international tour with a more established musical act.

Language(s) of the scheme English

Type(s) of mobility

→ Touring incentives

Discipline(s) / artform(s)

→ Pop music

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Berlin, regardless of their nationality.

→ **Target beneficiaries** Artists

Destination(s)

 Worldwide

Cost covered

- Cross-border travels
- Accommodation

Last viewed 18/02/2026

www.musicboard-berlin.de/en/funding/support-tour-funding

* Residency Programme VILA SUL (*Residenzprogramm VILA SUL*)

This scheme proposes a two-month stay at the residency programme VILA SUL in Salvador de Bahia, Brazil, for Berlin-based pop musicians. The programme is organised in collaboration with the Goethe-Institut.

Language(s) of the scheme Spanish, Portuguese

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Pop music

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Berlin, regardless of their nationality.

→ **Target beneficiaries** Artists

Destination(s)

 Brazil

Other priorities Interest in Brazilian and Afro-Brazilian music and interdisciplinary exchange.

Cost covered

- Cross-border travels
- Scholarship
- Accommodation
- Working space

Last viewed 18/02/2026

www.musicboard-berlin.de/en/funding/residencies/salvador-de-bahia

* Residency Programme Le Plan (*Residenzprogramm Le Plan*)

This programme offers a two-week residency in Ris-Orangis near Paris, France, for Berlin-based pop musicians or duos. It is organised in collaboration with Le Plan.

Language(s) of the scheme English, French

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Pop music

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Berlin, regardless of their nationality.

→ **Target beneficiaries** Artists

Destination(s)

 France

Other priorities The intensive residency is supported by coaching.

Cost covered

- Cross-border travels
- Production costs
- Accommodation
- Working space
- Meals

Specific mentions Child allowance and a supplement for an accompanying caregiver if the residency is taken up with a child.

Last viewed 18/02/2026

www.musicboard-berlin.de/en/funding/residencies/salvador-de-bahia

* Residency Programme Villa Aurora (*Residenzprogramm Villa Aurora*)

This programme offers a three-month residency at Villa Aurora in Los Angeles for Berlin-based pop musicians. It is organised in collaboration with the Villa Aurora, Thomas Mann House.

Language(s) of the scheme English

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

- Pop music

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Berlin, regardless of their nationality.

→ **Target beneficiaries** Artists

Destination(s)

 USA

Cost covered

- Cross-border travels
- Production costs
- Accommodation
- Working space
- Meals

Last viewed 18/02/2026

www.musicboard-berlin.de/en/funding/residencies/los-angeles

* Co-Creation Residency: Accra / Berlin

This is an International, two-part co-creation residency for solo musicians living in Berlin and Accra (Ghana) who identify as women, intersex or non-binary. The programme is organised together with Black Girls Glow and ZK/U Center for Art and Urbanistics.

Language(s) of the scheme English

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Music

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Berlin (Outgoing Mobility); through Black Girls Glow, a musician from Accra is selected for a stay in Berlin (Incoming Mobility).

→ **Target beneficiaries** Artists

Destination(s)

OM Accra, Ghana

IM Berlin, Germany

Other priorities Musicians who identify as women, intersex or non-binary.

Cost covered

- Cross-border travels
- Visa
- Production costs
- Accommodation
- Working space
- Meals
- Vaccination

Specific mentions Child allowance and a supplement for an accompanying caregiver if the residency is taken up with a child.

Last viewed 18/02/2026

www.musicboard-berlin.de/en/funding/residencies/accra-berlin

* Co-Creation Residency: Detroit / Berlin

This is an international, two-part co-creation residency for solo musicians from the field of electronic music who are living in Berlin or Detroit. It is organised together with Detroit-Berlin-Connection.

Language(s) of the scheme English

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Music

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Berlin (Outgoing Mobility); a musician from Detroit is selected through the Detroit-Berlin Connection (Incoming Mobility).

→ **Target beneficiaries** Artists

Destination(s)

IM Berlin, Germany

OM Detroit, USA

Cost covered

- Cross-border travels
- Production costs
- Accommodation
- Working space
- Meals

Last viewed 18/02/2026

www.musicboard-berlin.de/en/funding/residencies/detroit-berlin

* Co-Creation Residency: Kampala / Berlin

This is an international, two-part co-creation residency for solo musicians living in Berlin and Kampala, Uganda, or East Africa. It is organised together with Nyege Nyege.

Language(s) of the scheme English

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Pop music

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Berlin (Outgoing Mobility); through Nyege Nyege, musicians from Kampala or East Africa are selected for a stay in Berlin (Incoming Mobility).

→ **Target beneficiaries** Artists

Destination(s)

IM Berlin, Germany

OM Kampala, Uganda

Cost covered

- Cross-border travels
- Visa
- Production costs
- Accommodation
- Working space
- Meals
- Vaccination

Specific mentions Child allowance and a supplement for an accompanying caregiver if the residency is taken up with a child.

Last viewed 18/02/2026

www.musicboard-berlin.de/en/funding/residencies/kampala-berlin

Literarisches Colloquium Berlin

* Residency for German-speaking writers (*Aufenthaltsstipendium für junge deutschsprachige Autor:innen*)

This is a writing residency programme for German-speaking writers at the Literarisches Colloquium Berlin.

Language(s) of the scheme German

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Literature (literature, translation)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to everyone worldwide, applicants must be German-speaking.

→ **Target beneficiaries** Artists

Destination(s)

IM Berlin, Germany

Other priorities Applicants must be German-speaking, aged 35 or under and have at least one literary publication to their name.

Cost covered

- Scholarship including travel and transport costs
- Accommodation
- Working space

Last viewed 19/02/2026

<https://lcb.de/foerderung/aufenthaltsstipendien-fuer-junge-deutschsprachige-autorinnen-und-autoren/>

Literarisches Colloquium Berlin, Deutscher Übersetzerfonds, Poesiefestival Berlin

* JUNIVERS Meeting of International Poetry Translators (*JUNIVERS Treffen internationaler Lyrikübersetzer:innen*)

Translators of contemporary German-language poetry are given the opportunity to spend a week at the Literary Colloquium to exchange ideas and meet key figures from Berlin's poetry scene.

Language(s) of the scheme English, German

Type(s) of mobility

→ Event participation grants (networks, festivals, meetings etc.)

Discipline(s) / artform(s)

→ Poetry

Eligibility of beneficiaries

→ [Nationality.ies / Place.s of residence](#) Open to everyone worldwide.

→ [Target beneficiaries](#) Artists

Destination(s)

 Berlin, Germany

Cost covered

- Cross-border travels
- Scholarship
- Accommodation

Last viewed 19/02/2026

<https://lcb.de/foerderung/junivers/>

S. Fischer Stiftung, Literarisches Colloquium Berlin

* >Schritte<-Stipendien

This is a residency programme for translators of German-language literature from Armenia, Belarus, Georgia, Moldova and Ukraine who translate German-language literature into their respective national languages.

Language(s) of the scheme English, German

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Literature (literature, translation)

Eligibility of beneficiaries

→ [Nationality.ies / Place.s of residence](#) Open to nationals of Armenia, Belarus, Georgia, Moldova, and Ukraine.

→ [Target beneficiaries](#)

→ Artists

Destination(s)

 Berlin, Germany

Cost covered

- Scholarship
- Accommodation

Last viewed 19/02/2026

<https://lcb.de/foerderung/schritte-stipendien>

MOIN Film Fund Hamburg Schleswig-Holstein, Medienboard Berlin Brandenburg, Istanbul Film Festival - Meetings on the Bridge

* German-Turkish Co-Production Development Fund

The development support is dedicated to German-Turkish co-productions between a Turkish producer and a German producer based in the region of Hamburg-Schleswig-Holstein or Berlin-Brandenburg.

Language(s) of the scheme English

Type(s) of mobility

→ Project or production grants

Discipline(s) / artform(s)

→ Film

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Applicants must be based in Turkey or in Schleswig-Holstein, Hamburg, Berlin, Brandenburg.
- **Target beneficiaries** Art / cultural workers (curators, producers, programmers, but also technicians, translators etc.)

Destination(s)

IM Germany

OM Turkey

Cost covered

- Project funding

Last viewed 02/03/2026

<https://moin-filmfoerderung.de/en/fundings/further-support/german-turkish-co-production-development-fund>

Brandenburg

Cultural Foundation Schloss Wiepersdorf (*Kulturstiftung Schloss Wiepersdorf*)

* Individual and Collaborative Fellowships (*Einzel- und Kooperationsstipendien*)

This programme includes three-month residency fellowships for international artists and writers at Schloss Wiepersdorf in a rural area in Brandenburg. Both individual and collaborative fellowships are provided. The latter involve a fellow working with one or two other participants on an artistic production.

Language(s) of the scheme German, English

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

- Visual arts (painting, sculpture, photography, installation, applied arts etc.)
- Music / Sound
- Literature (literature, translation)
- Research (focused on a particular discipline, or more, and/or connected with other sectors than arts)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Open to everyone worldwide.
- **Target beneficiaries** Artists

Destination(s)

IM Wiepersdorf, Germany

Cost covered

- Cross-border travels
- Visas
- Scholarship
- Accommodation
- Production costs

Last viewed 08/01/2026

www.schloss-wiepersdorf.de/en/individual-and-collaborative-fellowships.html

COCONAT

* The Rabbit. Indie Games Residency

This programme includes a one-month residency for emerging and established indie developers from around the world. The location is in the Brandenburg countryside.

Language(s) of the scheme English

Type(s) of mobility

→ Residencies

Discipline(s) / artform(s)

→ Games, new media arts, web-based arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to everyone worldwide.

→ **Target beneficiaries** Artists

Destination(s)

 Bad Belzig, Germany

Cost covered

- Cross-border travels
- Scholarship
- Free meals
- Accommodation
- Working space

Last viewed 08/01/2026

<https://coconat-space.com/the-rabbit/>

MOIN Film Fund Hamburg Schleswig-Holstein, Medienboard Berlin Brandenburg, Istanbul Film Festival - Meetings on the Bridge

* German-Turkish Co-Production Development Fund

Development support is available for Turkish-German co-productions between Turkish and German producers based in the Hamburg-Schleswig-Holstein or Berlin-Brandenburg regions.

Language(s) of the scheme English

Type(s) of mobility

→ Project or production grants

Discipline(s) / artform(s)

→ Film

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Applicant must be based in Turkey or in Schleswig-Holstein, Hamburg, Berlin, Brandenburg.

→ **Target beneficiaries** Art / cultural workers (curators, producers, programmers, but also technicians, translators etc.)

Destination(s)

 Germany

 Turkey

Cost covered

- Project funding

Last viewed 02/03/2026

<https://moin-filmfoerderung.de/en/fundings/further-support/german-turkish-co-production-development-fund>

Bremen

Bremen State Parliament (*Bremische Bürgerschaft*), Bremer Heimstiftung

* Art Grant of the City of Bremen (*Bremer Kunststipendium*)

The Bremische Bürgerschaft (State Parliament) and the Bremer Heimstiftung (Foundation of Homes and Residences) jointly award a three-month grant to artists from Bremen's twin cities.

Language(s) of the scheme German, English

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Visual arts (painting, drawing, graphic, sculpture, photography, video, installation, mixed media)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to residents of Gdansk, Riga, Dalian, Haifa, Izmir, Durban, Windhoek, Odessa, regardless of their nationality.

→ **Target beneficiaries** Artists

Destination(s)

 Bremen, Germany

Cost covered

- Scholarship
- Accommodation
- Working space
- Catering

Last viewed 03/02/2026

www.bremische-buergerschaft.de/index.php?id=189

Bremen's twin cities: www.rathaus.bremen.de/staedtepartnerschaften-114646

Künstler:innenhaus Bremen, Berufsverband Bildender Künstler*innen Bremen, GEDOK Bremen and Städtische Galerie Bremen

* Visiting Curators

Every year internationally active curators are invited to visit Bremen based artists.

Language(s) of the scheme English

Type(s) of mobility

→ "Go and see" or short-term exploration grants

Discipline(s) / artform(s)

→ Visual arts (painting, sculpture, photography, installation, applied arts etc.)

→ Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Applicant must be based in Bremen, travelling curators can be from anywhere.

→ **Target beneficiaries** Curators

Destination(s)

 Bremen, Germany

Cost covered

- Cross-border travels
- Per diem
- Accommodation

Last viewed 03/02/2026

<https://kh-bremen.de/en/support-programs/visiting-curators>

Filmbüro Bremen

* Bremen Award for Video Art (*Videokunst Förderpreis Bremen*)

Every two years, the Filmbüro Bremen awards a prize for the realisation of video art projects. Selected projects are exhibited in Bremen.

Language(s) of the scheme German, English

Type(s) of mobility

→ Project or production grant

Discipline(s) / artform(s)

→ Video art

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Bremen, Bremerhaven and their twin cities, regardless of their nationality.

→ **Target beneficiaries** Artists

Destination(s)

 Bremen, Germany

Cost covered

- Production costs
- Travel and accommodation costs related to the exhibition in Bremen are covered

Last viewed 27/02/2026

www.filmbuero-bremen.de/award-video-art/

Bremen's twin cities: <https://landesportal.bremen.de/bund-europa-international/staedtepartnerschaften-partnerstaedte-bremen>

Bremerhaven's twin cities: <https://landesportal.bremen.de/bund-europa-international/staedtepartnerschaften-partnerstaedte-bremerhaven>

Hamburg

Authority for Culture and Media Hamburg (*Behörde für Kultur und Medien Hamburg*)

* Artist-in-Residence Programmes (*Residenzstipendien*)

Three-month residencies in the Achterhaus studio community's residence apartment in Hamburg are offered to selected international artists, and four-week residencies at the Brecht-Haus in Svendborg are offered to selected authors and translators.

Language(s) of the scheme German, English

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Visual arts (painting, sculpture, photography, installation, applied arts etc.)

→ Literature (literature, translation)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Hamburg (Outgoing Mobility) or worldwide (Incoming Mobility).

→ **Target beneficiaries** Artists

Destination(s)

 Hamburg, Germany

 Svendborg, Sweden

Cost covered

- Cross-border travels
- Scholarship
- Accommodation
- Working space

Last viewed 07/01/2026

<https://www.hamburg.de/politik-und-verwaltung/behoerden/behoerde-fuer-kultur-und-medien/themen/kulturfoerderung/stipendienangebote-der-behoerde-fuer-kultur-und-medien/achterhaus-residency-107178>

* Intercultural Exchange – Project Funding (*Interkultureller Kulturaustausch - Projektförderung*)

Guest performances by international artists at events and festivals in Hamburg may be eligible for funding under certain circumstances as part of the Hamburg Senate's intercultural funding programme.

Language(s) of the scheme German

Type(s) of mobility

→ Project or production grants

Discipline(s) / artform(s)

- Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space etc.)
- Visual arts (painting, sculpture, photography, installation, applied arts etc.)
- New media arts, web-based arts
- Music / Sound
- Literature (literature, translation)
- Cross-disciplinary practises

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Applicant must be registered in Hamburg, travelling persons can be from anywhere.
- **Target beneficiaries**
 - Artists
 - Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)

 Hamburg, Germany

Cost covered

- Project funding, including travel and accommodation costs, fees, etc.

Last viewed 07/01/2026

www.hamburg.de/politik-und-verwaltung/behoerden/behoerde-fuer-kultur-und-medien/themen/kulturfoerderung/kulturaustausch/internationaler-kulturaustausch-107898

K3 Centre for Choreography (*K3 Zentrum für Choreographie*)

* Residency (*Residenz*)

An eight-month residency at K3 Centre for Choreography in Hamburg is proposed to selected international choreographers at the beginning of their career.

Language(s) of the scheme German, English

Type(s) of mobility

- Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

- Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space etc.)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Open to everyone worldwide.
- **Target beneficiaries** Artists

Destination(s)

 Hamburg, Germany

Cost covered

- Cross-border travels
- Visas
- Accommodation
- Production costs
- Monthly grant

Specific mentions Coverage of accessibility related costs

Last viewed 05/01/2026

www.k3-hamburg.de/en/professionals/residencies

* International Exchange (*Internationaler Austausch*)

An exchange format for choreographers with international partner organisations: Choreographers and dance makers from Hamburg and abroad swap places of work for one month at a time.

Language(s) of the scheme English

Type(s) of mobility

- Residencies (artists, curators, writers, translators, critics, art workers etc.)
- Professional development programmes

Discipline(s) / artform(s)

- Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space etc.)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Open to residents of Chile, Canada, Italy, Singapore, Uganda, Switzerland (Incoming Mobility) or Hamburg (Outgoing Mobility).
- **Target beneficiaries** Artists

Destination(s)

- IM** Hamburg, Germany
- OM** Chile, Canada, Italy, Singapore, Uganda, Switzerland

Cost covered

- Scholarship including travel, transport and material costs

Last viewed 05/01/2026

www.k3-hamburg.de/en/professionals/residencies

Umbrella Organisation for Professional Independent Performing Artists Hamburg (*Dachverband freie darstellende Künste Hamburg*)

* Restaging and Guest Performance Funding Programme (*Diffusionsförderung*)

Funding is available to support the restaging of existing productions by independent performing artists, enabling them to showcase their work in locations of their choice.

Language(s) of the scheme German

Type(s) of mobility

- Touring incentives

Discipline(s) / artform(s)

- Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space etc.)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Open to all residents of Hamburg, regardless of their nationality.
- **Target beneficiaries**
 - Artists
 - Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)

- OM** Worldwide

Cost covered

- Project funding, including travel and accommodation costs, etc.

Last viewed 05/01/2026

<https://dfdk.de/de/foerderungen#diffusionsfoerderung>

Hamburg Music

* Hamburg Music International Export Programme (*Hamburg Music Export Programm*)

The programme subsidises export and import projects undertaken by small and medium-sized enterprises (SMEs) and self-employed individuals in the music sector, in order to support the development of foreign markets.

Language(s) of the scheme German, English

Type(s) of mobility

- Event participation grants (networks, festivals, meetings etc.)
- Market development grants

Discipline(s) / artform(s)

- Music / Sound

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Open to all residents of Hamburg, regardless of their nationality
- **Target beneficiaries**
 - Artists
 - Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)

 Worldwide

Other priorities Focus on less established, not regularly attended events and markets.

Cost covered

- Cross-border travels
- Accommodation
- Production costs
- Fees

Last viewed 07/01/2026

www.musikwirtschaft.org/en/projects/hamburg-music-international-export/

RockCity Hamburg

* MusicXport

RockCity MusicXport supports participation in international festivals.

Language(s) of the scheme German, English

Type(s) of mobility

- Event participation grants (networks, festivals, meetings etc.)
- Market development grants

Discipline(s) / artform(s)

- Music / Sound

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Open to all residents of Hamburg, regardless of their nationality.
- **Target beneficiaries**
 - Artists
 - Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)

 Europe

Cost covered

- Cross-border travels
- Accommodation

Last viewed 07/01/26

www.rockcity.de/projekt/musicxport/

* Live Fonds

With its Live Fonds' scheme, RockCity supports sustainable touring as well as travel and accommodation costs for gigs abroad.

Language(s) of the scheme German, English

Type(s) of mobility

- Event participation grants (networks, festivals, meetings etc.)
- Touring incentives
- Travel grants (valid for different purposes)

Discipline(s) / artform(s)

- Music / Sound

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Open to all residents of Hamburg, regardless of their nationality.
- **Target beneficiaries**
 - Artists
 - Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)

-  Europe

Cost covered

- Cross-border travels
- Visas
- Accommodation

Specific mentions Reimbursement of travel expenses for journeys by train or local public transport.

Last viewed 07/01/2026

www.rockcity.de/service/live-fonds

MOIN Film Fund Hamburg Schleswig-Holstein (*MOIN Filmförderung Hamburg Schleswig-Holstein*)

* Port of Production

Participants in the 'Port of Production' residency programme will live and work in Amsterdam, Copenhagen, Hamburg and Montreal for two weeks over a period of around twelve months. They will attend workshops, meet local executive producers and creatives, and gain management-level experience in a film company.

Language(s) of the scheme German, English

Type(s) of mobility

- Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

- Film

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Open to all residents of Schleswig-Holstein and Hamburg, regardless of their nationality.
- **Target beneficiaries** Art / cultural workers (curators, producers, programmers, but also technicians, translators etc.)

Destination(s)

-  Amsterdam, The Netherlands / Copenhagen, Denmark / Montréal, Canada

Cost covered

- Cross-border travels
- Accommodation

Last viewed 02/03/2026

<https://moin-filmfoerderung.de/en/fundings/further-support/port-of-production>

MOIN Film Fund Hamburg Schleswig-Holstein, Medienboard Berlin Brandenburg, Istanbul Film Festival - Meetings on the Bridge

* German-Turkish Co-Production Development Fund

Development support is available for Turkish-German co-productions between Turkish and German producers based in the Hamburg-Schleswig-Holstein or Berlin-Brandenburg regions.

Language(s) of the scheme English

Type(s) of mobility

→ Project or production grants

Discipline(s) / artform(s)

→ Film

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Applicant must be based in Turkey or in Schleswig-Holstein, Hamburg, Berlin, Brandenburg.

→ **Target beneficiaries** Art / cultural workers (curators, producers, programmers, but also technicians, translators etc.)

Destination(s)

IM Germany

OM Turkey

Cost covered

- Project funding

Last viewed 02/03/2026

<https://moin-filmfoerderung.de/en/fundings/further-support/german-turkish-co-production-development-fund>

Hesse (Hessen)

Hessian Ministry of Science and Research, Art and Culture (*Hessisches Ministerium für Wissenschaft und Forschung, Kultur und Kultur*)

* International Culture Programme (*Internationale Kulturförderung*)

The scheme supports projects in Hesse from abroad, as well as projects by artists living in Hesse who are working abroad.

Language(s) of the scheme German

Type(s) of mobility

→ Project or production grants

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Hesse (Outgoing Mobility); applicant must be based in Hesse, travelling persons can be from anywhere (Incoming Mobility).

→ **Target beneficiaries** Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)

IM Hesse, Germany

OM Worldwide

Other priorities Special attention is given to projects that are implemented in or with the Hessian partner regions (Nouvelle-Aquitaine/France, Bursa/Turkey, Emilia-Romagna/Italy, Jaroslaw/Russia, Wielkopolska/Poland, Wisconsin/USA).

Cost covered

- Project funding, including travel and accommodation costs, etc.

Last viewed 04/03/2026

<https://wissenschaft.hessen.de/Foerderung-finden/Kulturfoerderung/Internationale-Kulturfoerderung>

Hessian Ministry of Science and Research, Art and Culture, City of Wiesbaden, Hessischer Literaturrat (*Hessisches Ministerium für Wissenschaft und Forschung, Kultur und Kultur, Stadt Wiesbaden, Hessischer Literaturrat*)

* Hesse Literature Scholarship (*Hessisches Literaturstipendium*)

The scholarship enables authors and translators to reside in one of Hesse's partner regions. In return, authors from these regions are welcome in Hesse.

Language(s) of the scheme German, English

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Literature

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Hesse (Outgoing Mobility) or Vilnius, Kaunas, Prague, Region Nouvelle-Aquitaine (Incoming Mobility).

→ **Target beneficiaries** Artists

Destination(s)

IM Hesse, Germany

OM Vilnius, Kaunas, Lithuania / Prague, Czech Republic / Region Nouvelle-Aquitaine, France

Cost covered

- Cross-border travels
- Scholarship
- Accommodation

Last viewed 04/03/2026

www.hessischer-literaturrat.de/literaturstipendien/

Hessische Kulturstiftung

* Travel Grants and Residencies (*Reise- und Residenzstipendien*)

Visual artists are awarded travel and residency grants of up to 12 months every two years.

Language(s) of the scheme English

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

→ Travel grants (valid for different purposes)

Discipline(s) / artform(s)

→ Visual arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Hesse, regardless of their nationality.

→ **Target beneficiaries** Artists

Destination(s)

OM travel grants: worldwide; residencies: UK, USA, France, Turkey

Cost covered

- Cross-border travels
- Accommodation

Last viewed 04/03/2026

www.hkst.de/reise-und-residenzstipendien/

basis Frankfurt e. V.

* International Exchange Programme for Artists (*HAP Austauschprogramm iepa*)

Twice a year, artists based in Hesse can apply for either a three-month working stay abroad or a travel grant.

Language(s) of the scheme English

Type(s) of mobility

- Residencies (artists, curators, writers, translators, critics, art workers etc.)
- Travel grants (valid for different purposes)

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Open to all residents of Hesse, regardless of their nationality.
- **Target beneficiaries** Artists

Destination(s)

- OM** Worldwide

Cost covered

- Cross-border travels
- Scholarship
- Accommodation
- Production costs

Last viewed 04/03/2026

www.basis-frankfurt.de/de/hap-austauschprogramm-international-exchange-programme-artists

* air_Frankfurt

A three-month stay with one of the partner organisations in Frankfurt for artists, or with Basis e.V. abroad for artists.

Language(s) of the scheme English

Type(s) of mobility

- Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

- All

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Open to residents of Frankfurt (Outgoing Mobility); application process for a stay at Basis e.V. in Frankfurt is organised by the partner organisations abroad (Incoming Mobility).
- **Target beneficiaries** Artists

Destination(s)

- IM** Frankfurt, Germany
- OM** Israel, Hungary, France, India, Portugal, Finland, Malaysia, South Korea

Cost covered

- Cross-border travels
- Scholarship
- Accommodation

Last viewed 04/03/2026

www.basis-frankfurt.de/de/airfrankfurt

Max Planck Institute for Empirical Aesthetics

* INHABITAT Artist-in-Residence

The INHABIT Artist-in-Residence programme invites artists from diverse disciplines to collaborate with researchers at the Max Planck Institute for Empirical Aesthetics in Frankfurt for a period of three months to develop a new artistic work in a scientific context or to deepen an existing project.

Language(s) of the scheme English

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space etc.)

→ Music / Sound

→ Film

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to everyone worldwide.

→ **Target beneficiaries** Artists

Destination(s)

 Frankfurt, Germany

Cost covered

- Cross-border travels
- Scholarship
- Accommodation
- Working space

Last viewed 04/03/2026

www.aesthetics.mpg.de/en/research/inhabit-artist-in-residence.html

Bellevue-Saal Art Association (*Kunstverein Bellevue-Saal*)

* Working Scholarship (*Arbeitsstipendium*)

The Bellevue-Saal Art Association awards two four-month scholarships to visual artists every year.

Language(s) of the scheme English

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Visual arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to everyone worldwide.

→ **Target beneficiaries** Artists

Destination(s)

 Wiesbaden, Germany

Cost covered

- Scholarship including travel and transport costs
- Accommodation
- Working space

Last viewed 04/03/2026

<https://kunstverein-bellevue-saal.de/en/applications>

Main-Kinzig District (*Main-Kinzig-Kreis*)

* Participation in international and national cultural festivals (*Teilnahme an internationalen und nationalen Kulturfestivals*)

Associations and groups can apply for a subsidy for travel to an international festival or a national festival outside the Main-Kinzig district.

Language(s) of the scheme German

Type(s) of mobility

→ Event participation grants (networks, festivals, meetings etc.)

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of the Main-Kinzig district, regardless of their nationality.

→ **Target beneficiaries** Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)

 Worldwide

Cost covered

- Cross-border travels

Last viewed 04/03/2026

www.mkk.de/buergerservice/lebenslagen_1/sport_kultur_ehrenamt/40_kultur/kulturfoerderung/kulturfoerderung.html

City of Wiesbaden (*Stadt Wiesbaden*)

* Cultural Exchange with Partner Cities (*Kulturaustausch mit Partnerstädten*)

Cultural projects between organisations in Wiesbaden and its partner cities are supported.

Language(s) of the scheme German

Type(s) of mobility

→ Production grants

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Applicants must be based in Wiesbaden or the Wiesbaden region, travelling persons can be from Wiesbaden, the Wiesbaden region or Wiesbaden's partner cities.

→ **Target beneficiaries** Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)

 Wiesbaden, Germany

 Wiesbaden's partner cities

Cost covered

- Project funding, including travel and accommodation costs, etc.

Last viewed 04/03/2026

www.wiesbaden.de/kultur/kultur-machen/kulturfoerderung-stadt/kulturaustausch-mit-partnerstaedten

Wiesbaden's partner cities: www.wiesbaden.de/leben-in-wiesbaden/stadtportraet/partnerstaedte/

Lower Saxony (*Niedersachsen*)

Lower Saxony Savings Bank Foundation and State of Lower Saxony (*Niedersächsische Sparkassenstiftung und Land Niedersachsen*)

* Sprengel Prize

In cooperation with the Sprengel Museum Hannover, the Lower Saxony Ministry of Science and Culture and the Lower Saxony Savings Bank Foundation award the Sprengel Prize, thereby providing impetus for European art and cultural exchange.

Language(s) of the scheme German

Type(s) of mobility

→ Travel grant / study or stay abroad

Discipline(s) / artform(s)

→ Visual arts (painting, sculpture, photography, installation, applied arts etc.)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Germany with a proven connection to Lower Saxony.

→ **Target beneficiaries** Artists

Destination(s)

 Europe

Cost covered

- Cross-border travel
- Stipend Grant
- Publication

Last viewed 18/12/2025

www.mwk.niedersachsen.de/startseite/kultur/kunstlerforderung/studienaufenthalte_im_ausland/studienaufenthalte-im-ausland-19124.html

popNDS

* Tour Support (*Tourförderung*)

Bands receive grants to perform at gigs, showcases, and festivals. Bands and musicians can apply for travel grants for tours.

Language(s) of the scheme English, German

Type(s) of mobility

→ Event participation grants (networks, festivals, meetings etc.)

→ Touring incentives

→ Travel grants

Discipline(s) / artform(s)

→ Music

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Lower Saxony, regardless of their nationality.

→ **Target beneficiaries**

- Artists (musicians)
- Bands

Destination(s)

 Worldwide

Cost covered

- Cross-border travels
- Accommodation

Last viewed 04/03/2026

<https://pop-nds.de/kuenstlerinnenfoerderung/>

Haus für Medienkunst Oldenburg

* Stiftung Niedersachsen Media Art Grants

The Stiftung Niedersachsen grant at the Haus für Medienkunst in Oldenburg supports a variety of media art, including video art, internet-based projects, audio works, and audiovisual installations. The grant is intended for the production of a new media art project.

Language(s) of the scheme German, English

Type(s) of mobility

→ Project or production grants

Discipline(s) / artform(s)

→ Visual arts (painting, sculpture, photography, installation, applied arts etc.)
→ New media arts, web-based arts

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to everyone worldwide.
→ **Target beneficiaries** Artists

Destination(s)

 Oldenburg, Germany

Other priorities The artists need to create a work of art during the residency

Cost covered

- Production costs

Last viewed 17/12/2025

<https://hausmedienkunst.de/ueber-uns/stipendien/>

Hochschule für Bildende Künste Braunschweig

* Braunschweig Projects

This residency is aimed at artists who would like to develop their projects in the immediate vicinity of the Braunschweig University of Art.

Language(s) of the scheme English, German

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Visual arts (painting, sculpture, photography, installation, applied arts etc.)
→ Sound art

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to everyone worldwide.
→ **Target beneficiaries** Artists

Destination(s)

 Braunschweig, Germany

Cost covered

- Cross-border travels
- Scholarship
- Working space
- Accommodation
- Production costs

Last viewed 04/03/2026

www.hbk-bs.de/hochschule/stipendienprogramme/braunschweig-projects/

* Braunschweig Projects Fellowship for Curators

A one-year curatorial scholarship at the HBK Braunschweig, offering the opportunity to develop a curatorial concept for the final exhibition of the Braunschweig Projects' artistic scholarship holders.

Language(s) of the scheme English, German

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Visual arts (painting, sculpture, photography, installation, applied arts etc.)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to everyone worldwide.

→ **Target beneficiaries** Curators

Destination(s)

 Braunschweig, Germany

Cost covered

- Cross-border travels
- Scholarship
- Working space
- Accommodation
- Production costs

Last viewed 04/03/2026

www.hbk-bs.de/hochschule/stipendienprogramme/braunschweig-projects-curator-fellowship-english/

City of Hanover (*Stadt Hannover*)

* International and transcultural culture (*Internationale und transkulturelle Kultur*)

The programme supports networking between Hanover's cultural and creative scene and its international partners. It also supports exchange and cooperation projects between Hanover's cultural professionals and their counterparts abroad.

Language(s) of the scheme German

Type(s) of mobility

→ Project or production grants

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Applicants must be based in Hanover, travelling persons can be from anywhere.

→ **Target beneficiaries**

- Artists
- Art / cultural workers (curators, producers, programmers, but also technicians, translators etc.)
- Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)

 Hanover, Germany

Cost covered

- Project funding, including travel and accommodation costs, etc.

Last viewed 04/03/2026

www.hannover.de/Leben-in-der-Region-Hannover/Kulturf%C3%B6rderung/Kulturb%C3%BCro-der-Landeshauptstadt-Hannover/%C3%9Cbersicht-%C3%BCber-alle-F%C3%B6rderungen-des-Kulturb%C3%BCros-Internationale-und-transkulturelle-Kultur-Projektfoerderung

City of Otterndorf (*Stadt Otterndorf*)

* Various Stipends

There are various residency formats available for visual artists and writers at the 'Gartenhaus am Süderwall' in Otterndorf.

Language(s) of the scheme German

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Literature (literature, translation)
→ Visual arts (painting, sculpture, photography, installation, applied arts etc.)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to everyone worldwide, knowledge of German is necessary.
→ **Target beneficiaries** Artists

Destination(s)

 Otterndorf, Germany

Cost covered

- Scholarship including travel and transport costs
- Accommodation
- Working space
- Production costs

Last viewed 18/12/2025

www.samtgemeinde-land-hadeln.de/verwaltung-rat/mitgliedsgemeinden/otterndorf/stadtschreiberin-gartenhaus.html

Künstlerhof Schreyahn

* Residency

On the historic timber-framed farm in the Wendland region in Lower Saxony, four studios are available to residents. The residency takes place in a quiet rural setting in the circular village of Schreyahn and offers space for focused artistic work.

Language(s) of the scheme German, English

Type(s) of mobility

→ Residencies

Discipline(s) / artform(s)

→ Music
→ Literature

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to everyone worldwide.
→ **Target beneficiaries**

- Composers
- Writers

Destination(s)

 Wustrow, Germany

Cost covered

- Accommodation
- Working stipend including travel and transport costs
- Workspace

Last viewed 05/02/2026

<http://kuenstlerhof-schreyahn.de/>

Literaturbüro Lüneburg

* Heinrich-Heine-Stipendium

A three-month residency at the Heinrich-Heine-Haus in Lüneburg is offered. This scholarship recognises the previous publications of German-speaking writers and promotes their future literary work.

Language(s) of the scheme German

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Literature

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Applicants can be from anywhere, but must be German-speaking.

→ **Target beneficiaries** Artists

Destination(s)

 Lüneburg, Germany

Cost covered

- Scholarship including travel and transport costs
- Accommodation

Last viewed 04/03/2026

<https://www.literaturbuero-lueneburg.de/heinrich-heine-stipendium/#ausschreibung-bewerbung>

Mecklenburg-Western Pomerania (*Mecklenburg-Vorpommern*)

Kranich Museum & Hotel

* Artist in Residence Programme

The Kranich Museum's Artist in Residence programme gives exceptionally talented artists the chance to immerse themselves in the landscape of northern Germany near the Baltic Sea. During their stay, they are asked to develop an artwork in the context of their surroundings.

Language(s) of the scheme German, English

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space etc.)

→ Visual arts (painting, sculpture, photography, installation, applied arts etc.)

→ Cross-disciplinary practises

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to everyone worldwide.

→ **Target beneficiaries** Artists

Destination(s)

 Hesseburg, Germany

Other priorities The artists need to create an artistic work during the residency.

Cost covered

- Cross-border travels
- Accommodation
- Working stipend
- Workspace
- Production costs

Last viewed 17/12/2025

<https://kranichhotel.de/artist-in-residence-programm/>

Künstlerhaus Lukas

* Various Stipends

The Künstlerhaus Lukas, located on the Baltic Sea, offers residency scholarships to professional artists of all ages. The Künstlerhaus provides scholarship holders with a unique experience, offering them a space for artistic practice, reflection and transdisciplinary dialogue.

Language(s) of the scheme English, German

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

- Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space etc.)
- Visual arts (painting, sculpture, photography, installation, applied arts etc.)
- Music / Sound
- Literature (literature, translation)
- Research (focused on a particular discipline, or more, and/or connected with other sectors than arts)
- Curating
- Art Coordination

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Open to residents of Germany (Outgoing Mobility) or of a Baltic Sea country (Poland, Lithuania, Latvia, Estonia, Finland, Sweden, Denmark), Norway or Iceland (Incoming Mobility).
- **Target beneficiaries**
 - Artists
 - Art / cultural workers (curators, producers, programmers, but also technicians, translators etc.)
 - Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)

- IM** Ahrendshoop, Germany
- OM** Iceland, Sweden, Denmark, Finland, Norway (via the partner organisation)

Cost covered

- Accommodation
- Working stipend including travel and transport costs
- Workspace

Last viewed 17/12/2025

<https://kuenstlerhaus-lukas.de/>

Schloss Plüschow

* Working Scholarship

The Art Foundation of Schloss Plüschow awards five three-month residence fellowships to visual artists.

Language(s) of the scheme English, German

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Visual arts (painting, sculpture, photography, installation, applied arts etc.)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to everyone worldwide.

→ **Target beneficiaries** Artists

Destination(s)

 Plüschow, Germany

Cost covered

- Scholarship including travel and transport costs
- Accommodation
- Workspace

Last viewed 04/03/2026

www.plueschow.de/en/artists/application/working-scholarship/

* Travel Scholarship

One-month travel scholarships are available for artists residing in Mecklenburg-Western Pomerania to spend time at the Atelierhaus Salzamt in Linz, Austria.

Language(s) of the scheme German

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Visual arts (painting, sculpture, photography, installation, applied arts etc.)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Mecklenburg-Western Pomerania, regardless of their nationality.

→ **Target beneficiaries** Artists

Destination(s)

 Linz, Austria

Cost covered

- Cross-border travels
- Accommodation

Last viewed 04/03/2026

www.plueschow.de/kuenstler/bewerbung/reisestipendium/

T30 e.V. Demmin, Gemeinde Borrentin

* Residency mein.block

A residency with a participatory, interdisciplinary focus in a rural area of Mecklenburg-Western Pomerania.

Language(s) of the scheme German

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to everyone worldwide.

→ **Target beneficiaries** Artists

Destination(s)

 Borrentin, Germany

Other priorities Applicants should have an artistic interest in the conception and implementation of participatory projects for a diverse target group in a rural area. Knowledge of German is essential.

Cost covered

- Accommodation
- Scholarship including travel and transport costs
- Workspace

Last viewed 19/02/2026

www.t30-demmin.de/

Kunstverein Rostock

* RostockStipendium

A residency grant of two to four months for visual artists in Rostock.

Language(s) of the scheme German, English

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Visual arts (painting, sculpture, photography, installation, applied arts etc.)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Rostock's twin cities.

→ **Target beneficiaries** Artists

Destination(s)

 Rostock, Germany

Cost covered

- Scholarship including travel and transport costs
- Accommodation
- Working space

Last viewed 04/03/2026

www.plueschow.de/kuenstler/bewerbung/reisestipendium/

Rostock's twin cities: https://rathaus.rostock.de/de/rathaus/international/internationale_verbindungen/partnerstaedte/279903

North Rhine-Westphalia

(*Nordrhein-Westfalen*)

North Rhine-Westphalia Art Foundation (*Kunststiftung NRW*)

* Artist-in-Residence Programme Istanbul

This residency offers an artist the opportunity to spend three months working on own projects in Istanbul.

Language(s) of the scheme German, English

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Visual arts (painting, sculpture, photography, installation, applied arts etc.)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Open to all residents of North Rhine-Westphalia, regardless of their nationality.
- **Target beneficiaries** Artists

Destination(s)

 Turkey

Cost covered

- Cross-border travels
- Visas
- Accommodation
- Working stipend
- Workspace

Last viewed 09/01/2026

www.kunststiftungnrw.de/visuelle-kunst/foerderung/residenzen/atelier-galata-istanbul/atelier-galata-visuelle-kunst/

* Various stipends

The Kunststiftung NRW is the largest independent funding institution for art and culture in North Rhine-Westphalia. It supports artists and institutions in the fields of literature, music, performing arts and visual arts with a connection to North Rhine-Westphalia through various stipends.

Language(s) of the scheme German, English

Type(s) of mobility

- Residencies (artists, curators, writers, translators, critics, art workers etc.)
- Project or production grants
- Research grants

Discipline(s) / artform(s)

- Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space etc.)
- Visual arts (painting, sculpture, photography, installation, applied arts etc.)
- Music / Sound
- Literature (literature, translation)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Open to all residents of North Rhine-Westphalia.
- **Target beneficiaries** Artists

Destination(s)

 Various countries

Cost covered

- Accommodation
- Production costs
- Working stipend including travel and transport costs
- Workspace

Last viewed 05/02/2026

www.kunststiftungnrw.de/

Künstler*dorf Schöppingen

* Residency programme

Funded fellowship stays of between two and six months enable artists to realise projects in the fields of literature, the visual arts, and composition.

Language(s) of the scheme German, English

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Visual arts (painting, sculpture, photography, installation, applied arts etc.)

→ Literature (literature, translation)

→ Music (Composition)

Eligibility of beneficiaries

→ [Nationality.ies / Place.s of residence](#) Open to everyone worldwide.

→ [Target beneficiaries](#) Artists

Destination(s)

IM Schöppingen, Germany

Cost covered

- Accommodation
- Workspace
- Working stipend including travel and transport costs

Last viewed 09/01/2026

<https://stiftung-kuenstlerdorf.de/en/home>

Weltkunstzimmer

* Weltkunstzimmer Residency

The Weltkunstzimmer Residency provides a platform for cross-genre exchange. The programme consists of networking, artistic presentations, discussions, and an exchange with the respective regions.

Language(s) of the scheme German, English

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space etc.)

→ Visual arts (painting, sculpture, photography, installation, applied arts etc.)

→ Music / Sound

Eligibility of beneficiaries

→ [Nationality.ies / Place.s of residence](#) Open to residents of Germany (Outgoing Mobility) and of Armenia and Georgia (Incoming Mobility).

→ [Target beneficiaries](#) Artists

Destination(s)

IM Düsseldorf, Germany

OM Armenia, Georgia

Cost covered

- Cross-border travels
- Working stipend
- Workspace
- Accommodation

Last viewed 09/01/2026

<https://weltkunstzimmer.de/>

Rhineland-Palatinate (*Rheinland-Pfalz*)

Kulturland Rheinland-Pfalz

* Vézelay-Stipendium

The Vézelay Fellowship is a writers' residency programme organised jointly by the State of Rhineland-Palatinate in Germany and the Region of Burgundy in France. It enables an annual literary exchange between the two regions.

Language(s) of the scheme German

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Literature (literature, translation)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Rheinland-Palatinate and artists born in Rheinland-Palatinate.

→ **Target beneficiaries** Artists

Destination(s)

 Vézelay, France

Cost covered

- Accommodation
- Working stipend
- Travel allowance

Last viewed 09/01/2026

<https://kulturland.rlp.de/kultur-foerdern/stipendien/vezelay-stipendium>

Künstlerbahnhof Ebernburg

* Künstlerbahnhof Ebernburg – Artist Residency

The Künstlerbahnhof Ebernburg awards residency fellowships to artists for whom artistic practice is central to their professional activity. The programme provides young artists with the opportunity to work independently in a unique historical and natural environment.

Language(s) of the scheme German, English

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to everyone worldwide.

→ **Target beneficiaries** Artists

Destination(s)

 Bad Kreuznach, Germany

Other priorities Public exhibition during the second month of the residency is obligatory.

Cost covered

- Accommodation
- Production and exhibition support
- Working stipend including travel and transport costs
- Guaranteed artwork purchase

Last viewed 09/01/2026

www.kuenstlerbahnhof-ebernburg.de/stipendien.php

Schloss Balmoral

* Various stipends

The Artist Residency Schloss Balmoral offers a variety of residency programmes. It awards attendance scholarships in Bad Ems and abroad to visual artists.

Language(s) of the scheme German, English

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Visual arts (painting, sculpture, photography, installation, applied arts etc.)

→ Curation

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Rheinland-Palatinate (Outgoing Mobility) and to everyone worldwide (Incoming Mobility).

→ **Target beneficiaries**

- Artists
- Art / cultural workers (curators, producers, programmers, but also technicians, translators etc.)

Destination(s)

IM Bad Ems, Germany

OM France, South Korea

Cost covered

- Accommodation
- Working stipend including travel and transport costs
- Workspace

Last viewed 14/01/2026

<https://balmoral.de/>

Künstlerhaus Edenkoben

* Working stipends and residencies

The Künstlerhaus Edenkoben offers up to seven grants per year for authors and translators, and up to two for visual artists.

Language(s) of the scheme German

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Visual arts (painting, sculpture, photography, installation, applied arts etc.)

→ Literature (literature, translation)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to everyone worldwide.

→ **Target beneficiaries** Artists

Destination(s)

IM Edenkoben, Germany

Cost covered

- Accommodation
- Travel costs
- Working stipend
- Workspace

Last viewed 14/01/2026

www.kuenstlerhaus-edenkoben.de/stipendien

POP RLP

* Tour Funding

Performance funding supports the sustainable and needs-based development of the rock and pop music scene in Rhineland-Palatinate. Funding is also available for performances by bands and individual musicians from Rhineland-Palatinate at national and international levels.

Language(s) of the scheme German

Type(s) of mobility

→ Touring incentives

Discipline(s) / artform(s)

→ Music / Sound

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Open to all residents of Rhineland-Palatinate, regardless of their nationality.
- **Target beneficiaries**
 - Artists
 - Bands

Destination(s)

 Worldwide

Cost covered

- Tour funding

Last viewed 14/01/2026

<https://pop-rlp.de/service/auftrittsfoerderung>

Saarland

The Käte Hamburger Centre for Cultural Practices of Reparation

* Cure Fellowship and Artist in Residence

The Käte Hamburger Research Centre's fellowship programme brings up to twelve international scholars from culture-related disciplines to Saarland University as visiting scholars. The centre also regularly hosts an artist-in-residence.

Language(s) of the scheme German, English

Type(s) of mobility

- Residencies (artists, curators, writers, translators, critics, art workers etc.)
- Scholarships
- Research grants

Discipline(s) / artform(s)

- Visual arts (painting, sculpture, photography, installation, applied arts etc.)
- Music / Sound
- Literature (literature, translation)
- Heritage (tangible heritage, intangible heritage, archives)
- Research (focused on a particular discipline, or more, and/or connected with other sectors than arts)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Open to everyone worldwide.
- **Target beneficiaries**
 - Artists
 - Art / cultural workers (curators, producers, programmers, but also technicians, translators etc.)
 - Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)

 Saarbrücken, Germany

Cost covered

- Accommodation
- Travel costs
- Workspace
- Working stipend

Specific mentions Family friendly, accommodation for families can be arranged

Last viewed 14/01/2026

<https://cure.uni-saarland.de/en/fellows/fellow-programme/>

Saxony (Sachsen)

Cultural Foundation of the Free State of Saxony (*Kulturstiftung des Freistaates Sachsen*)

* Residency grants (*Residenzstipendien*)

The Cultural Foundation, in cooperation with partner institutions, awards up to ten residency grants per year to artists in Saxony.

Language(s) of the scheme German, English

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

- Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space etc.)
- Visual arts (painting, sculpture, photography, installation, applied arts etc.)
- Music / Sound
- Literature (literature, translation)
- Film

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Open to all residents of Saxony, regardless of their nationality.
- **Target beneficiaries** Artists

Destination(s)

 USA, China, Czech Republic, Poland

Cost covered

- Cross-border travels
- Accommodation
- Working Stipend
- Workspace

Specific mentions Artists with disabilities, as well as parents undertaking a residency with their children under the age of 18, may apply for a grant of €200 per month.

Last viewed 15/01/2026

www.kdfs.de/foerderung/stipendienfoerderung/residenzstipendien

Hellerau

* Residency Programme

The international and interdisciplinary residency programme gives artists the chance to refine their working methods and develop projects intensively. As well as the residency apartments, the studios, project rooms and cultural garden behind the Festspielhaus are available for research, rehearsals and experimentation.

Language(s) of the scheme German, English

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ [Nationality.ies / Place.s of residence](#) Open to everyone worldwide.

→ [Target beneficiaries](#) Artists

Destination(s)

 Dresden, Germany

Cost covered

- Accommodation
- Workspace
- Working stipend including travel and transport costs

Last viewed 14/01/2026

www.hellerau.org/programm/residenzprogramm

City of Dresden (*Landeshauptstadt Dresden*)

* Travel Stipend

The state capital of Dresden promotes international exchange among visual artists by offering travel grants. The scheme enables artists to undertake working residencies in partner cities, providing an opportunity to gain new artistic inspiration and strengthen intercultural networks.

Language(s) of the scheme German, English

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Visual arts (painting, sculpture, photography, installation, applied arts etc.)

Eligibility of beneficiaries

→ [Nationality.ies / Place.s of residence](#) Open to all residents of Dresden, regardless of their nationality.

→ [Target beneficiaries](#) Artists

Destination(s)

 Austria, France, Greece, India, The Netherlands, Poland, Republic of Kongo, Sweden, USA

Cost covered

- Accommodation
- Travel costs
- Workspace
- Working stipend

Last viewed 14/01/2026

www.dresden.de/de/kultur/kulturfoerderung/kulturpreise/09_reisestipendien.php?pk_campaign=Shortcut&pk_kwd=reisestipendien

* Dresden City Writer (*Dresdener Stadtschreiber/in*)

In collaboration with the Dresden Foundation for Art and Culture of the Ostsächsische Sparkasse Dresden, the state capital awards the Dresden City Writer Scholarship annually. The scholarship is intended to provide the freedom to realise artistic ideas and facilitate encounters with the public in Dresden.

Language(s) of the scheme German

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Literature (literature, translation)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to everyone worldwide; applicant must be German-speaking.

→ **Target beneficiaries** Artists

Destination(s)

 Dresden, Germany

Cost covered

- Accommodation
- Workspace
- Working stipend including travel and transport costs

Last viewed 14/01/2026

www.dresden.de/de/kultur/kulturfoerderung/kulturpreise/stadtschreiber.php?pk_campaign=Shortcut&pk_kwd=stadtschreiber

Neues Schauspiel Leipzig

* LAB29 Mikro-Residenzprogramm

A process-oriented micro-residency format lasting up to 10 days for transcultural, interdisciplinary art, taking place at Neues Schauspiel Leipzig.

Language(s) of the scheme German

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Performance

→ Photography

→ Music / Sound

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to everyone worldwide.

→ **Target beneficiaries**

- Artists
- Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)

 Leipzig, Germany

Cost covered

- Cross-border travel
- Support for accommodation costs
- Workspace
- Fee
- Production costs

Last viewed 14/01/2026

<https://neuesschauspielleipzig.de/news/open-call-lab29-mikroresidenz>

Saxony-Anhalt (*Sachsen-Anhalt*)

Saxony-Anhalt Art Foundation (*Kunststiftung Sachsen-Anhalt*)

* Art Affairs – das Messeprogramm

The Art Affairs programme primarily targets young artists working in visual and applied arts, as well as performing arts. It is also aimed at designers, galleries, and ensembles/theatre groups who wish to establish themselves in the art and specialist markets. The Art Foundation promotes participation in domestic and international trade fairs of regional and international significance.

Language(s) of the scheme German

Type(s) of mobility

→ Showcasing grant

Discipline(s) / artform(s)

- Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space etc.)
- Visual arts (painting, sculpture, photography, installation, applied arts etc.)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Saxony-Anhalt, regardless of their nationality.

→ **Target beneficiaries**

- Artists
- Art / cultural workers (curators, producers, programmers, but also technicians, translators etc.)
- Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)

 Worldwide

Cost covered

- Grant for showcasing

Last viewed 14/01/2026

www.kunststiftung-sachsen-anhalt.de/foerderprogramme/art-affairs-das-messeprogramm/

* International Working Grants (*Internationale Arbeitsstipendien*)

Every year, the Art Foundation awards international working stipends to enable artists from Saxony-Anhalt to experience the art and culture of other countries. Through its scholarship programme, the Art Foundation sends these artists out into the world to raise awareness of, and promote, their home state and its art.

Language(s) of the scheme German, English

Type(s) of mobility

- Residencies (artists, curators, writers, translators, critics, art workers etc.)
- Scholarships for further / postgraduate training courses

Discipline(s) / artform(s)

- Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space etc.)
- Visual arts (painting, sculpture, photography, installation, applied arts etc.)
- New media arts, web-based arts
- Music / Sound
- Literature (literature, translation)
- Cross-disciplinary practises
- Research (focused on a particular discipline, or more, and/or connected with other sectors than arts)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Open to all residents of Saxony-Anhalt, regardless of their nationality.
- **Target beneficiaries** Artists

Destination(s)

 Various countries

Cost covered

- Cross-border travels
- Accommodation
- Stipend
- International health insurance

Last viewed 16/01/2026

[www.kunststiftung-sachsen-anhalt.de/foerderung/
internationale-arbeitsstipendien/](http://www.kunststiftung-sachsen-anhalt.de/foerderung/internationale-arbeitsstipendien/)

Schleswig-Holstein

Ministry of General and Vocational Education, Science, Research and Culture of Schleswig-Holstein (*Ministerium für Allgemeine und Berufliche Bildung, Wissenschaft, Forschung und Kultur Schleswig-Holstein*)

* International Cultural Projects (*Internationale Kulturprojekte*)

The scheme supports cross-disciplinary cultural projects with partners in the Baltic Sea region that promote international dialogue and networking. Eligible formats include events, festivals, concerts, exhibitions, symposia, workshops and networks.

Language(s) of the scheme German

Type(s) of mobility

→ Project or production grants

Discipline(s) / artform(s)

- Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space etc.)
- Visual arts (painting, sculpture, photography, installation, applied arts etc.)
- New media arts, web-based arts
- Music / Sound
- Literature (literature, translation)
- Cross-disciplinary practises

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Applicant must be based in Schleswig-Holstein, travelling persons can also be based in the Baltic Sea region.
- **Target beneficiaries**
 - Artists
 - Art / cultural workers (curators, producers, programmers, but also technicians, translators etc.)
 - Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)

- IM** Schleswig-Holstein, Germany
- OM** Countries in the Baltic Sea region

Cost covered

- Project funding, including travel and accommodation costs, etc.

Last viewed 02/03/2026

www.schleswig-holstein.de/DE/fachinhalte/K/kulturfoerderung/internationale_kulturprojekte?nn=5fd27265-9c85-438c-99c3-fe0cf284f8fd

Schleswig-Holstein Cultural Foundation (*Kulturstiftung Schleswig-Holstein*)

* Working and Travel Stipend

The State Cultural Foundation and the State of Schleswig-Holstein support artists through a stipend programme. While there is no fixed age limit for the scholarships, applicants must be at the beginning of their artistic development. Decisive factors include their artistic work to date and their proposed project.

Language(s) of the scheme German

Type(s) of mobility

- Residence stipend
- Travel stipend (valid for different purposes)

Discipline(s) / artform(s)

- Theatre
- Visual arts (painting, sculpture, photography, installation, applied arts etc.)
- Music / Sound
- Literature (literature, translation)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Open to all residents of Schleswig-Holstein, regardless of their nationality.
- **Target beneficiaries** Artists

Destination(s)

 Worldwide

Other priorities Young and emerging artists

Cost covered

- Cross-border travels
- Work grant
- Project-related costs

Last viewed 16/01/2026

<https://kulturstiftung-sh.de/stipendienprogramme.html>

GEDOK

* GEDOK Stipend

To promote artistic creativity, the Ministry of Education, Science and Culture of the State of Schleswig-Holstein is offering a residency scholarship for female artists at the GEDOK guest studio in Lübeck.

Language(s) of the scheme German

Type(s) of mobility

- Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

- Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space etc.)
- Visual arts (painting, sculpture, photography, installation, applied arts etc.)
- Music / Sound
- Literature (literature, translation)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Open to everyone worldwide.
- **Target beneficiaries** Female artists

Destination(s)

 Lübeck, Germany

Cost covered

- Accommodation
- Working stipend including travel and transport costs
- Workspace

Last viewed 16/01/2026

www.gedok-sh.de/stipendien/

Keramikkünstlerhaus

* Ceramic Artist Exchange

This residency programme primarily targets artists whose work focuses on contemporary ceramic art and who predominantly use ceramic materials. Two artists from different generations share a studio, living spaces, equipment and basic materials, all of which are provided free of charge for the duration of the residency.

Language(s) of the scheme English

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Visual arts (ceramic art)

Eligibility of beneficiaries

→ [Nationality.ies / Place.s of residence](#) Open to everyone worldwide.

- [Target beneficiaries](#) Artists

Destination(s)

 Neumünster, Germany

Cost covered

- Accommodation
- Production costs
- Working stipend including travel and transport costs
- Workspace

Last viewed 16/01/2026

<https://keramikkuenstlerhaus.de/ceramic-artist-exchange/>

Künstler:innenhaus Lauenburg

* International Artists in Residence

Every year, the Künstler:innenhaus Lauenburg announces three four-month residency fellowships in the fields of composition, literature and visual arts.

Language(s) of the scheme German, English

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Visual arts (painting, sculpture, photography, installation, applied arts etc.)

→ Music

→ Literature (literature, translation)

Eligibility of beneficiaries

→ [Nationality.ies / Place.s of residence](#) Open to everyone worldwide.

→ [Target beneficiaries](#) Artists

Destination(s)

 Lauenburg, Germany

Cost covered

- Accommodation
- Working Space
- Scholarship including travel and transport costs
- Production costs

Last viewed 02/03/2026

<https://kuenstlerhaus-lauenburg.de/stipendium-start-2025-en/?lang=en>

otte 1 künstlerhaus eckernförde

* Artist Residency

Three-month work and residency scholarships are awarded to professional artists from the fields of visual arts, composition, new music and literature.

Language(s) of the scheme German, English

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Visual arts (painting, sculpture, photography, installation, applied arts etc.)
→ Composition, new music
→ Literature (literature, translation)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to everyone worldwide.
→ **Target beneficiaries** Artists

Destination(s)

IM Eckernförde, Germany

Cost covered

- Accommodation
- Working Space
- Scholarship including travel and transport costs

Last viewed 02/03/2026

www.otte1.org/en/about-us/scholarships/

MOIN Film Fund Hamburg Schleswig-Holstein (*MOIN Filmförderung Hamburg Schleswig-Holstein*)

* Port of Production

Participants of the 'Port of Production' residency programme will live and work in Amsterdam, Copenhagen, Hamburg and Montreal for two weeks over a period of around twelve months. They will attend workshops, meet local executive producers and creatives, and gain management experience in the film industry.

Language(s) of the scheme German, English

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Film

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to all residents of Schleswig-Holstein and Hamburg, regardless of their nationality.
→ **Target beneficiaries** Art / cultural workers (curators, producers, programmers, but also technicians, translators etc.)

Destination(s)

OM Amsterdam, Netherlands / Copenhagen, Denmark / Montreal, Canada

Cost covered

- Cross-border travels
- Accommodation

Last viewed 02/03/2026

<https://moin-filmfoerderung.de/en/fundings/further-support/port-of-production>

MOIN Film Fund Hamburg Schleswig-Holstein, Medienboard Berlin Brandenburg, Istanbul Film Festival - Meetings on the Bridge

* German-Turkish Co-Production Development Fund

Development support is available for Turkish-German co-productions involving a Turkish producer and a German producer based in the Hamburg-Schleswig-Holstein or Berlin-Brandenburg regions.

Language(s) of the scheme English

Type(s) of mobility

→ Project or production grants

Discipline(s) / artform(s)

→ Film

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Applicant must be based in Turkey or in Schleswig-Holstein, Hamburg, Berlin, Brandenburg.
- **Target beneficiaries** Art / cultural workers (curators, producers, programmers, but also technicians, translators etc.)

Destination(s)

IM Germany

OM Turkey

Cost covered

- Project funding

Last viewed 02/03/2026

<https://moin-filmfoerderung.de/en/fundings/further-support/german-turkish-co-production-development-fund>

Thuringia (Thüringen)

Thuringia Cultural Foundation (*Kulturstiftung Thüringen*)

* Library Scholarship for Authors

Libraries preserve literature and can also inspire it. This research grant is open to authors of all literary genres who wish to engage with the Gotha Research Library during the research phase of their literary projects.

Language(s) of the scheme German, English

Type(s) of mobility

- Residencies (artists, curators, writers, translators, critics, art workers etc.)
- Project or production grants
- Research grants

Discipline(s) / artform(s)

→ Literature (literature, translation)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Open to everyone worldwide.
- **Target beneficiaries** Artists

Destination(s)

IM Gotha, Germany

Cost covered

- Accommodation
- Working stipend including travel and transport costs

Last viewed 16/01/2026

www.kulturstiftung-thueringen.de/foerderung/stipendien/bibliotheksstipendium

Kulturkollektiv Goetheschule

* Artist in Residence in der Glasbläserstadt Lauscha

During their one-month residency, artists are provided with free accommodation, a grant and a studio on the premises. They are encouraged to network with regional artists.

Language(s) of the scheme German

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

- Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space etc.)
- Visual arts (painting, sculpture, photography, installation, applied arts etc.)
- New media arts, web-based arts
- Music / Sound
- Literature (literature, translation)
- Cross-disciplinary practises

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Open to everyone worldwide.
- **Target beneficiaries** Artists

Destination(s)

 Lauscha, Germany

Cost covered

- Accommodation
- Working stipend including travel and transport costs
- Workspace

Last viewed 16/01/2026

<https://kulturkollektiv-goetheschule.de/bewerbung/>

ACC Galerie Weimar, City of Weimar

* International Studio Programme

A residency for international visual artists in Weimar, with a different topic each year.

Language(s) of the scheme German, English

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Visual arts (painting, sculpture, photography, installation, applied arts etc.)

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Open to everyone worldwide.
- **Target beneficiaries** Artists

Destination(s)

 Weimar, Germany

Cost covered

- Scholarship including travel and transport costs
- Accommodation
- Workspace

Last viewed 04/03/2026

<https://acc-weimar.de/atelierprogramm/>

5/ Funding for Artists and Cultural Professionals at Risk

Goethe-Institut & ifa (*Institut für Auslandsbeziehungen*)

* **Martin Roth-Initiative (MRI): Funding in Germany / Funding in the regions of origin**

Cultural institutions (host organisations) in Germany can temporarily host at-risk artists and cultural figures, enabling them to continue their work in safety. Applications are submitted jointly by the artists and cultural actors and the host organisations. The Martin Roth Initiative also provides funding in the regions of origin, offering temporary relocation stays for at-risk artists and cultural actors, either with the support of host organisations or through direct funding.

Language(s) of the scheme German, English

Type(s) of mobility

→ Scholarship

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to everyone worldwide, but fellows must still be active in their countries of origin or have only recently left their countries of origin. For stays in Germany, the host organisation (tandem applicant) must be based in Germany.

→ **Target beneficiaries**

- Artists
- Art / cultural workers
- Organisations as host organisations (tandem application with artists/cultural workers)

Destination(s)

IM Germany / In some cases, other countries in the regions of origin (temporary relocation stays)

Other priorities This programme is for artists and cultural professionals who, through their work, are committed to an open society, freedom, peace and democracy. It is also for those who reject any kind of discrimination, and who experience restrictions on their freedom or threats from state and/or non-state actors because of their work or other circumstances.

Cost covered

- Monthly stipend
- Financial resources for the artistic/cultural work

Last viewed 12/01/2026

www.martin-roth-initiative.de/en/application

Hamburg Ministry of Culture and Media (*Behörde für Kultur und Medien Hamburg*)

* INTRO

INTRO brings together cultural institutions and groups with artists and other professionals from the fields of art, media and culture who can no longer work in their home countries. Cultural and district institutions in Hamburg, as well as cultural collectives, associations and other bodies that are professionally active in the fields of art, media and culture, are eligible to apply. These institutions can apply to participate in the INTRO programme alongside an artist or cultural producer.

Language(s) of the scheme German, English

Type(s) of mobility

→ Fellowship

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to everyone worldwide, but the fellow must have relocated to Hamburg when the fellowship begins. Host organisations must be based in Hamburg.

→ **Target beneficiaries**

- Artists
- Art / cultural workers
- Organisations as host organisations

Destination(s)

 Hamburg, Germany

Cost covered

- Monthly fellowship

Last viewed 12/01/2026

<https://www.hamburg.de/politik-und-verwaltung/behoerden/behoerde-fuer-kultur-und-medien/themen/kulturfoerderung/kulturaustausch/interkultureller-kulturaustausch-intro-programm-107188>

Berlin Senate Department for Culture and Social Cohesion (*Berliner Senatsverwaltung für Kultur und gesellschaftlichen Zusammenhalt*)

* Weltoffenes Berlin Fellowship

This fellowship programme is designed to help professionals working in art, media and culture who intend to, or are being forced to, leave their countries of origin to become established in Berlin's art and culture scene. Fellowships for professional artists are limited to one year and aim to facilitate independent artistic or creative work in collaboration with the applying cultural institution or initiative. Berlin-based cultural institutions and initiatives are eligible to apply. If funding is granted, the host institution or initiative is obliged to sign a contract (e.g. grant, employment or another type of contract) with the fellow. This contract can be negotiated between the institution and the fellow depending on their individual needs. Professional artists must have completed relevant professional training and have worked, or currently work, in the fields of art, media and culture at a professional level.

Language(s) of the scheme German, English

Type(s) of mobility

→ Fellowship

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Open to everyone worldwide, but the fellow must have relocated to Berlin when the fellowship begins. Host organisations must be based in Berlin.
- **Target beneficiaries**
 - Artists
 - Art / cultural workers (curators, producers, programmers, but also technicians, translators etc.)
 - Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)

 Berlin, Germany

Cost covered

- Fellowship
- Production costs

Last viewed 13/01/2025

www.berlin.de/sen/kultur/en/funding/funding-programmes/weltoffenes-berlin/fellowship-program-weltoffenes-berlin/

Heinrich Böll Stiftung

* Heinrich-Böll-Haus Langenbroich

By defending freedom of thought, artists play a vital role in developing and preserving democracy and human rights. The Heinrich Böll Foundation supports this commitment by offering scholarships in partnership with the City of Düren.

Language(s) of the scheme German, English

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ Visual arts (painting, sculpture, photography, installation, applied arts etc.)

→ Music / Sound

→ Literature (literature, translation)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to artists from regions where artistic work is politically restricted.

→ **Target beneficiaries** Artists

Destination(s)

 Langenbroich, Germany

Other priorities Since 1989, the Langenbroich house has welcomed artists from countries where working conditions are challenging due to political and economic factors.

Cost covered

- Accommodation
- Working stipend
- Workspace

Last viewed 18/12/2025

www.boell.de/de/das-heinrich-boell-haus-langenbroich

Context specific resources

On the Move's Funding Guide for At-risk and Displaced Artists and Culture Professionals

This Cultural Mobility Funding Guide emerges as a direct outcome of On the Move's international research-action project examining the situation of at-risk and displaced artists and culture professionals. Over the course of a year, this project has systematically identified policies and best practices across EU Member States, the United Kingdom, and the United States that foster the professional development of displaced artists. This guide specifically provides a comprehensive overview of funding bodies and programmes dedicated to supporting at-risk and displaced artists and cultural professionals, as well as the organisations designing initiatives tailored to this community.

→ <https://on-the-move.org/resources/funding/risk-and-displaced-artists-and-culture-professionals>

6/ Private sources of funding

Private entities (including foundations) active at national level

Ernst von Siemens Music Foundation (*Ernst von Siemens Musikstiftung*)

* Project Funding

The Ernst von Siemens Music Foundation supports festivals and concerts featuring premieres and repeat performances, as well as commissions, symposiums, and musicological publications, all of which take place worldwide. The Music Foundation also promotes academies for young musicians and composers. Additionally, the Music Foundation supports projects that promote an appreciation of music among children and young people, making New Music accessible to a new or young audience.

Language(s) of the scheme English, German

Type(s) of mobility

→ Project funding

Discipline(s) / artform(s)

→ Contemporary Music

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to everyone worldwide

→ **Target beneficiaries** Organisations

Destination(s)

IM Germany

OM Worldwide

Cost covered

- Primarily artistic costs

Last viewed 04/02/2026

<https://evs-musikstiftung.ch/en/project-funding/>

Foundation for the Promotion of Japanese-German Scientific and Cultural Relations (*JaDe-Stiftung*)

* Project Funding

Funding is available for printing subsidies (excluding dissertations), library grants, exhibitions, concerts/theatre performances, conferences, seminars/workshops, study trips or concert tours, provided they are in line with the foundation's purpose and are of supra-regional importance.

Language(s) of the scheme German

Type(s) of mobility

→ Travel grant

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to everyone worldwide

→ **Target beneficiaries** Organisations

Destination(s)

IM Germany

OM Japan

Cost covered

- Cross-border travels
- Material costs
- Project costs
- Translation and interpreting

Last viewed 04/02/2026

<https://www.jadestiftung.org/foerderung/foerderbedingungen>

Wacken Foundation

* Grant Programme

The Wacken Foundation is a recognised non-profit foundation dedicated to the promotion of hard rock and heavy metal music. All artists and bands from the heavy metal scene can be supported by the Wacken Foundation for the implementation of concerts, tours, CD productions, the purchase of merchandise material and travel expenses.

Language(s) of the scheme English, German

Type(s) of mobility

→ Travel grant

→ Production grant

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

- **Nationality.ies / Place.s of residence** Open to everyone worldwide

- **Target beneficiaries** Artists

Destination(s)

IM Germany

OM Worldwide

Cost covered

- Cross-border travels
- Production costs

Last viewed 04/02/2026

<https://www.wacken-foundation.com/en/we-support/application>

Fritz Thyssen Foundation

* Support for Academic Conferences and Travel Costs

The foundation supports academic events, particularly smaller national and international conferences to facilitate discussion and research on specific academic issues, as well as thematic cooperation and networking among academics within a narrow field or across different disciplines. The foundation also provides funding to cover travel expenses directly related to research projects. As a rule, the foundation's funding is reserved for projects related to the German academic system within the scope of its funding areas. This connection may be personal, involving projects in which German academics are involved, institutional, involving research by foreign academics at German research institutions, or thematic, involving a connection to German academic interests.

Language(s) of the scheme German

Type(s) of mobility

→ Travel grant

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to everyone worldwide

→ **Target beneficiaries** Academic institutions and non-profit research institutions

Destination(s)

IM Germany

OM Worldwide

Cost covered

- Cross-border travels

Last viewed 05/02/2026

<https://www.fritz-thyssen-stiftung.de/foerderung/foerderarten/tagungen/>

<https://www.fritz-thyssen-stiftung.de/foerderung/foerderarten/reisebeihilfen/>

Mercator Foundation

* Mercator Fellowship

The Mercator Fellowship Programme enables outstanding individuals from all over the world to do research on a specific academic or practice project and pursue explorative and unconventional fellow ideas, which address aspects relevant to the foundation's work.

Language(s) of the scheme English, German

Type(s) of mobility

→ Fellowship

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to everyone worldwide

→ **Target beneficiaries**

- Artists
- Cultural workers

Destination(s)

IM Germany

Cost covered

- Fellowship

Last viewed 05/02/2026

<https://www.stiftung-mercator.de/en/tenders/mercator-fellowship-program/>

Miller-Zillmer Stiftung

* Project Funding

The foundation aims to connect audio-visual art and socio-cultural projects internationally within the interdisciplinary fields of music, photography and film.

Language(s) of the scheme English, German

Type(s) of mobility

→ Project funding

Discipline(s) / artform(s)

→ Audio-visual and socio-cultural projects
(music, photography, film)

Eligibility of beneficiaries

→ **Nationality.ies / Place.s of residence** Open to
everyone worldwide

→ **Target beneficiaries** Organisations

Destination(s)

IM Germany

OM Worldwide

Cost covered

- Project costs

Last viewed 06/03/2026

<https://www.miller-zillmer.foundation/>

ON
THE
MOVE

 **TOURING
ARTISTS**


**INTERNATIONALES
THEATERINSTITUT**
Zentrum Deutschland

 internationale
gesellschaft
der bildenden
künste e.V.
.IGBK


Dachverband Tanz
Deutschland