

## **Viscous Bodies**

### On Opacity, Contact & Queer Relationality

Viscous Bodies invites Berlin-based BIPOC Queer artists to submit works that inhabit density, friction, sensuality, and refusal.

We depart from the metaphor of separation, from binaries that insist on incompatibility, and instead turn toward viscosity: thickness, slowness, resistance, contact. Viscosity alters movement. It complicates clarity. It refuses clean division.

This exhibition approaches queerness not as identity to be displayed, but as a method, a way of arranging space, material, and relation. Drawing inspiration from the right to opacity articulated by Édouard Glissant, the queer horizon imagined by José Esteban Muñoz, and the erotic as power proposed by Audre Lorde, Viscous Bodies centres practices that resist over-translation and decline simplification.

We are not looking for an explanation.

We are looking for worlds.

## **What We Seek**

We are interested in works that:

- Embrace opacity over transparency
- Treat softness as strength
- Explore abstraction as survival
- Engage ritual, spirituality, sensuality, and pleasure
- Resist institutional legibility
- Hold contradiction without resolving it

We are especially drawn to practices that understand relation as material; how bodies meet, repel, merge, suspend, and transform within space.

This is a curated, intimate exhibition. Selection will prioritise conceptual depth, formal clarity, and strong artistic language.

## **Who Can Apply**

- Berlin-based Queer artists
- Emerging, mid-career, and established artists
- Artists working within and beyond institutional frameworks

## **Disciplines (including but not limited to)**

- Visual & Digital Art
- Video Art & Short Film
- Photography
- Sculpture
- Sound & Light Art
- Multimedia & Immersive Installations
- Performance (time-based & site-responsive practices)

Interdisciplinary and research-based approaches are highly encouraged.

### **Submission Guidelines**

Please submit via the online form with the subject line: "Viscous Bodies"

### **Include:**

- I. Artist Bio (min. 200 words)
- II. Artist Statement or Conceptual Approach (max. 500 words)
- III. Description of submitted work or project (title, size, medium, year, price if applicable)
- IV. High-resolution images or clearly titled links (for video/performance)

### **Submission Link:**

<https://forms.gle/PygnD9hVTHQt4HsJ9>

**Deadline:** March 15, 2026

Selected artists will be notified on March 20, 2026.

### **Contact Person**

Georgina Koutifari-Magklara  
curationbygeorgina@gmail.com

Viscous Bodies is not a survey of identities.

It is a constellation of densities.

We invite practices that refuse dilution.

Practices that thicken space.

Practices that trust the power of what cannot be fully known.